

Oscar Macchioni, DMA
Assistant Professor of Piano
University of Texas at El Paso

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EDUCATION

- DOCTOR OF MUSICAL ARTS, PIANO PERFORMANCE** 2004
The University of Arizona, Tucson, Arizona
Thesis: *The Tango in American Piano Music. Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom.*
Major Professors: Prof. Tannis Gibson, Dr. Nohema Fernández (1999-2001)
Minor Professor: Dr. Janet Sturman
- MASTER OF MUSIC, PIANO PERFORMANCE** 1998
Louisiana State University, Baton Rouge, Louisiana
Major Professor: Prof. Michael Gurt
- POST-GRADUATE STUDIES IN PIANO** 1994
Krakow Academy of Music, Poland
Major Professor: Prof. Ewa Bukojemska
- TÉCNICO INSTRUMENTISTA ESPECIALIDAD PIANO (BM, PIANO PERFORMANCE)** 1993
Universidad Nacional de Tucumán, Argentina
- PROFESOR DE MÚSICA (PROFESSOR OF MUSIC)** 1991
Universidad Nacional de Tucumán, Argentina
- MAESTRO DE MÚSICA (BM, MUSIC EDUCATION)** 1991
Universidad Nacional de Tucumán, Argentina

Major Fields: piano / theory / composition

- Studies of harpsichord, Dr. Pamela Decker. University of Arizona 1999 – 2000
- Coached by Dr. Ana María Trenchi de Bottazzi, New York City 01/1995 to 06/1995
- Studies of Composition and Musical Analysis 1988/1992
Mtro. Dante Grela, Rosario de Santa Fé, Argentina
- Studies of relaxation techniques applied to the piano such as Eutonía and Alexander Techniques 1987-1991

TEACHING EXPERIENCE

Piano, Group Piano, Piano Pedagogy and Theory and Aural Skills

University of Texas El Paso

Fall 2003 to present

Assistant Professor of Piano and Piano Pedagogy

Visiting Professor

Fall 2003-Spring 2004

Duties: teach Applied Piano at the graduate and undergraduate level, Piano Class, Piano Pedagogy, supervise graduate teaching assistants and Digital Keyboard Lab monitors. Also taught Theory and Aural Skills.

- Piano Class I, II, III, IV (Spring and Fall)
- Piano Class A and B for non-music majors (Summer)
- Piano, Applied Lessons (graduate and undergraduate) (Spring and Fall)
- Piano Pedagogy I, II, III (Spring and Fall)
- Master Thesis
- Field Work in Music, Special topic, graduate level
- Independent studies

El Paso Conservatory of Music, Professor of Piano

Fall 2004 to 05/2007

Duties: teach private piano lessons and piano class to students all ages and levels.

The University of Arizona, Artist in Residence, Graduate Research Assistant (GRA) Spring 2003

Duties: assist the Santa Cruz County schools with the “corridos” project.

Supervise other GRAs’ with their lesson plans.

Graduate Teaching Assistant.

08/1999 – 05/2003

Duties: teach Piano Class I, II, III and IV for music majors and Piano Class I and II for non-majors, at the undergraduate level. Teach Applied Piano at the undergraduate level incorporating: technology-multi-track recording, orchestration, composition, and analytical writing.

Louisiana State University, Accompanist

08/1998 to 12/1998

Duties: accompanied the University High School choir in rehearsals, recitals, coach different sections, and prepared the choir parts.

LSU The Music Academy, Instructor

01/1996 to 12/1998

Duties: teach Piano and Recorder. Maintained a studio of about 13 piano students and 2 recorder students of all ages and levels. Preparing students for auditions and competition at state level. Preparing students for concerts.

Universidad Nacional de Tucumán, Argentina, Adjunct

08/1991 to 12/1994

Duties: teach Theory and Harmony I, II, and III (of a series of five), and Basic Composition at the undergraduate levels.

Other teaching experiences

Maintained private studios in the following countries and cities: Tucumán (Argentina), Krakow (Poland), Fredonia, (New York), Baton Rouge (Louisiana), Tucson (Arizona), and El Paso (Texas).

PERFORMANCE EXPERIENCE

Active solo and collaborative pianist. Performed solo recitals throughout Argentina, Poland, Mexico, Italy, Serbia and in New York, including **Weill Recital at Carnegie Hall, Steinway Hall**, Donnell Library and **Columbia University; Dame Myra Hess Concert Series**, for the Leschetizky Association of New York, Louisiana State University, The University of Arizona School of Music, Angelo State University and Texas Woman's University in Denton, among others.

For programs, list of works performed in each concert, audio and video files, please see my Research/Creative portfolio at: http://works.bepress.com/oscar_macchioni/

Selected solo recitals and performances

International

Serbia

- Isidor Bajic School of Music, Novi Sad, Invited. Solo Recital 05/4/2009
European Piano Teacher's Association, World Piano Conference

Italy

- Quercetto, International Piano Festival. Solo Recital 08/03/2007
Invited with honorarium.

Mexico

- Puebla, Second International Vernacular Conference. Solo Recital 10/27/2005
(Selected "The Outstanding Music Presentation")
- Ciudad Juárez, Centro Cebeles. Solo appearance 04/16/2005
Organized by the UTEP Alumni Chapter in Juarez, Mexico
- Ciudad Juarez, Centro Municipal de las Artes. Solo Recital 02/26/2005
Invited with honorarium.

Poland

- Przemysl, Przemysl Academy of Music. Solo recital. Invited. 05/17/1994

Argentina

- Mendoza, University of Cuyo. Solo Recital, Invited by the University of Cuyo 07/03/2007
- Buenos Aires, National University of Arts, National Conservatory 06/27/2007
of Music "Carlos Lopez Buchardo" Solo Recital. Invited with honorarium.
- Buenos Aires, Museo Nacional de Bellas Artes. Solo recital 07/17/2005
Invited by the Concert Series *La Bella Musica*

United States

- El Paso, University of Texas, Faculty Recital. Solo and Collaborative 02/07/2009
Performance with The Mesa St Trio and Carmen Diaz, soprano
- El Paso, University of Texas, Guest Soloist with Percussion Ensem. 11/19/2007
- Denton, Texas Woman's University, Solo Recital 03/31/2007
Invited with honorarium
- El Paso, Texas, El Paso Museum of Art, Solo Recital 4/16/2006
Invited by the Music Forum of El Paso, Concert Series
- El Paso, McDowell House, Piano Extravaganza 10/10/2005
(2 pianos, 8 hands). Invited by the Kroeger-Whalen Duo

- San Angelo, Texas, Angelo State University, Guest Recital
Master class, and lecturer on Latin American Music) 10/05-07/2005
- Chicago, **Dame Myra Hess Concert Series**, Solo Recital
Juried selection. 03/16/2205
- El Paso, University of Texas, Solo Faculty Recital 02/13/2005
- Burges Library, El Paso, Texas. Solo Recital 12/12/2004
- Chopin International Festival, El Paso, invited, Solo appearance 08/14/2004
- El Paso, University of Texas, Solo appearance 06/19/2004
- El Paso, University of Texas, Solo Faculty Recital 04/18/2004
- El Paso Pro Musica Luncheon, Solo Recital 04/14/2004
- El Paso Music Teachers Association, Solo Recital 03/11/2004
- El Paso, University of Texas. Faculty Recital 09/11/2003
- Tucson, The University of Arizona, School of Music 03/15/2003
- Tucson, The University of Arizona, School of Music
Lecture-Recital 04/27/2002
- Green Valley, Arizona, Solo performance. Green Valley Piano Competition 04/05/2002
- New York. **Weill Recital Hall, Carnegie Hall**. Solo appearance
Invited by the Germaine Pinault School of Music 06/25/2000
- Green Valley, Arizona, Solo appearance. Green Valley Piano Competition 04/15/2000
- New York, **Steinway Hall**. Solo appearance
Invited by the Leschetizky Association of New York 01/28/1996
- New York. **Weill Recital Hall, Carnegie Hall**. Solo appearance
Invited by the Germaine Pinault School of Music. 06/16/1995
- New York, **Columbia University**. Solo Recital
Invited by the Comité Desfile de la Hispanidad 06/04/1995
- New York, **Steinway Hall**. Solo appearance
Invited by the Leschetizky Association of New York 01/29/1995

Selected chamber music performances

International

Poland

- Krakow, Buckleina Theater. World Premier of the work
Reptando by Andrea Pensado for mixed ensemble 05/07/1994

United States

- El Paso Museum of Art, El Paso Music Forum, The Mesa St Trio 03/15/2009
- El Paso, University of Texas, Rodrigo International Festival 02/23/2009
- El Paso, University of Texas, Faculty Recital 02/07/2009
- El Paso Summer Music Festival, The Mesa St Trio, NPR live 06/14/2008
- El Paso, University of Texas, Faculty Recital, The Mesa St Trio 04/05/2008
- Las Cruces, NM, Friends of Chamber Music Series, The Mesa St Trio 03/29/2008
- El Paso, Trinity-First Methodist Church, The Mesa St Trio 02/15/2008
- El Paso Plaza Theater, Border Aids Partnerships Benefit concert,
The Mesa St Trio 02/14/2008
- El Paso, University of Texas, Faculty Recital
piano and saxophone 09/24/2006
- El Paso, McDowell Club, Piano Extravaganza
(2 pianos, 8 hands). Invited by the Kroeger-Whalen Duo 01/10/2005
- El Paso, Summer Music in El Paso, chamber recital, piano and voice 06/18/2005
- El Paso, University of Texas, Faculty Recital, piano, flute, and guitar 04/10/2005
- Phoenix, Arizona, Heard Museum, piano, violin, and cello 11/06/2004

- El Paso, University of Texas, piano, violin, and cello 10/25/2004
- El Paso, University of Texas, Michael Salzman Memorial 06/19/2004
- El Paso, University of Texas, faculty recital 09/11/2003

CONFERENCES / LECTURE- RECITALS / WORKSHOPS GIVEN

International:

Mexico

- **Puebla, Universidad de las Américas** 10/27/2005
Second International Vernacular Conference. Juried selection.
Lecture-Recital *Piano Music from the Americas*.
Selected "The Outstanding Musical Presentation" by the conference's Music Committee.

Brazil

- **Rio de Janeiro, Universidade Federal do Rio de Janeiro** 07/09/2001
36th International Council for Traditional Music World Conference.
Juried selection. Presentation research paper "The Reception of the Tango in Argentina and Beyond."

United States:

- **Oklahoma University, Norman** 08/02/2008
GP3 National Group Piano and Piano Pedagogy Forum.
Invited to report on presentation panel. Published in Piano Pedagogy Forum, January 2009.
- **UTEP. "Job Alike"** In-service for the YISD and EPISD School Districts. 8/20/2008
Presented 4 sessions for school teachers on Technology and Group Piano Repertoire.
- **UTEP AWARE Program.** Presented a session on Improvisation for this elite 2/22/2008
group of faculties .
- **El Paso Music Teachers Association** 09/14/2006
Invited to present "Baroque's Performance Practices"
Addressed and demonstrated ornamentation, fingering and resources.
- **Oklahoma University, Norman** 08/04/2006
GP3 National Group Piano and Piano Pedagogy Forum
Invited to report on Tamy Bush's presentation "Working with Special Needs Students." Published in Piano Pedagogy Forum, January 2007.
- **University of Cincinnati, College Conservatory of Music** 06/07/2004
GP3 National Group Piano and Piano Pedagogy Forum
Invited to present "Teaching and Mentoring International Students."
Review at: <http://www.music.sc.edu/ea/Keyboard/PPF/PPFcremaschi.html>
- **SEM, National Meeting The University of Arizona** 4/12/2003
Juried selection. Presented research paper "Cultural Representation. Iconographic Analysis of Early American Tango Sheet Music."
- **College Music Society National Conference, Kansas City** 09/20/2002
Juried selection. Lecture-Recital "Juan José Castro: *Tangos* for piano. Musical Portrayals of the Male Character of the Argentine Tango."

- **The University of Arizona.** 05/27/2002
“The Tango in American Piano Music. Selected Tangos by Thompson, Copland, Barber, Jaggard, Biscardi, and Bolcom.” DMA lecture-recital, dissertation
- **ASMTA (Arizona State Music Teachers Association)** 06/07/2001
Invited. Presented “Enliven your Studio with the use of Computer Software and the Internet.” Also TMTNA meeting, October 17, 2001.
- **American Musicology Society, Rocky Mountain Chapter and the Society for Ethnomusicology Southwest Chapter The Colorado College, Colorado Springs.** 05/09/1999
Juried selection. Lecture Recital “Portrayals of Male Role in the Argentine Tango: Juan José Castro.”

MASTER CLASSES PRESENTED

International:

Taiwan

- Taiwan, ROC. Master Classes for the International Piano Performance Examinations Committee in the cities of Tainan, Kienmen Island, and Tayoen 07/2006

Argentina

- Buenos Aires, National University of Arts, Conservatory Lopez Buchardo. Invited with honorarium for the Latin American Association of Piano Pedagogues (LAAPP) 07/25/2007
- Tucumán, State Conservatory of Music 07/01/2007
- Tucumán. State Conservatory of Music 08/04-05/2005

Unites States

- El Paso, EPMTA. Master Classes Series 2 of 2 02/15/2009
- El Paso, EPMTA. Master Classes Series 1 of 2 01/18/2009
- El Paso, EPMTA. Master Classes Series 2 of 2 01/13/2008
- El Paso, EPMTA. Master Classes Series 1 of 2 11/11/2007
- Texas Woman’s University. Guest Artist Master Class 03/30/2007
- San Angelo, Angelo State University. Guest Artist Master Class 10/05/2005
- El Paso, EPMTA. Master Classes Series 4 of 4 04/02/2005
- El Paso, EPMTA. Master Classes Series 3 of 4 03/05/2005
- El Paso, EPMTA. Master Classes Series 2 of 4 11/13/2004
- El Paso, EPMTA. Master Classes Series 1 of 4 10/02/2004

JUDGE / ADJUDICATOR

- El Paso Music Teachers Association Sonatina Festival 04/18/2009
- Cypress Creek Music Teachers Association, Houston, TX Senior level piano competition, Invited with honorarium. 03/21/2009
- El Paso Music Teachers Association Sonatina Festival 04/2008
- MTNA Southwest Division Piano Competitions, Invited with honorarium. 01/19-20/2008
- El Paso Symphony Youth Orchestras Concerto Competition Finals 01/15/2008

- World Piano Pedagogy Conference (WPPC). Las Vegas 11/4-7/2007
Invited to judge the WPPC Most Wanted Piano Competition
Honoring Leon Fleisher
- World Piano Pedagogy Conference (WPPC). Atlanta 10/26/2006
Invited to judge the WPPC Most Wanted Piano Competition
(did not attend due to scheduling conflicts)
- Taiwan, ROC. International Piano Performance Examinations Committee 07/2006
Conducted piano examinations at all levels to about 1,200 students nationwide
- EPMTA. Invited to judge the Baroque Competition. 02/18/2006
- EPMTA. Invited to judge the Solo Festival. 01/27/2005

PUBLICATIONS

- Macchioni, Oscar. *The Tango in American Piano Music. Selected Tangos by Thomson, Copland, Barber, Biscardi, Jaggard and Bolcom*. Book manuscript accepted for publication in College Music Society's Cultural Expressions in Music. 2009. Peer reviewed. Publication in process.
- Macchioni, Oscar. *Kosmos Latinoamericano. A Progressive Piano Method*. Article manuscript accepted for publication in American Music Teacher Magazine. Peer reviewed. Pending publication.
- Macchioni, Oscar. Report on presentation panel "From the Top. What Students Think About Their Group Piano Experience." *Piano Pedagogy Forum* vol. 12 No. 1 (January 2009). Available at: <http://www.music.sc.edu/ea/Keyboard/PPF/PPFmacchioni.html>
- Macchioni, Oscar. Report on Amy Bush's presentation "Working with Special Needs Students." *Piano Pedagogy Forum* vol. 10 No. 1 (January 2007). Available at: <http://www.music.sc.edu/ea/keyboard/ppf/10.1/10.1.PPFMacchioni.html>

ACADEMIC AND PRESS REVIEWS about my work

To see the full articles go to my professional portfolio at:

http://works.bepress.com/oscar_macchioni/

International

France

- Piano No. 17, La Letter du Musicien, yearly 2004
La tradition pianistique argentine. By Frédérik Reitz

Argentina

- Tucumán, La Gaceta, newspaper 08/13/2007
Oscar Macchioni. Un pianista entre dos mundos
- Buenos Aires, La Prensa, newspaper 06/29/2007
Aportes para la buena música. "precise fingering.....mature interpretation of Brahms and Szymanowski.... Didactic, eclectic program..." By Daniel Varacalli Costas
- Tucumán, La Gaceta, newspaper 09/18/2005
En mis conciertos trato de hacer docencia
- Tucumán, La Gaceta, newspaper 07/24/2005
Recital de piano de Oscar Macchioni

Mexico

- Ciudad Juarez, Escape, weekly 02/25/2005
Oscar Macchioni Representa a los grandes
- Ciudad Juarez, Escape, weekly 09/24/2004
Tangos en la frontera. Oscar Macchioni el Trio Piazzolla da camera

United States

- El Paso, El Paso Inc. weekly 2/22/2009
"Macchioni is a sublime pianist with a deft touch" By Betty Ligon
- The Piano Education Page 8/2007
Artist / Educator Interview. Dr. Oscar Macchioni
Available at: <http://pianoeducation.org/pnomacch.html>
- Who's Who in America, AcademicKeys. Biography, yearly 2006
Also, Who's Who in Fine Arts Higher Education.
- Piano Pedagogy Forum v. 8 No.1 01/01/2005
Teaching and Mentoring International Students. By Alejandro Cremaschi.
Available at: <http://www.music.sc.edu/ea/keyboard/PPF/8.1/8.1.PPFcremaschi.html>
- El Paso, El Paso Inc. weekly 05/02/2004
Piano Personality. "...a powerful reading of Beethoven's Sonata [op. 109]...impressive interpretation of Prokofiev Sonata no. 3....his fingering showed great clarity of lines, clear as crystal ...How fortunate UTEP is to have him on its music staff." By Betty Ligon.

RECORDINGS

- "Mostly Tangos, Piano Music from the Americas." Recorded at Studio M at the Minnesota Public Radio. Recording Engineer: Tom Mudge. Through a grant from UTEP's University Research Institute. Summer 2006. Pending distribution by Eroica Records.
- "American Tangos." CD accompanying DMA dissertation *The Tango in American Piano Music. Selected Tangos by: Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom.* Private distribution. 2002.
- "Across Oceans and Time." Includes works by Liszt, Chopin, Szymanowski, Ginastera, Guastavino, and Castro. Private distribution. 2001.

GRANTS

- Texas Music Teachers Association "Teacher Enrichment Grant." Competitive. **\$1,500** to travel to Serbia to play recital for the European Piano Teacher Association World Piano Conference. Novi Sad, May 2009.
- Granted by the Brown Foundation of Houston Inc., **\$250,000** for the renovation and acquisition of a state-of-the-art Digital Keyboard Lab, which includes the latest technology in keyboards for group teaching; audio visual technology: cameras, smart-board, LCD screens, video/recording facilities, document projectors, computers, and a one-way window observation room. Spring 2007.

- University Research Institute (URI). Competitive. **\$4,000** to record a solo CD “Mostly Tangos. Piano Music from the Americas.” For traveling, recording and editing fees. Recording engineering Tom Mudge (Saint Paul Sunday). Recording was completed at Studio M of MPR (Minnesota Public Radio) on August 2006.
- Arizona Commission on the Arts. Competitive. Professional Development Grant, **\$350** to travel to Brazil to present a lecture at the International Council for Traditional Music World Conference. Rio de Janeiro, Brazil, July 2001.

BROADCASTING

- **WFMT 8.7FM, Chicago** 03/16/2005
Live broadcasting from the Chicago Cultural Center, Preston Bradley Hall
Myra Hess Concert Series
- **Cable Channel 25, Chicago** 03/16/2005
Live broadcasting from the Chicago Cultural Center, Preston Bradley Hall
Myra Hess Concert Series
- **KTEP 88.5 National Public Radio for the Southwest.** 2003-2004
Broadcast of my recordings on several occasions
- **FM 106.3 RADIO MILLENIUM, Buenos Aires** 12/15/2000
Interview with Mr. Bernardo Neustad, prominent news figure
- **KUAT FM and KUAT TV6.** Green Valley, Arizona 05/14/2000
Live broadcasting of the Green Valley Concert Association Competition
from Valley Presbyterian Church, Green Valley, Arizona. Works: Liszt's *Funérailles*,
Szymanowski's *Preludes op.1* (selection), and Ginastera's *Malambo*.

AWARDS

- OUTSTANDING SERVICE SUPPORT TO STUDENTS.** 12/2009
University of Texas at El Paso Students Support Service Program.
- OUTSTANDING SERVICE SUPPORT TO STUDENTS.** 12/2008
University of Texas at El Paso Students Support Service Program.
- STAR (Student Achievement Recognition Award).** By nomination only 2003-2004
Music Teachers National Association

In Piano

- PRIZE WINNER** 04/05/2002
Green Valley Concert Association Piano Competition.
Green Valley, Arizona.
- FINALIST** 01/2001
Fifth Audio and Video Tape International Piano Competition
The Germaine Pinault Society, New York City.

PRIZE WINNER.

05/14/2000

Green Valley Concert Association Piano Competition.
Green Valley, Arizona.

SCHOLARSHIPS

DISTINGUISHED GRADUATE STUDENT AWARD. The University of Arizona Music Advisory Board. Cash award based on national and international achievements and academic records. 2001-2002.

SMITHSONIAN INSTITUTION. Graduate Fellowship for Latino Studies. Title of the research project: "The Impact of the Argentine Tango in the USA." Sponsor Mr. Miguel Bretos. Smithsonian Institution, Washington D.C, June-August 2000.

ORGANIZATION OF AMERICAN STATES (OAS) To study the Master of Music, Piano Performance program at Louisiana State University, Baton Rouge, Louisiana. 08/1996 to 05/1998

POLISH GOVERNMENT: Post-graduate studies in piano with Prof. Ewa Bukojemska. Krakow Academy of Music, Poland. 10/01/1992 to 06/30/1994

HONORS AND RECOGNITION

- Argentina, Honored by the Dante Alighieri Association of Taffí Viejo in merit to the outstanding artistic career. 07/01/2007
- Contacted by Tim Ribchester, doctoral candidate from the University of Pennsylvania, who consulted my DMA dissertation for his thesis on modern tango. 2007.
- Contacted by Cecilia Piehl, doctoral candidate in flute at the University of Alabama, to include and perform my work *Variaciones* for solo flute in her doctoral dissertation. 2006.
- Named "The Outstanding Musical Presentation" at the Second International Vernacular Conference in Puebla, Mexico. 10/27/2005.
- "Student Achievement Recognition Award" MTNA, 2004-2005.
- "Advisory Board Scholar" The University of Arizona Music Advisory Board. Fall 2002.
- Invited, on two occasions, by the Germaine Pinault School of Music to perform at Weill Recital at Carnegie Hall in New York City. 06/25/2000 and 06/16/1995.
- Invited on several occasions by the Leschetizky Association of New York to perform at the Annual Recitals at Steinway Hall in New York City. 01/28/1996 and 01/29/1995.
- Selected by jury to perform at the Professional Level Recital of the Leschetizky Association of New York at Donnell Library in New York City. 03/12/1995.
- Named "Profeta de tu Tierra." Awarded by the El Taficeño, Independent News Paper, Tucumán, Argentina. 1995.

RECRUITING / ACADEMIC AND COMMUNITY SERVICES / OUTREACH

UTEP

Organized guest artist concerts raising more than **\$5,800.00** for the Keyboard Area.

Recruiting

- Recruiting. Invited students and faculties from Bowie High School to visit UTEP campus. Introduced them to the Music Department and offered a class on keyboard ensemble in the Digital Keyboard Lab. 5/18/2009.
- Recruiting. Organized two free master classes for the El Paso Music Teachers Association
- Recruiting at Magoffin Middle School. 12/16/2008.
- Recruiting at Bowie High School. 12/15/2008.
- Recruiting at Jefferson High School. Presented a mini-recital, taught two piano classes and lectured about UTEP's programs. 04/06/2006.
- Recruiting. Offered four free Master Classes for selected students of the El Paso Music Teachers Association 10/02/2004, 11/13/2004, 03/05/2005, 04/02/2005.

Academic Services

- Elected by vote, College of Liberal Arts Representative to UTEP's Graduate Council for two year. 2007-2008.
- Organized lecture –recital and master class with guest artist Svetlana Nagachevskaya. 03/06-07/2009.
- Serves as a Chair for the Honors Recital since 2007.
- Organized concert and master class with guest artist Trefor Smith (Germany). 9/1/2008.
- Served as a faculty member on the UTEP voice search committee. Fall/Spring 2007-2008.
- Presented 4 sessions for "Job Alike" In-service for the YISD and EPISD School Districts. 8/20/2008
- Organized concert and master class with guest artist Svetlana Nagachevskaya. 02/22-23/2008.
- Presented a session on Improvisation, in-service for UTEP AWARE program. 2/22/2008.
- Served as a faculty member on the UTEP Theory and Composition curricula committee. 2006/2007.
- Parking Coordinator for the Music Department Gala 2005, 2006, 2007.
- Co-organizer with Dr. Jones the Hurricane Relief Concert. proceeds went to help people affected in the El Paso 2006 flooding and 2005 Katrina's. Raised over \$1,000. 09/23/2006
- Co-organizer with Dr. Jones the Keyboard Area Donors Concert. 04/24/2006.
- Organizer concert and master class with guest artist Shannon Loehrke from Angelo State University. 2/20/2006.
- Organizer DKL Benefit Concert with pianist George Winston raising \$ 5,734.50 in tickets sales for the DKL. 1/20/2006.
- Organizer concert and master class with international guest artist Dora de Marinis from Universidad Nacional de Cuyo, Argentina. 11/10/2005.
- Stage Manager for the Music Department Gala 2004.

COMMUNITY

- Adjudicator for the El Paso Music Teachers Association Sonatina Festival. 4/18/2009.
- International Consultant to select and buy two Steinways Concert Grand (9 foot) at New York factory for the State of Chihuahua, Mexico. 04/03/2009.
- Adjudicator for the El Paso Music Teachers Association Sonatina Festival. April 2008.
- Adjudicator for the El Paso Symphony Youth Orchestras Concerto Competition Finals 01/15/2008.

- Presented a workshop on Baroque Performance Practices for the El Paso Music Teachers Association. 9/14/06.
- Program Committee member and performer for El Paso Chopin International Festival. 2004 Season.
- Guest speaker and performer for the El Paso Pro-Music Concert Association. 4/14/2004.
- Guest speaker and performer for El Paso Music Teachers Association. 03/17/2004.
- Adjudicator for El Paso Music Teachers Association Spring concerts. 02/2004.
- Served as a proctor for the El Paso Music Teachers Association State Theory Test. 11/15/2003.
- I conducted free lessons and mentoring for El Paso high schools students willing to become music majors at UTEP.

AFFILIATIONS

- MTNA and El Paso Music Teachers Association, member 1999-Present
- European Piano Teachers Association, member 2009
- Vice-president of the Music Teachers National Association (MTNA) student chapter at UA 1999 - 2003
- Member of the College Music Society 1999-Present
- Member of the Society for Ethnomusicology
- Member of the International Council for Traditional Music
- President of Juventudes Musicales de Argentina, Tucumán 1985 to 1987

OTHER

- Webmaster for the UTEP keyboard area www.keyboard.utep.edu 2004-to present
- Webmaster. University of Arizona Keyboard Area webpage 2002-2003
- Creation of a web-page for courses at UTEP <http://utminers.utep.edu/omacchioni>
- Played in professional recorder ensembles in Argentina, as well as with Collegium at Louisiana State University and The University of Arizona. Repertoire includes pieces from the Middle Ages to Contemporary.
- Cited as composer in THE MUSICAL CREATION IN ARGENTINA SINCE 1950, Prof. Dante Grela, Ed. by National University of El Litoral. Comprehensive survey of Argentinean composers and their works since 1950.

FUTURE ENGAGEMENTS

- London Debut at St. Martin-in-The-Field at Piccadilly. invitation by the Iberian and Latin America Music Society of the UK. TBA 2010 season.
- South Africa Solo Recital and Master Classes. Invited by North-West University, Potchefstroom, South Africa, TBA, 2010
- Solo Recital, Sul Ross University, Alpine, Texas, 09.14.2009
- Cd release, *Mostly Tangos: Piano Music from the Americas* by Eroica Records, Fall 2009
- UTEP Solo Faculty Recital and Book Presentation *The Tango in American Piano Music* (pending publication by College Music Society), 02.28.2010
- Adjudicator Piano Competition, Cypress Creek Music Teachers Association, Houston, Texas, 04.20.2010