

**Seattle Pacific University**

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**From the Selected Works of Michael J. Paulus, Jr.**

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March 13, 2014

# Unique Collections: Local, Consortial, and Beyond

Michael J. Paulus, Jr., *Seattle Pacific University*

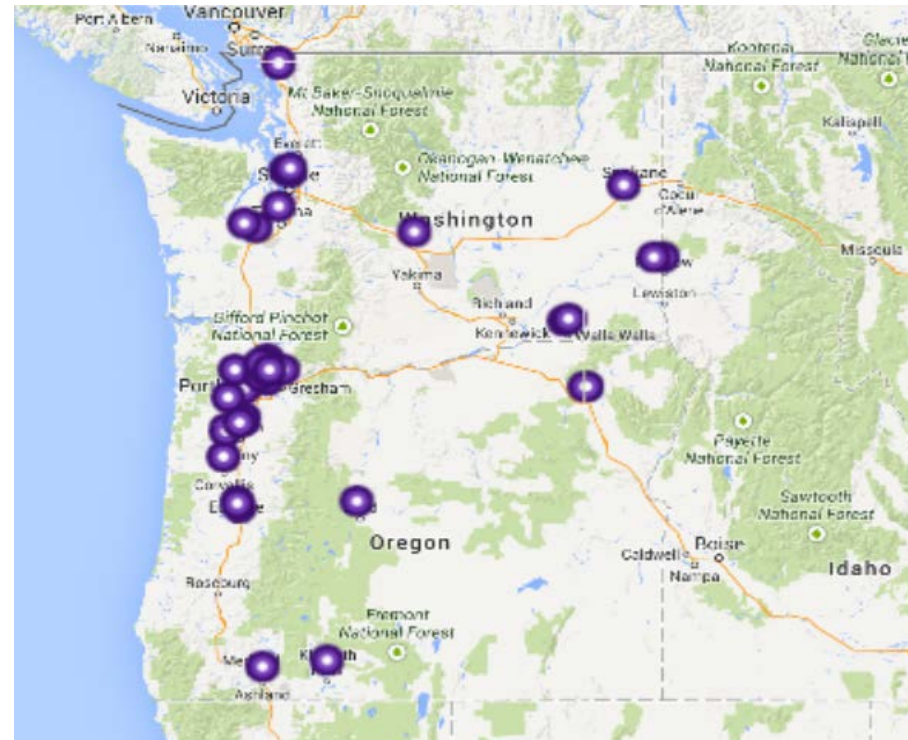


Available at: [https://works.bepress.com/michael\\_paulus/39/](https://works.bepress.com/michael_paulus/39/)

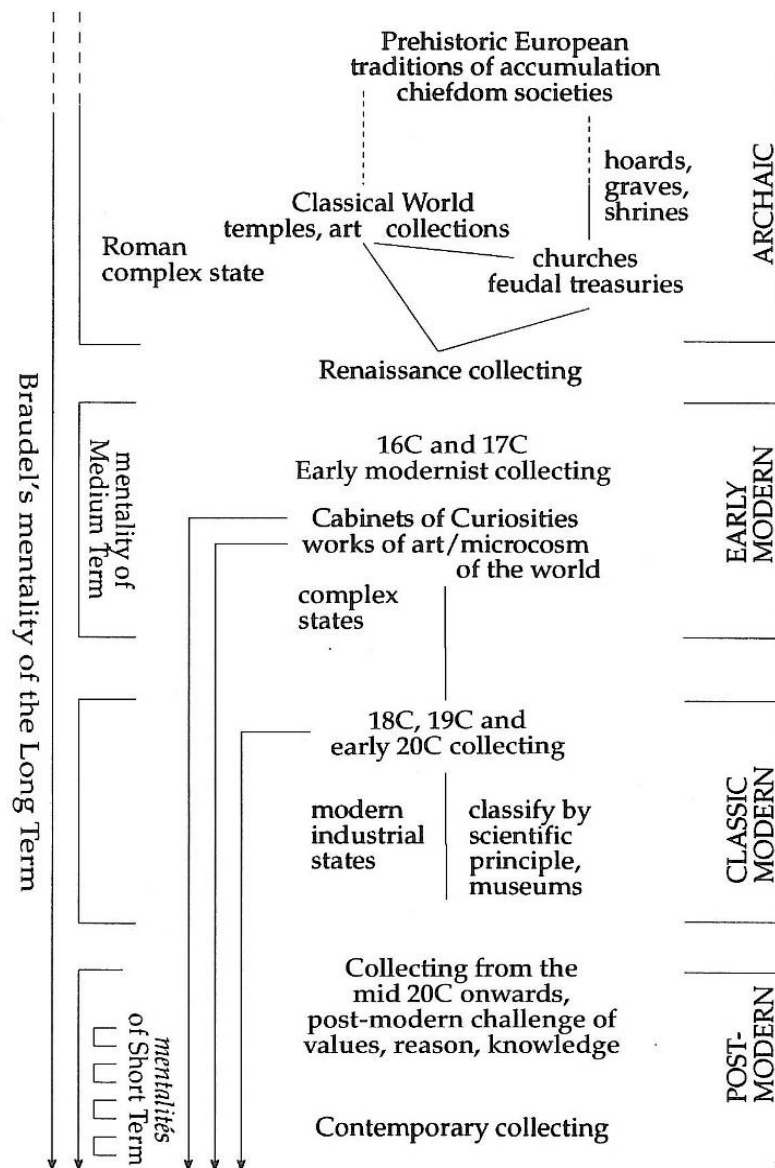
# Unique Collections: Local, Consortial, and Beyond

Michael J. Paulus, Jr.  
Seattle Pacific University

Orbis Cascade Alliance Council of Deans and Directors Meeting  
Lacey, Wash., March 13, 2014



# Collecting in Late Modernity



## Collection as a context for discovery

Figure from Susan Pearce, *On Collecting* (1995)



# Collecting in Late Modernity

OCLC Collections Gird (2003)

**Low-High**

**Books & Journals**

Newspapers  
Gov Documents  
CD & DVD  
Maps  
Scores

**High-High**

**Special Collections**

Rare books  
Local/Historical Newspapers  
Local History Materials  
Archives & Manuscripts  
Theses & dissertations

**Stewardship**

high

low

**Uniqueness**

low

high

**Uniform & Global**  
**Unique & Local**

**Low-Low**

**Freely-accessible  
web resources**

Open source software  
Newsgroup archives

**High-Low**


**Research & Learning  
Materials**

Institutional records  
ePrints/tech reports  
Learning objects  
Courseware  
E-portfolios  
Research data

**Prospectus**

**Insitutional website**

# “Special Collections”



“The term “special collections” has been used in North American libraries in many different ways. One of the more restricted uses designates special collections as **rare books**, generally dating from the dawn of European printing to some point in the 19th century, with the addition of rare editions and special printings of a later date, often known as the “book arts”. More often the term is used to include **manuscripts, archival collections of mixed format** including prints, drawings and photographs, and graphic materials such as maps, theatrical publications, pamphlets, advertizing [*sic*] and posters, and sometimes newspapers, which were not published in book form. “Special collections” also can be extended to include **distinct collections of material relating to a particular subject** or part of the world or sometimes reflecting the output of a particular publisher; and in this definition the materials often will be in non European languages. By the end of the 20th century, the collections of most libraries of any size had proliferated into **numerous additional formats: film and video, audio tapes, microfilm, and other formats for written communication**. A new information revolution also had established **born-digital materials** as an essential part of the holdings of research libraries, though they entered the consciousness of library administrators and their budget calculations first as scientific journals and databases, not a form of communication generally designated as special collections.”

—*Special Collections in ARL Libraries* (ARL, 2009)



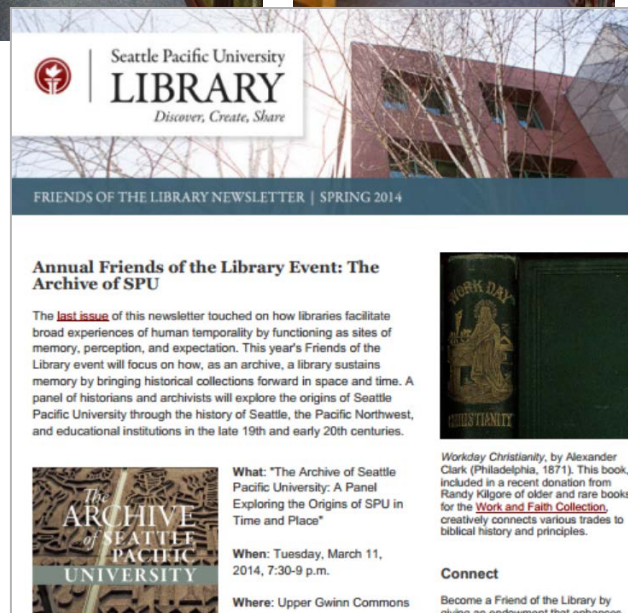
# “Unique Collections”

“unpublished or rare materials that are unique to the institution that holds them.”  
—NWDA



## Unique collections supporting local distinctives:

- Identity
- Curricula
- Scholarship



## The Future Archive: Digital Commons

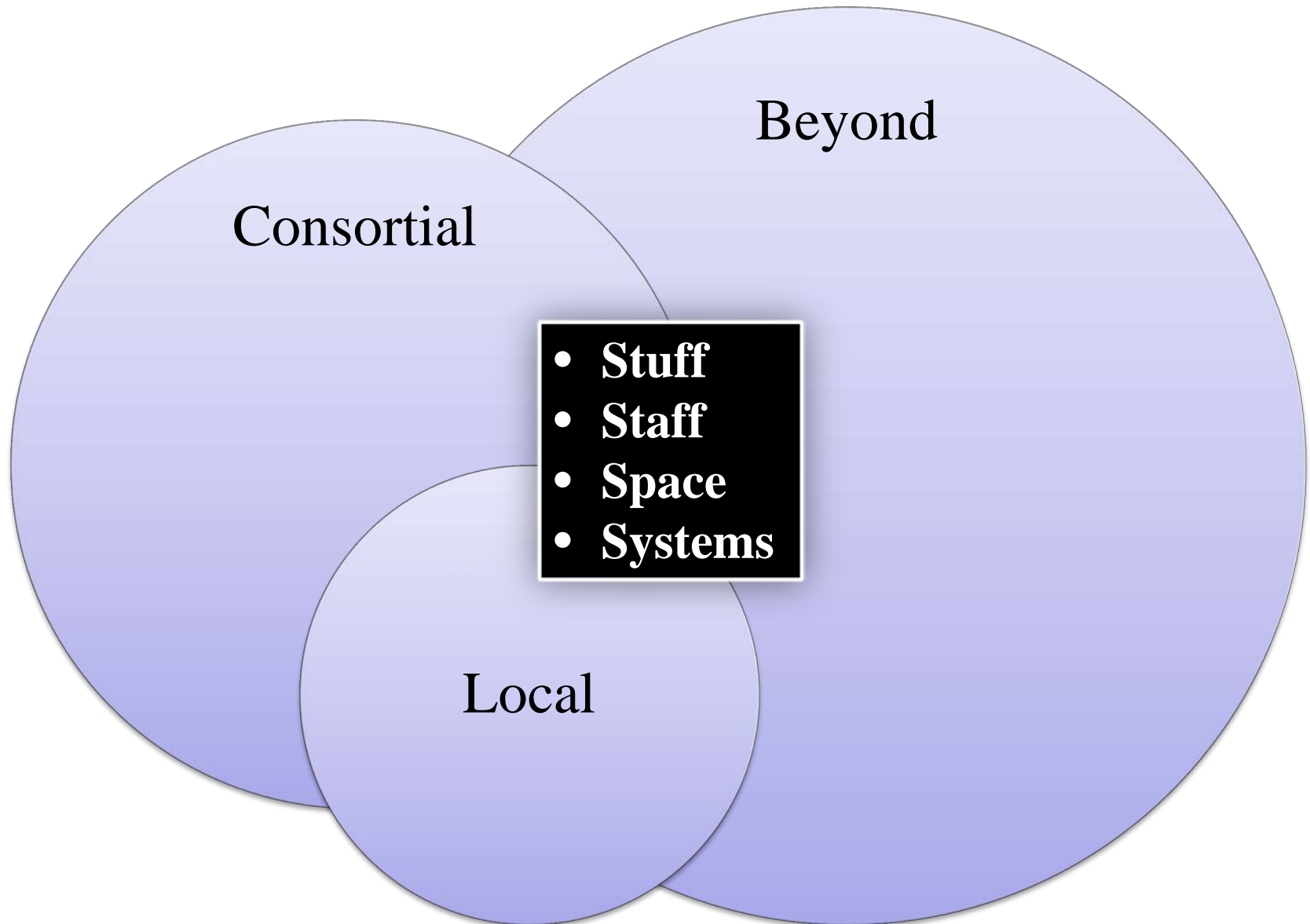
New digital media and means of communication continue to open up the ways knowledge is discovered, created, and shared. Libraries, which are committed to preserving materials of enduring value over time, are using new distribution systems to provide long-term access to new born-digital materials as well as digitized or “born-again” historical materials.

Last year Kristen Hoffman joined the SPU Library faculty as liaison librarian to the School of Psychology, Family, and Community but also as the Library's first Scholarly Communications Librarian (a brief interview with Kristen is available on the [Library's blog](#)). In collaboration with the Center for Scholarship and Faculty Development, Kristen is leading the Library's new Scholarly Communications program to enhance the Library's role in archiving and exposing faculty and student scholarship at SPU.



Working with other Library staff, Kristen has led the implementation of a new digital institutional repository, [Digital Commons @ SPU](#), which will become an important portal for accessing historical and scholarly work associated with SPU. While content development is still in its initial stages, University Archivist Adrienne Meier has already deposited a number of interesting [archival documents](#) (to which this and the previous newsletter include links). A recording of a presentation Kristen made to SPU faculty about this system is available in the repository: [“Presenting and Preserving Your Scholarship With Digital Commons @ SPU.”](#)

# Unique Collaborations



# Unique Collaborations

- **Local**

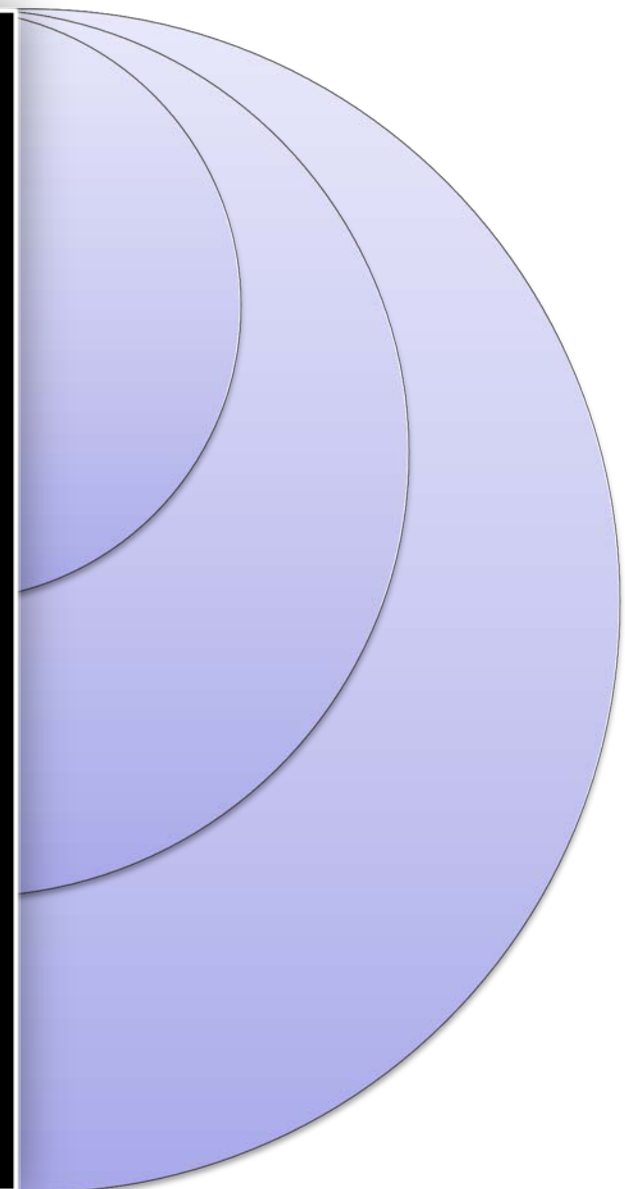
- Access (stuff, space)
- Instructional, research, administrative use (staff)

- **Consortial** (e.g., NWDA)

- Training (staff)
- Procedures (systems)
- Tools (systems)
- Discovery platform (systems)
- R&D: EAP; IR pilot; digital preservation; user studies (staff, systems)

- **Beyond** (e.g., NWDA)

- ArchiveGrid (systems)
- EAC Standard (systems)





# Shared Needs


- DPWG NWDA/Alliance Member Surveys, NWDA Researcher Needs Study, IMLS Planning Grant (2007-2009)
  - Greatest need: to expose and integrate finding aids and digital content
  - Digital preservation
  - Digital content hosting
- DST Surveys and Work (2010-2013)
  - XSU project and support
  - Digital preservation training and assessment of organizational readiness
  - Need for shared digital content standards
  - Shared IR pilot

# Shared Needs, Cont.

- IMLS XCU Grant (2010-2013)
  - AEW demonstration site based on user testing and feedback
  - Professional evaluation: meets needs of end-users
  - Need for shared digital content standards
  - Need for metadata cleanup
- NWDA Member Strategic Initiatives Survey (2014)
  - Digital preservation services
  - Broader program offerings for UC
  - AEW development
  - ArchivesSpace



# Design for Engagement



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## Guide to the UO Documenting Freshman Year Experience Project Journals Fall Term 2007, Fall Term 2008, Fall Term 2009

[Print this Finding Aid](#) | [Email this Finding Aid](#)

**Search**

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**Table of Contents**

- [Overview of the Collection](#)
- [Content Description](#)
- [Use of the Collection](#)
- [Administrative Information](#)
- [Detailed Description of the Collection](#)

**"Living Autobiography"**  
Residential  
Challenge Freshman  
Interest Group

**"Hidden History"**  
Residential  
Challenge Freshman  
Interest Group

**"Hidden History"**  
Residential  
Challenge Freshman  
Interest Group

**Subjects**

**Overview of the Collection** [View](#)

**Creator:** UO Residential Freshman Interest Group College Connections Course, HIST 199

**Title:** UO Documenting Freshman Year Experience Project Journals

**Date:** Fall Term 2007, Fall Term 2008, Fall Term 2009 (inclusive)

**Quantity:** 1.0 linear foot (2 containers)

**Collection:** UA 012

**Number:**

**Summary:** The University of Oregon Documenting Freshman Year Experience Project is undertaken every Fall Term by a Residential Freshman Interest Groups (FIG) course. The courses "Living Autobiography," "Hidden History," and "Reboot the Past, Upload the Future" are taught by Kevin Hatfield, Adjunct Assistant Professor of History and assisted in different years by Undergraduate FIG Academic Assistants Conor Ross, Betsy Selander, and Matt Villeneuve. As part of each course students create weekly project entries in a variety of media that include ephemera and photographs taken during their first term at the University of Oregon.

**Repository:** Special Collections & University Archives  
1299  
Eugene, OR 97403  
(541) 345-5232

**Language:** Collection

**Content Description**

The UO Documenting Freshman Year Experience Project is undertaken every Fall Term by a Residential Freshman Interest Groups (FIG) course. The courses "Living Autobiography," "Hidden History," and "Reboot the Past, Upload the Future" are taught by Kevin Hatfield, Adjunct Assistant Professor of History and assisted in different years by Undergraduate FIG Academic Assistants Conor Ross, Betsy Selander, and Matt Villeneuve. As part of each course students create weekly project entries in a variety of media that include ephemera and photographs taken during their first term at the University of Oregon.

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### Hidden History: Fall Term Diary

[Show full item record](#)

Title: Hidden History: Fall Term Diary  
Author: Fix, Jessica  
Abstract: Freshman student at the University of Oregon keeps a written journal documenting memorable experiences, events, thoughts, etc.  
Description: Journal created during fall 2009 Freshman Interest Group: Hidden History.  
URI: <http://hdl.handle.net/1794/10117>  
Date: 2009

**Files in this item**

Files	Size	Format	View	Description
HOME	BOOK BAG (0)	SEARCH HISTORY		

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[jessica fix diary](#) [x](#)

Showing item 1 of 1 from your search.

### Hidden History: Fall Term Diary

[Add to Book Bag](#)

**Description** Freshman student at the University of Oregon keeps a written journal documenting memorable experiences, events, thoughts, etc.

**Collection** UO Documenting Freshman Year Experience Project Journals

**Get more information:**

- [About this item](#)
- [About this Collection](#)
- [Contact the holding institution to get a copy](#)

**Categories:**

- ☐ Autobiography
- ☐ College freshmen
- ☐ Eugene (Or.)
- ☐ Fix, Jessica
- ☐ Freshman journal
- ☐ History
- ☐ Student life
- ☐ Students
- ☐ University of Oregon


**Repository** Special Collections & University Archives, University of Oregon Libraries.

**Creator** Fix, Jessica

**Date** 2009


**Created**

**Original Resource** <http://hdl.handle.net/1794/10117>





# Maximize Impact



Maximize Impact

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f t

- A **portal** for discovery and understanding
- A **platform** for creative technical development
- A **strong public option** for the 21<sup>st</sup> century

# Think Locally, Innovate Globally

## Design for Engagement:

Enhance the teaching, learning, and research environment for engaging unique content

- **Local:** Faculty and staff connect students, faculty and others with collections (stuff, staff, space)
- **Consortial:** DP (stuff, staff, systems)
- **Consortial:** AT→AS; NWDA DB → AEW (staff, systems)
- **Beyond:** ArchiveGrid → DPLA (systems)

Beyond

Consortial

Local

