

**Curriculum Vitae**  
**Dr. Dominic Dousa**  
Assistant Professor of Music  
The University of Texas at El Paso

UTEP Department of Music, FFA 437  
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## **EDUCATION**

### **DEGREE STUDY**

D.A., Music Theory & Composition (secondary area of emphasis: Music History),  
Ball State University, May 2003. Dissertation: "Assessing the Degree of Relatedness  
Between Key Areas: A Quantitative Model of Key Distance and Tonal Similarity"  
(includes an original composition for symphonic band and an analysis of this piece)  
M.M., Music Composition, Central Michigan University, 2000  
M.S., Statistics, Iowa State University, 1998  
A.B. *summa cum laude*, Music, Harvard University, 1995

### **NON-DEGREE STUDY**

Academy of Musical and Dramatic Arts, Prague, 1995-96  
(Studied composition with Milan Slavický, attended weekly composition seminar.)

## **FACULTY POSITIONS / TEACHING EXPERIENCE**

### **THE UNIVERSITY OF TEXAS AT EL PASO (Fall 2004-present)**

*Assistant Professor*      Courses Taught: Music Theory III, IV (5 semesters each)  
Aural Skills III, IV (5 semesters each)  
16<sup>th</sup>-Century Counterpoint (1 semester)  
Music Theory Seminar (4 semesters)  
Introduction to Composition (10 semesters)  
Advanced Composition (8 semesters)  
Graduate Composition (4 semesters)  
Graduate Theory, Selected Topic (1 semester)  
Graduate Thesis (3 semesters)  
Graduate Independent Study (3 semesters)

### **ST. MARY'S UNIVERSITY / Winona, MN (Fall 2003-Spring 2004)**

*Lecturer*      Courses Taught: Music Appreciation (2 semesters)  
Aural Skills I (1 semester)

### **ROCHESTER (MN) COMMUNITY AND TECHNICAL COLLEGE (Fall 2003-Spring 2004)**

*Adjunct Instructor*      Course Taught: Business and Economic Statistics (2 semesters)



## **CONFERENCE PRESENTATIONS**

(1) *The Winds of a Summer Night*

March 15, 2008 / College Music Society Pacific Central-Pacific Southern SuperRegional Conference / Westmont College / Santa Barbara, CA

A performance of my original composition for viola and piano on the conference Composer's Concert. Presented by Renée Skerik, viola (Texas Tech University), and Dominic Dousa, piano.

(2) *Westward Journey*

August 24, 2007 / International Trombone Festival / Beijing, China

A performance of my original composition for trombone quartet at one of the festival recitals. Presented by the Continental Trombone Quartet.

(3) *Pastorale*

August 10, 2007 / National Flute Association Annual Convention / Albuquerque, NM

A performance of my original composition for flute choir. Presented by the UTEP Flautistas under the direction of Melissa Colgin-Abeln.

(4) *The Winds of a Summer Night*

March 9, 2007 / College Music Society Rocky Mountain Regional Conference / Red Rocks Community College / Lakeland, CO (Denver metro area)

A performance of my original composition for viola and piano on the conference Composer's Concert. Presented by Stephanie Schweigart, viola (UTEP), and Dominic Dousa, piano.

(5) "A Quantitative Model of Key Distance, with an Analysis and Performance of Schumann's Märchenbilder, Op. 113, for viola and piano"

September 30, 2006 / *Schumann Perspectives: A View Across Disciplines*, an International Conference commemorating the 150th anniversary of Robert Schumann's death / Texas Tech University / Lubbock, TX

A 45-minute lecture-recital. Lecture involved the presentation of an original theoretical analytic technique. Musical performance involved a presentation of a 16-minute composition by Schumann. Presented by Renee Skerik, viola (Texas Tech University), and Dominic Dousa, lecturer/piano.

(6) *Westward Journey*

September 15, 2006 / College Music Society National Conference / San Antonio, TX

A performance of my original composition for trombone quartet on one of the two conference Composer's Concerts. Presented by the Continental Trombone Quartet.

(7) “The Poetry of Langston Hughes, in Song”

January 12, 2006 / Hawaii International Conference on Arts and Humanities / Honolulu, HI

A performance of my original composition for solo voice and piano *Six Songs on the Poetry of Langston Hughes*, along with three other settings of Hughes’s poetry by African-American composers. Presented by Gerald Blanchard, baritone (Kellogg Community College / Battle Creek, MI), and Dominic Dousa, piano.

(8) *Airstreams*

July 7, 2000 / World Saxophone Congress / Montreal, PQ, Canada

A performance of my original composition for alto saxophone and vibraphone. Presented by John Nichol, saxophone and Aaron Lack, vibraphone (Central Michigan University).

**\*Work commissioned by Prof. John Nichol, faculty saxophonist at Central Michigan University**

## **PUBLICATIONS OF ORIGINAL COMPOSITIONS**

### **PUBLICATIONS CURRENTLY AVAILABLE TO THE PUBLIC**

(1) *Little Suite, “In Early Spring”*, for oboe or soprano saxophone and piano  
(duration: 8 minutes) / Dorn Publications, Inc. ([www.dornpub.com](http://www.dornpub.com))

(2) *A View from Within*, for soprano saxophone and piano (10 minutes) / Dorn Publications, Inc.

(3) *Soaring*, for concert band (8 minutes) / TRN Music Publisher, Inc. ([www.trnmusic.com](http://www.trnmusic.com))

(4) *New Day Dawning*, for string orchestra (8 minutes) / TRN Music Publisher, Inc.

\* Reviewed in *The Instrumentalist*, December 2008, p. 62

### **PUBLICATIONS ACCEPTED, AVAILABLE AT A LATER DATE**

(1) *Westward Journey*, for trombone quartet (11 minutes) / Pebble Hill Music Publisher

(2) *Songs of Sea and Life*, for medium voice and piano (10 minutes) / Classical Vocal Reprints  
([www.classicalvocalrep.com](http://www.classicalvocalrep.com))

(3) *Three Songs of Night*, for bass-baritone voice and piano (15 minutes) / Classical Vocal Reprints

## **COMMERCIAL RECORDING OF ORIGINAL COMPOSITIONS**

“With a Song in My Heart” / Blue Griffin Recording (Lansing, MI), BGR 117

CD includes the complete song cycles *With a Song In My Heart* (26 minutes) and *Six Songs on the Poetry of Langston Hughes* (19 minutes). Recorded by Gerald Blanchard, baritone, and Dominic Dousa, piano

## **SELECTED PUBLIC PERFORMANCES OF ORIGINAL COMPOSITIONS**

### **SOLO FACULTY RECITALS (UTEP Faculty Recital Series)**

(1) February 17, 2009 / Fox Fine Arts Recital Hall / El Paso, TX

*Mountain Song / Two Pieces for Viola Choir / Sonata for Viola and Piano, "From a Land Wild and Free"*

Renée Skerik, viola / Dominic Dousa, piano / Texas Tech University Viola Choir

(2) February 28, 2008 / Fox Fine Arts Recital Hall / El Paso, TX

*The Winds of a Summer Night / Evening Piece and Summer Dance*

(recital also included Brahms, *Sonata No. 1 for Viola and Piano* / Clarke, *I'll Bid My Heart Be Still*)

Renée Skerik, viola / Dominic Dousa, piano

(3) October 11, 2007 / Fox Fine Arts Recital Hall / El Paso, TX

*Suite for Flute and Guitar / Pastorale / Outdoors Music / Airstreams / Quintet for SATB Saxophone Quartet and Piano*

Melissa Colgin-Abeln, flute / John Siqueiros, guitar / Don Wilkinson, alto and soprano saxophones / Dominic Dousa, piano / UTEP students and musicians from the El Paso Professional Music Community

(4) November 9, 2006 / Fox Fine Arts Recital Hall / El Paso, TX

*Winter in the Country / Dream Land / Views from the Hills and Valleys*

Elisa Fraser Wilson, mezzo-soprano / Lesley Chen, violin / Dominic Dousa, piano

(5) October 13, 2005 / Fox Fine Arts Recital Hall / El Paso, TX

*High Vistas / Suite for Solo Guitar / Songs of Sea and Life / Ludington Woods*

Dena Kay Jones, piano / John Siqueiros, guitar / Christopher Meerdink, tenor / Don Wilkinson, soprano saxophone / Laurence Gibson, viola / Dominic Dousa, piano

(6) February 11, 2005 / Fox Fine Arts Recital Hall / El Paso, TX

*A Festive Piece / Changes in the Air / A Winter Pastorale / Five Winter Pieces*

Stephanie Schweigart, violin / Dominic Dousa, piano

### **PERFORMANCES OF INDIVIDUAL COMPOSITIONS (AND ARRANGEMENTS)**

#### **2009**

##### **• *Departed Days***

May 4, 2009 / UTEP Magoffin Auditorium / El Paso, TX

UTEP Music Department Gala, "Americana" / UTEP Chorale / William McMillan, conductor

- *The King's Folktale*

April 21, 2009 / Nolan Richardson High School / El Paso, TX  
Nolan Richardson Middle School Orchestra / Kelly Weddington, music director

- *Hymn of Trust*

April 16, 2009 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Chorale / William McMillan, conductor

- *Mountain Song* (3 performances)

April 7, 2009 / Texas Tech University, Hemmle Recital Hall / Lubbock Texas  
April 2, 2009 / Oklahoma University Recital Hall / Norman, OK  
March 30, 2009 / Baldwin-Wallace Conservatory, Gamble Auditorium / Cleveland, OH  
Renée Skerik, viola / Jim Howsmon, piano (B-W) / Stephanie Shames, piano (OU) / Susan Wass, piano (TTU)

- *Departed Days*

February 26, 2009 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Chorale / William McMillan, conductor

- *Young Composer's Medley, Arrangement* (6 performances)

January 28-30, 2009 / Abraham Chavez Theatre / El Paso, TX  
EPSO Young People's Concerts / El Paso Symphony Orchestra / Benjamin Loeb, conductor  
**Commissioned by the EPSO; arrangement/orchestration of winning entries for EPSO Young Composer's Competition**

- *Evocations from the Plains*

January 15, 2009 / El Paso Museum of Art / El Paso, TX  
El Paso Pro Musica Chamber Music Series  
Biava String Quartet (Austin Hartman and Hyunsu Ko, violins / Mary Persin, viola / Jason Calloway, cello) / Doris Stevenson, piano  
**Commissioned by El Paso Pro Musica**

## **2008**

- *Christmas Morning*

December 14, 2008 / Plaza Theatre / El Paso, TX  
Holiday Concert / El Paso Symphony Orchestra / Benjamin Loeb Conductor

- *Two Pieces for Flute and Piano* (2 performances)

May 25, 2008 / Atelier Series / American Church in Paris / Paris, France  
May 22, 2008 / U.S. Embassy, Ambassador's Residence / Paris, France  
Melissa Colgin-Abeln, flute / Dominic Dousa, piano  
**Invited performances by the U.S. Ambassador's Residence and the American Church in Paris**

• *Two Pieces for Flute and Piano*

March 18, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Faculty Recital Series – Melissa Colgin-Abeln, flute / Dominic Dousa, piano

• *Southwestern Fanfare*

April 29, 2008 / UTEP Magoffin Auditorium / El Paso, TX  
UTEP Music Department Gala, “Sounds of the Southwest” / UTEP Chamber Brass Ensemble /  
Stephen Haddad, director

**Commissioned by the UTEP Department of Music**

• *Aedh Wishes for the Cloths of Heaven*

April 15, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Chorale / William McMillan, conductor

• *Three Songs of Love*

April 15, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Women’s Glee Club / Elisa Wilson, conductor

• *Title-Waves*

April 3, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Student Senior Recital — Krystal Mata, flute / Gilbert Mata, guitar / Michael Mata, marimba

**Commissioned by Krystal Mata for student senior recital**

• *Christmas Morning*

March 29, 2008 / Wuhan Youth Palace Concert Hall / Wuhan, China  
Wuhan Orchestra / Benjamin Loeb, conductor

• *Hymn of Hope*

March 18, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Wind Symphony / Ron Hufstader, conductor

• *Sun City Medley*, Arrangement (4 performances)

February 28-March 1, 2008 / Abraham Chavez Theatre / El Paso, TX  
EPSO Young People’s Concerts / El Paso Symphony Orchestra / Benjamin Loeb, conductor

**Commissioned by the EPSO; arrangement/orchestration of winning entries for EPSO Young  
Composer’s Competition**

**2007**

• *Christmas Morning*

December 16, 2007 / Abraham Chavez Theatre / El Paso, TX  
El Paso Symphony Youth Orchestras / Benjamin Loeb, conductor

**Commissioned by the EPYSOs as part of Composer-in Residence duties**

- *Czech Christmas Medley* (2 performances)

December 8, 2007 / “Music with the Classic Touch” / Clark County Library Theater / Las Vegas, NV

December 5, 2007 / “A Celebration of Holiday Music” / Ronzone Elementary School / Las Vegas

Las Vegas Chamber Orchestra / Rodolfo Fernandez, conductor

Ronzone Elementary School Honor Choir / John Scheuer, music director

**Commissioned for concerts sponsored in part by a grant from the Nevada Arts Council (State of Nevada) and a PALS grant (City of Las Vegas)**

- *Songs of Sea and Life*

October 11, 2007 / North Dakota State University, Beckwith Recital Hall / Fargo, ND

Faculty Recital / Robert Jones, baritone / Andrew Froelich, piano

- *Mountain Song*

October 5, 2007 / UTEP Fox Fine Arts Recital Hall / El Paso, TX

Faculty Recital Series – Stephanie Schweigart, viola / Dominic Dousa, piano

- *The Winds of a Summer Night*

- *Evening Piece* and *Summer Dance* (4 performances)

September 15, 2007 / Texas Tech University, Hemmle Recital Hall / Lubbock, TX

\*June 24, 2007 / Valley Community Presbyterian Church / Golden Valley, MN

**Invited performance by the Minnesota Viola Society**

June 23, 2007 / Studio A, St. Olaf College / Northfield, MN

June 22, 2007 / Calvary Episcopal Church / Rochester, MN

Renée Skerik, viola / Dominic Dousa, piano

- *Inner Chambers*

May 17, 2007 / Parkland High School Recital Hall / El Paso, TX

Parkland High School Orchestra / Leonid Ritters, music director / Dominic Dousa, guest composer/conductor

- *Love, the Greatest* (2 performances)

May 6, 2007 / UTEP Fox Fine Arts Recital Hall / El Paso, TX

Bruce Nehring Consort & UTEP Chorale / Quintessential Brass / Rodney Barbour, organ / Dr. Weston Noble, conductor

**Commissioned by the BNC for the Choral Festival conducted by Dr. Weston Noble**

- *Quintet for SATB Saxophone Quartet and Piano*

March 25, 2007 / Plattsburgh State University (SUNY), Krinovitz Recital Hall / Plattsburgh, NY

Frontier Saxophone Quartet / Karen Becker, piano

**Commissioned by Prof. Dan Gordon, faculty saxophonist at SUNY-Plattsburgh**

- *Love, My Lord and King*

February 27, 2007 / UTEP Fox Fine Arts Recital Hall / El Paso, TX

UTEP Chorale / William McMillan, conductor

• *Westward Journey* (2 performances)  
February 25, 2007 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
February 25, 2007 / NMSU Recital Hall / Las Cruces, NM  
Continental Trombone Quartet

• *Great Plains Hymn*  
February 13, 2007 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Wind Symphony / Ron Hufstader, conductor

## 2006

• *Onward!*  
December 21, 2006 / Abraham Chavez Theatre / El Paso, TX  
El Paso Symphony Youth Orchestras / Benjamin Loeb, conductor  
**Commissioned by the EPYSOs as part of Composer-in Residence duties**

• *A Winter Pastoral*  
December 14, 2006 / Wolfensohn Room, Longy School of Music / Cambridge, MA  
M.M. Degree Recital – Vanessa Cedillos, violin / Naoko Sugiyama, piano

• *Songs of Sea and Life*  
November 11, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Student Senior Recital – Jose Dominguez, tenor / Dominic Dousa, piano

• *The Winds of a Summer Night*  
September 8, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Faculty Recital Series – Stephanie Schweigart, viola / Dominic Dousa, piano

• III. “The Sky’s the Limit” from *High Vistas*  
September 1, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Departmental Faculty Recital / Dena Kay Jones, piano / Dominic Dousa, piano

• *A Winter Pastoral*  
July 1, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
El Paso Summer Music Festival / Lesley Chen, violin / Dominic Dousa, piano

• *New Day Dawning*  
June 11, 2006 / Plaza Theatre / El Paso, TX  
El Paso Symphony Youth Orchestras / Benjamin Loeb, conductor  
**Commissioned by the EPYSOs as part of Composer-in Residence duties**

• *In Song We Raise Our Voices* (2 performances)  
May 7, 2006 / Bronson Theatre / Bronson, MI  
May 6, 2006 / St. Mark’s Episcopal Church / Coldwater, MI  
Branch County Community Chorus 5<sup>th</sup> Anniversary Concert / Gerald Blanchard, conductor  
**Commissioned by the BCCC in celebration of their 5<sup>th</sup> Anniversary**

- *The Tears of Heaven*

April 29, 2006 / St. Mary's University, Chapel of St. Mary of the Angels / Winona, MN  
St. Mary's University Concert Choir / Patrick O'Shea, conductor

- *Sail On!*

April 25, 2006 / UTEP Magoffin Auditorium / El Paso, TX  
Music Department Gala, "Fireworks" / UTEP Choirs and Wind Symphony / Ron Hufstader,  
conductor

**Commissioned by the UTEP Department Music for the 2006 UTEP Gala**

- *Sculptors of Life*

April 11, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
University Chorale / William McMillan, conductor

- *The Tears of Heaven* (2 performances)

March 4, 2006 / MSVMA District High School Choral Festival / Grand Haven, MI  
February 28, 2006 / Pre-Festival Concert / Grant Fine Arts Center / Grant, MI  
Grant High School Concert Choir / Benjamin Rodgers, conductor

- *Westward Journey*

January 12, 2006 / Florida State University, Opperman Music Hall / Tallahassee, FL  
Continental Trombone Quartet

**Commissioned by the Continental Trombone Quartet**

## **2005**

- III. "Crossing the Bar" from *Songs of Sea and Life*

September 2, 2005 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Departmental Faculty Recital / Christopher Meerdink, tenor / Dominic Dousa, piano

- *Little Suite, "In Early Spring"* (3 performances)

June 22, 2005 / Juvan kirkossa / Juva, Finland  
June 19, 2005 / Pieksämäen maaseurakunnan kirkossa / Pieksämäki, Finland  
June 15, 2005 / Mikkelin maaseurakunnan kirkossa / Mikkeli, Finland  
Daniel Gordon, soprano saxophone / Jari Piikki, piano

- *Evening Piece and Summer Dance*

April 24, 2005 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Student Senior Recital – John Holguin, viola / Dominic Dousa, piano

- *Songs of Sea and Life*

April 3, 2005 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Faculty Recital Series – Christopher Meerdink, tenor / Dominic Dousa, piano

- *The Tears of Heaven*

April 1, 2005 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
University Chorale / William McMillan, conductor

- *Songs of Sea and Life*

February 23, 2005 / University of Alaska at Fairbanks, Charles W. Davis Concert Hall / Fairbanks, AK  
Faculty and Guest Artist Recital / Christopher Meerdink, tenor / Jamila Hla-Shwe, piano

## 2004

- *Soaring*

November 23, 2004 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
UTEP Wind Symphony / Ron Hufstader, conductor

- *Aedh Wishes for the Cloths of Heaven*

November 6, 2004 / First United Methodist Church / South Bend, IN  
Vesper Chorale / Bob Briggs, conductor

- *A Festive Piece*

June 5, 2004 / Christ United Methodist Church / Rochester, MN  
Rochester Civic Music Guild Recital / Dominic Dousa, piano

- *Changes in the Air*

February 6, 2004 / Pruis Hall, Ball State University / Muncie, IN  
Faculty Recital – Jody Nagel (BSU), composer / Dominic Dousa, guest composer/piano

- *Winter in the Country and Five Winter Pieces* (selections)

January 19, 2004 / Figulio Recital Hall, St. Mary's University / Winona, MN  
Faculty Recital Series / Marta Kirk, violin / Dominic Dousa, piano

## 2003

- *Six Songs on the Poetry of Langston Hughes* (selections)

September 23, 2003 / University of Michigan at Flint / Flint, MI  
Faculty Artists Recital / Gerald Blanchard, baritone / Wendy Chu, piano

- *With a Song in My Heart* (selections)

November 15, 2003 / 7<sup>th</sup> Annual Joint Fellows Conference, IMGIP, ICEOP-KCP Initiative / East Lansing, MI  
Gerald Blanchard, baritone / Sergei Kvitko, piano

- *On the Trail, Hopeward Bound*

May 4, 2003 / Pruis Hall, Ball State University / Muncie, IN  
East Central Indiana Youth Symphony / Georgios Kouritas, conductor

- *Visions of the American Great Plains* (2 performances)

March 2 & 4, 2003 / National Museum / Lima, Peru  
National Symphony Orchestra of Peru / José-Luis Maúrtua, conductor

## 2002

- *Views from the Hills and Valleys*

October 17, 2002 / Pruis Hall, Ball State University / Muncie IN  
Sarah Umlauf, violin / Dominic Dousa, piano

- *The Tears of Heaven* (4 performances)

May 16, 2002 / Shanghai Conservatory of Music / Shanghai, China

May 14, 2002 / Xian Conservatory of Music / Xian, China

May 11, 2002 / Beijing Theater / Beijing, China

May 10, 2002 / Peking Traditional Opera School / Beijing, China

Central Michigan University Concert Choir / Nina Nash-Robertson, conductor

- *Views from the Hills and Valleys*

June 27, 2002 / First United Methodist Church / Ashland, OR

2002 Music Institute for the Development of Personal Style in memory of Jascha Heifetz

Jessica Platt, violin / Dominic Dousa, piano

- *A Winter Pastoral*

June 13, 2002 / Pruis Hall, Ball State University / Muncie, IN

Doctor of Arts Recital – Jessica Platt, violin / Dominic Dousa, piano

- *Aedh Wishes for the Cloths of Heaven*

April 24, 2002 / Pruis Hall, Ball State University / Muncie, IN

Ball State University Concert Choir / Jeffrey Carter, conductor

**Commissioned by the BSU Concert Choir**

- *The Tears of Heaven*

April 21, 2002 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI

Central Michigan University Concert Choir / Nina Nash-Robertson, conductor

**Commissioned by the CMU Concert Choir for their 2003 Summer Tour to China**

- *Winter in the Country*

February 8, 2002 / Pruis Hall, Ball State University / Muncie, IN

Ball State University 32nd Festival of New Music / Dominic Dousa, piano

## 2001

- *A View from Within*

October 24, 2001 / Pruis Hall, Ball State University / Muncie, IN

Joey Boyer, soprano saxophone / Dominic Dousa, piano

- *Three Songs of Night*

September 27, 2001 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI

Faculty Recital – Jeffrey Foote, bass-baritone / Dominic Dousa, guest composer/piano

- *Trio for Violin, Viola, and 'Cello*

June 28, 2001 / First United Methodist Church / Ashland, OR

2001 Music Institute for the Development of Personal Style in memory of Jascha Heifetz

Jamie Gregory, violin / Sarah Bishop, cello / Dominic Dousa, piano

- *Visions of the American Great Plains*

March 9, 2001 / Aula Magna, Edificio de la Rectoría / Toluca, Mexico

March 8, 2001 / Teatro de Tenango del Valle / Tenango del Valle, Mexico

Orquesta de Cámara de la Universidad Autonoma del Estado de México with Orquesta de

Cámara de la Universitario de Michigan Centrale / José-Luis Maúrtua, conductor

- *From the High Tatras*

February 27, 2001 / Virginia Beach Pavillion Theatre / Virginia Beach, VA

Bay Youth Orchestras of Virginia / Leslie Stewart, music director / Steven Loy, conductor

**Composition selected as winning entry for the 2000 BYOV Young Composer's Competition**

## 2000

- *Visions of the American Great Plains*

August 11, 2000 / Teatro Municipal / Trujillo, Peru

7th International Bach Festival / Orquesta de Cámara del Festival 2000 / José-Luis Maúrtua, conductor

- *"Five British Pubs I Have Known Intimately" – Jeff Foote*

- *Three Songs of Night*

November 2, 2000 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI

Faculty Recital Series – Jeffrey Foote, bass-baritone / Timothy Oonk, piano

**Both works commissioned by Jeffrey Foote, faculty vocalist at CMU**

- *A View from Within*

March 23, 2000 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI

5th CMU Symposium of New Music / Amy Decker, soprano saxophone / Dominic Dousa, piano

- *Six Songs on the Poetry of Langston Hughes,*

January 29, 2000 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI

CMU M.M. Degree Recital – Gerald Blanchard, baritone / Dominic Dousa, piano

## 1999

- *Six Songs on the Poetry of Langston Hughes* (selections)

November 12, 1999 / King-Chavez-Parks Future Faculty Regional Conference / Kalamazoo, MI

Gerald Blanchard, baritone / Mary Jo Cox, piano

- *From the High Tatras*

December 9, 1999 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI  
Central Michigan University Symphony Orchestra / Carlton Woods, music director

- *Winter in the Country*

February 4, 1999 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI  
4th CMU Symposium of New Music / Dominic Dousa, piano

## 1998

- *Five Winter Pieces*

March 27, 1998 / Iowa State University / Ames, IA

C. Buell Lipa Festival of Contemporary Music / Michael Elling, violin / Dominic Dousa, piano

## 1996

- *Two Pastorales* for clarinet and piano

- *String Quartet* (mvts. 1 and 4)

July 24, 1996 / Akademie Múzických Umění / Prague, Czech Republic

Stephanie Zelnick, clarinet / Dominic Dousa, piano / Kvarteto Jupiter

## ORIGINAL COMPOSITIONS

\* indicates commissioned work

### Choral

- *Departed Days* (text by Oliver Wendell Holmes) for SATB choir a capella (2008; 3 min.)
- *Hymn of Trust* (text by Oliver Wendell Holmes) for SATB choir a capella (2008; 3 min.)
- *Three Songs of Love* (texts by John Boyle O'Reilly, Alfred Tennyson, and Thomas Hood) for SSA choir and piano (2007; 8 min.)
- \**Love, The Greatest* (text from 1<sup>st</sup> Corinthians) for SATB choir, brass quintet, flute, oboe, percussion, and organ (2007; 10 min.)
- \**Sail On!* (text by Henry W. Longfellow), for SATB choir and wind ensemble (2006; 3 min.)
- \**In Song We Raise Our Voices* (original text), for SATB choir and piano (2006; 3 min.)
- *Love, My Lord and King* (text by Alfred Tennyson), for SATB choir and piano (2005; 4 min.)
- *Sculptors of Life* (text by George W. Doane), for SATB choir and piano (2005; 3 min.)
- \**The Tears of Heaven* (text by Alfred Tennyson), for SATB choir and piano (2002; 4 min.)
- \**Aedh Wishes for the Cloths of Heaven* (text by William Butler Yeats), for SATB choir and piano (2001; 6 min.)

### Orchestral

- *The King's Folktale*, for youth string orchestra (2008; 4 min.)
- \**Christmas Morning*, for full orchestra (2007; 6 min.)
- *Inner Chambers*, for youth string orchestra (2006; 5 min.)
- \**Onward*, versions for string orchestra and full orchestra (2006; 5 min.)

- *\*New Day Dawning*, versions for string orchestra and full orchestra (2006; 8 min.)
- *Visions of the American Great Plains*, for oboe, two horns, and string orchestra (2000; 8 min.)
- *On the Trail, Hopeward Bound*, for full orchestra (2000; 13 min.)
- *From the High Tatras*, for full orchestra (1997; 11 min.)

### **Band**

- *Prairie Evening Song* (2007; 4 min.)
- *Intrada* (2007; 4 min.)
- *Hymn of Hope* (2005; 10 min.)
- *Great Plains Hymn* (2005; 9 min.)
- *Soaring* (2003; 8 min.)

### **Chamber**

- *\*Evocations from the Plains*, for piano quintet (2008; 18 min.)
- *\*'Til We Meet Again*, for trumpet, violin, and piano (2008; 8 min.)
- *\*Title-Waves*, for flute, guitar, and marimba (2008; 4 min.)
- *\*Pastorale*, for flute choir (2007; 5 min.)
- *\*Quintet for SATB Saxophone Quartet and Piano* (2006; 11 min.)
- *\*Westward Journey*, for trombone quartet (2006; 11 min.)
- *High Vistas*, in 3 movements, for piano 4-hands (2005; 18 min.)
- *Outdoors Music*, for string quartet (2003; 9 min.)
- *Trio for Violin, Viola, and 'Cello*, in 7 movements (2001; 40 min.)
- *\*Five Pieces for Two Clarinets* (1999; 14 min.)
- *\*Airstreams*, in 3 movements, for alto saxophone and vibraphone (1999; 17 min.)
- *Ludington Woods*, trio in 3 movements for soprano saxophone, viola, and piano (1999; 26 min.)

### **Solo Vocal**

- *Songs of Sea and Life* (three songs on texts by Alfred Tennyson), for medium voice and piano (2004; 10 min.)
- *With a Song in My Heart* (seven songs on texts by Gerald Blanchard), for baritone voice and piano (2001; 26 min.)
- *\*Three Songs of Night* (texts by William Wordsworth and William Barnes), for bass-baritone voice and piano (2000; 15 min.)
- *\*"Five British Pubs I Have Known Intimately" – Jeff Foote* (five humorous songs on texts from the *Good Beer Guide* published by the Campaign for Real Ale), for bass-baritone voice and piano (2000; 8 min.)
- *\*Dream Land* (four songs on texts by Christina Rossetti), for soprano voice and piano (2000; 14 min.)
- *Six Songs on the Poetry of Langston Hughes*, for baritone voice and piano (1999; 19 min.)

### **Solo Instrumental (and Solo Instrument with Piano)**

- *Sonata for Viola and Piano, "From a Land Wild and Free"*, (2008; 32 min.)
- *Two Pieces for Flute and Piano* (2008; 14 min.)
- *Mountain Song*, for viola and piano (2007; 10 min.)

- *The Winds of a Summer Night*, for viola and piano (2006; 9 min.)
- *Suite for Solo Guitar* (2004; 17 min.)
- *Changes in the Air*, in 3 movements, for solo piano (2004; 20 min.)
- *Views from the Hills and Valleys*, for violin and piano (2002; 15 min.)
- *A Winter Pastorale*, for violin and piano (2002; 9 min.)
- *Little Suite, "In Early Spring"*, for oboe or soprano saxophone and piano (2000; 8 min.)
- *A View from Within*, for soprano saxophone and piano (1999; 10 min.)
- *As You Like It*, for solo viola (1999; 4 min.)
- *Winter in the Country*, in 7 movements, for solo piano (1998; 28 min.)
- *Five Winter Pieces*, for violin and piano (1998; 20 min.)
- *Evening Piece* and *Summer Dance* for solo viola and piano (1995, rev. 2007; 16 min.)
- *Two Pastorales*, for oboe and piano (1994; 5 min.)

### **Arrangements**

- \**A Hunting We Will Go (Animal Nursery Rhyme Medley)*, for solo (child's) voice and chamber orchestra (2009; 10 min.)
- \**Young Composer's Medley*, for orchestra (2009; 4 min.)
- \**Sun City Medley*, for orchestra (2008; 2 min.)
- \**Czech Christmas Medley*, for youth choir and string orchestra (2007; 4 min.)

## **PERFORMING EXPERIENCE (PIANO)**

### **COLLABORATIVE RECITALS**

(1) UTEP Faculty Recital / Melissa Colgin-Abeln, flute  
 April 4, 2009 / El Paso Museum of Art / El Paso, TX  
 Full Recital (40 minutes)

(2) El Paso Pro Musica Chamber Music Series / Stephanie Schweigart, viola  
 January 15, 2009 / El Paso Museum of Art / El Paso, TX  
 Half of program (30 minutes)

(3) UTEP Faculty Recital / Stephanie Schweigart, violin and viola  
 October 12, 2008 / Fox Fine Arts Recital Hall / El Paso, TX  
 Full Recital (60 minutes)

(4) UTEP and NMSU Faculty & Guest Artist Recitals / Steve Wilson and Allan Kaplan, trombone  
 September 21, 2008 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
 September 22, 2008 / NMSU Recital Hall / Las Cruces, NM  
 Selections for trombone duet and piano and chamber ensemble (20 minutes)

(5) UTEP Faculty Recital / Melissa Colgin-Abeln, flute  
 May 18, 2008 / Fox Fine Arts Recital Hall / El Paso, TX  
 Full Recital (60 minutes)

(6) Chamber music recital for viola and piano (4 performances) / Renee Skerik, viola  
September 15, 2007 / Texas Tech University, Hemmle Recital Hall / Lubbock, TX  
\*June 24, 2007 / Valley Community Presbyterian Church / Golden Valley, MN

**\*Invited performance by the Minnesota Viola Society**

June 23, 2007 / Studio A, St. Olaf College / Northfield, MN  
June 22, 2007 / Calvary Episcopal Church / Rochester, MN  
Full Recital (70 minutes)

(7) UTEP Faculty Recital Series / Stephanie Schweigart, violin and viola  
September 8, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Performed half of the recital (30 minutes)

(8) UTEP Guest Artist Recital / Jaunelle Celaire, soprano  
February 8, 2006 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Full Recital (60 minutes)

(9) UTEP Student Senior Recital / John Holguin, viola  
April 25, 2005 / UTEP Fox Fine Arts Recital Hall / El Paso, TX  
Full Recital (60 minutes)

(10) Ball State University Doctor of Arts Recital / Jessica Platt, violin  
June 13, 2002 / Pruis Hall, Ball State University / Muncie, IN  
Full Recital (60 minutes)

(11) Faculty & Guest Artist Recital / Jeffrey Foote, bass-baritone & Michelle Vought, soprano  
February 6, 2000 / Large Recital Hall, Central Michigan University / Mt. Pleasant, MI  
Full Recital (60 minutes)

**SOLO RECITALS**

(1) “Twentieth-Century Piano Music”

Janáček, *In the Mists* / Weston, *...into all crevices of my world* / Bartók, *Three Folk Songs from the Csík District* / *Winter in the Country*, original composition  
November 21, 1999 / Chamichian Recital Hall, Central Michigan University / Mt. Pleasant, MI

(2) “Music from the Beginning and End of the 20th Century”

Janáček, *On the Overgrown Path*, Series 1 / *Five Winter Pieces*, original composition  
(Assisted by Emma Crydermann, violin)  
March 27, 1999 / Chamichian Recital Hall, Central Michigan University / Mt. Pleasant, MI

**OTHER ACCOMPANYING EXPERIENCE**

- Accompanist (paid position) / St. Pius X Catholic Church / Rochester, MN (September 2003-May 2004)
- Official Accompanist, 4th International Singing Competition / Trujillo, Peru (August 2000)

- Numerous performances as accompanist and chamber musician for faculty and student recitals Central Michigan University, Ball State University, St. Mary's University (Winona, MN), and the University of Texas at El Paso (1999-present)

### **SELECTED REPERTOIRE (Accompanying & Chamber Music)**

- Bartók, *Concerto for Viola and Orchestra* (Mvt. 1)
- Beethoven, *Sonata No. 5 in F Major for Violin and Piano*, Op. 24 ("Spring" sonata)
- Beethoven, *Sonata No. 9 in A Major for Violin and Piano*, Op. 47 ("Kreutzer" sonata)
- Beethoven, *Piano Trio in C Minor*, Op. 1, No. 3 (Mvts. 1, 3, 4)
- Boccherini, *Sonata No. 6 in A Major for Cello (Viola) and Piano*
- Brahms, *Sonata in F Minor for Viola (Clarinet) and Piano*, Op. 120, No. 1
- Brahms, *Sonata No. 3 in D Minor for Violin and Piano*, Op. 108
- Debussy, *Sonata for Violin and Piano* (Mvt. 1)
- Dvořák, *Piano Trio in E Minor*, Op. 90 ("Dumky")
- Franck, *Sonata in A Major for Violin and Piano* (Mvts. 1, 2)
- Glinka, *Sonata in D Minor for Viola and Piano*
- Hindemith, *Horn Concerto* (Mvts. 1, 2)
- Martinů, *Sonata for Flute and Piano*
- Mendelssohn, *Sonata for Viola and Piano in C minor*
- Milhaud, *Sonata No. 1 for Viola and Piano*
- Nelyhbel, *Concertato for Tenor Trombone, Bass Trombone, and Chamber Ensemble*
- Saint-Saëns, *Sonata for Oboe and Piano*
- Schumann, *Märchenbilder for Viola and Piano*, Op. 113
- Vieuxtemps, *Sonata in B-flat Major for Viola and Piano*, Op. 36
- Villa-Lobos, *Fantasia for Saxophone and Chamber Orchestra*

### **INSTITUTIONAL SERVICE**

#### **The University of Texas at El Paso**

##### *University-wide Service*

- UTEP Centennial Campaign / Composer of background music for campaign fundraising video (current project)
- Faculty Senate (Senator, December 2007-present / Alternate, Summer 2006-November 2007)
- Outstanding Graduate/Undergraduate Thesis Award Committee (Spring 2008)
- Music Department Representative, Parkland High School UTEP Professional Day February 28, 2007 / Parkland High School / El Paso, TX

##### *Departmental Service*

- Undergraduate Oversight Committee, Department of Music (Spring 2008)
- State Employee Charitable Campaign, Department of Music Coordinator (2007, 2008)
- Theory and Composition Degree Plan Committee, Department of Music (Fall 2006-Spring 2007)

- New Faculty Handbook Committee, Department of Music (Fall 2006-present)
- Music Theory Placement Exam Administrator, Department of Music (Summer 2005-present)

### **Ball State University**

- Exam Administrator & Evaluator for prospective music students (2002-2003)
- Graduate Student Representative, Search Committee for the Dean of the College of Fine Arts (2001-2002)

### **Central Michigan University**

- Coordinator, 4th CMU Symposium of New Music / Zae Munn, guest composer (1999)

## **COMMUNITY AND EDUCATIONAL OUTREACH**

- Adjudicator, El Paso Symphony Youth Orchestras Concerto Competition Preliminary Round January 12, 2009 / El Paso, TX

- Performance (as pianist) at El Paso Opera Guild Luncheon with Sang-In Han, tenor December 6, 2008 / Lancers Club / El Paso, TX

- Adjudicator, Central Michigan University 4<sup>th</sup> Annual Orchestral Composition Competition January 2008

Judged six entries of orchestral compositions by CMU composition students; provided comments and selected winning entry for performance with CMU orchestra / Honorarium received

- Adjudicator, El Paso Symphony Youth Orchestras Concerto Competition Preliminary Round January 13, 2008 / El Paso, TX

- Presentation & Performance of Original Compositions for Violin and Piano / Austin Chamber Music Center Summer Workshop July 13, 2007 / Austin, TX

- Adjudicator, El Paso ISD for Performance Standards Project April 24, 2007 / El Paso, TX

- House Manager, UTEP Music Department Gala 2007, 2008, 2009 / El Paso, TX

- Adjudicator, El Paso Symphony Youth Orchestras Concerto Competition Preliminary Round January 15, 2007 / El Paso, TX

- Workshop Advisor / Designing AP Theory Courses for High Schools / El Paso ISD December 1, 2006 / UTEP / El Paso, TX

- Pre-concert Lectures, El Paso Pro-Musica  
November 10, 2006 / The Piano Sonatas of Beethoven (panel discussion)  
January 21, 2006 / The Chamber Music of Mozart  
Fox Fine Arts Recital Hall / El Paso, TX
- Adjudicator, Coronado High School PTSA Arts Scholarships  
April 2006 / El Paso, TX
- Performance of Art Songs with Guest Soprano Januelle Celaire  
February 9, 2006 / McCall Neighborhood Center (African American Cultural Center) / El Paso, TX
- Performance of Art Songs and Original Composition for Piano / USA and UTEP Representative  
November 27, 2005 / Festival de las Naciones / Nuevo Casas Grandes, Chihuahua, Mexico
- Presentation on Composing Music and Performance of an Original Composition  
November 17, 2005 / El Paso Pro-Musica Guild / El Paso, TX
- Pre-concert Lectures, El Paso Symphony  
October 21-22, 2005 / Abraham Chavez Theatre / El Paso, TX
- Presentation on Collaboration Process of Composer and Performer (with UTEP faculty guitarist John Siqueiros)  
October 6, 2005 / Stephen F. Austin High School / El Paso, TX
- Presentation on Incorporating Composition into Early Musical Training  
September 8, 2005 / El Paso Music Teachers Association / El Paso, TX
- Mentor / Performance Standards Project / Brian Soto, Montwood High School  
2004-2005 Academic Year / El Paso, TX
- Clinician (composer), Choral Retreat / John Marshall High School Choir  
January 17, 2004 / Mayo Civic Center / Rochester, MN

## **PROFESSIONAL MEMBERSHIP**

- The College Music Society (2003-2004, 2006-2008)
- Composer-in-Residence, El Paso Symphony Youth Orchestras (2005-present)