#### **Seattle Pacific University**

From the SelectedWorks of Michael J. Paulus, Jr.

May 16, 2014

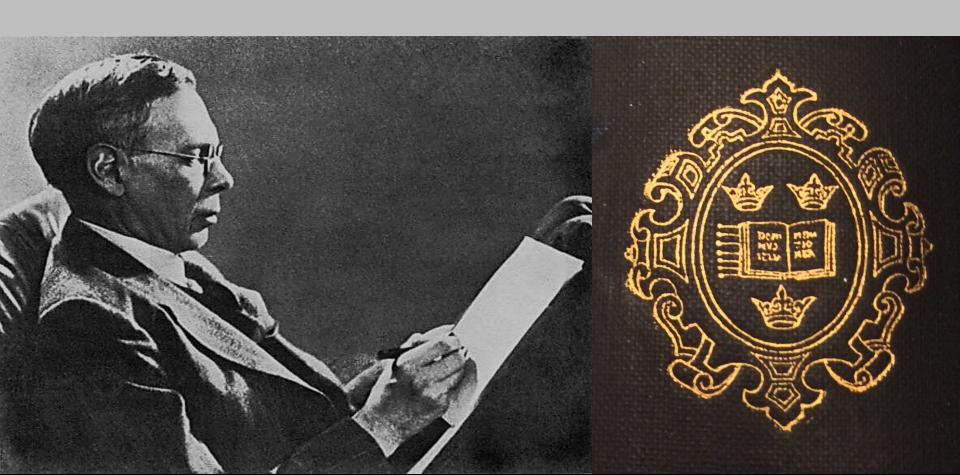
### Charles Williams's Theology of Publishing

Michael J. Paulus, Jr., Seattle Pacific University



# Charles Williams's Theology of Publishing

Michael J. Paulus, Jr., Seattle Pacific University Western Regional Conference on Christianity and Literature Santa Barbara, Calif., May 16, 2014



#### Who Was Charles Williams?



# CHARLES WALTER STANSBY WILLIAMS

Poet

20 Sep. 188615 May 1945

UNDER THE MERCY

# Amen House, Oxford University Press



## "The Masque of the Manuscript"

#### THE MANUSCRIPT:

To fill up a certain *lacuna* is my aim. I am called *A Short Treatise on Syrian Nouns As used in the Northern and Sub-Northern Towns In Five Hundred B.C., with two maps and three charts: By Walter Lackpenny, poor Mater of Arts.* 

## "The Masque of Perusal"

#### THYRSIS:

I am an author and a publisher, And doubly in me the great longings stir To write, to print, and to proclaim aloud, Here in the outer world and to the crowd, A wisdom so far hidden ...

# "The Masque of Termination of Copyright"

#### TITYRUS:

... since the Book's own being, even as ours, Was set to serve and praise the loftier powers, Behold, when the predestined time is come, How she is gathered from that heathendom Of greed, oblivion, tyranny, and sin ...

## Sayers and Williams on Work

#### Why Work?

- 1. Humans are created for wok, which is a medium through which one serves God.
- 2. There is no truly secular vocation.
- 3. A worker's first duty is to serve the work, not the community.

#### A theology of publishing:

- 1. Publishing is a creative medium that serves the ends of God.
- 2. Publishing manifests the creative, redemptive, and transformative work of God.
- 3. Publishing participates in divine communication that leads to communion with God and others.