University of Idaho

From the SelectedWorks of Rick A Stoddart

January, 2014

Pedagogy for critical reflection in librarianship: a suggested methodology and syllabus for teaching autoethnography and self-reflection

Richard A Stoddart, Oregon State University





Pedagogy for critical reflection in librarianship: A suggested methodology and syllabus for teaching autoethnography and self-reflection





Background:

This is an EdD dissertation project at Boise State University set to be completed in Winter 2014.

Project:

A cohort of 3-5 librarians will be lead through a series of reflective exercises for 12 weeks in the Spring 2014. The exercises will use the currere methodology as developed by William Pinar (1976) to scaffold the reflective process.

Need:

Critical reflection occurs as a part of library instruction practices but not often for the profession as a whole in a holistic or structured manner (Stoddart, 2014).

Benefits:

Work retention (Brown, 2007). Professional development (Brookfield, 1995). Use as research process (Holman Jones et. al, 2013). Antidote to cynicism and burnout (Varlejs and Stec, 2004). Re-envision profession (Budd, 2003).

Currere Process

2. PROGRESSIVE

Description of one's imagined future

1. REGRESSIVE Analysis of one's intellectual biography

3. ANALYTICAL Psychoanalysis of one's phenomenologically described educational present, past, and future

Rick Stoddart, Oregon State University

2014 ALISE Conference

Syllabus



• Writing Prompt: Describe your first encounter and ongoing relationship with libraries.

Regressive **Progressive** Weeks 1-5 Weeks 6-7

PERSONAL NARRATIVE

- Readings: Didion (2008); Grumet (1988/1990)
- Writing Prompt: Write creatively about your future relationship to lihraries

Synthesis Weeks 10-12

• Paper & Performance: Write a personal reflection incorporating insights from this process and prepare a presentation for cohort peers representative of your experience.

SELF STORY

Analytical Weeks 8-9

AUTOETHNOGRAPHY

- Readings: Ellis (2004); Denzin (2013)
- · Writing Prompt: Describe your current relationship with libraries in a cultural and social context.

Area of Research Analysis

Participant

- Life Experiences
- Beliefs
- Relationships
- Understandings
- Expectations

Research

Librarianship • Experiences

- LIS Education
- Philosophy
- Career
- Expectations

4. SYNTHESIS