

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

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Jewel In The Crown

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Available at: https://works.bepress.com/randall_snyder/64/

transposed score

Raga-Rock = 116

The image displays a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments. The score is organized into three systems, each with multiple staves for different instruments.

System 1 (Woodwinds and Brass):

- Flute 1, Flute 2, Flute 3/Piccolo
- Oboe 1, Oboe 2
- English Horn
- Clarinet in Bb 1, Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1, Bassoon 2
- Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4
- Trumpet in Bb 1, Trumpet in Bb 2
- 3/Flygelhorn
- Trombone 1 (Straight Mute), Trombone 2 (Straight Mute), Trombone 3
- Tuba

System 2 (Percussion and Synthesizer):

- Percussion 1 (Mark Tree, Tamboura (Gtr), Tablas (Roto Toms))
- Percussion 2 (drone continues ad lib)
- Percussion 3 (M. Cym (coul), Rain Stick, Wind Chimes)
- Percussion 4
- Synthesizer (Sitar, distort)

System 3 (Strings):

- Violin I, Violin II
- Viola
- Cello
- Double Bass
- Bass Guitar

The score includes various musical notations such as notes, rests, dynamics (pp, f, p, mf, distort), articulation (pizz), and performance instructions (Mark Tree, Rain Stick, Wind Chimes, Tamboura (Gtr), drone continues ad lib). The time signature is 4/4.

[illegible]

14

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

pp

p

mp

fade

Senza Sord

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have parts starting with *mf* and *fp*. Flute 3 has a part starting with *p* and *f*.
- Oboes (Ob. 1, 2):** Oboe 1 and 2 have parts starting with *p* and *f*.
- E. Hn. (English Horn):** Part starting with *mp*.
- Bs. Cl. 1, 2 (Bass Clarinet):** Parts starting with *mf* and *p*.
- B. Cl. (Bass Clarinet):** Part starting with *fp* and *f*.
- Bsn. 1, 2 (Bassoon):** Parts starting with *fp* and *f*.
- Hn. 1, 2, 3, 4 (Horn):** Horns 1, 2, 3, and 4 have parts starting with *p* and *mf*.
- Bt. Tpt. 1, 2, 3 (Bass Trombone):** Trombones 1, 2, and 3 have parts starting with *mf* and *p*.
- Tbn. 1, 2, 3 (Trombone):** Trombones 1, 2, and 3 have parts starting with *fp* and *mf*.
- Tuba:** Part starting with *p* and *mf*.
- Perc. 1, 2, 3, 4 (Percussion):** Percussion 1, 2, 3, and 4 have parts starting with *p* and *mf*.
- Synth (Synthesizer):** Part starting with *p* and *mf*.
- Vin. I, II (Violin):** Violins I and II have parts starting with *p* and *f*.
- Vla. (Viola):** Part starting with *mp*.
- Vc. (Violoncello):** Part starting with *mf* and *p*.
- D.B. (Double Bass):** Part starting with *p* and *mf*.
- Bass:** Part starting with *p* and *mf*.

The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. It also includes a section marked "Senza Sord" (Without Mutes) for the Trombones.

This page contains the musical score for page 7 of a large orchestral work. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4 (labeled Maracas), Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). There are also crescendo and decrescendo hairpins. The score is marked with a rehearsal cue '51' at the beginning of the first staff in each system. The page number '7' is in the top right corner, and the letter 'D' is in a box at the top center.

Fl. 1 *p* *f* *ff* *f* *mf* *f*

Fl. 2 *f* *ff* *f* *mf* *f*

Fl. 3 *f* *ff* *f* *mf* *f*

Ob. 1 *mp* *f* *ff* *f* *mf* *f*

Ob. 2 *mp* *f* *ff* *f* *mf* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. 1 *mp* *f* *mf* *f*

B♭ Cl. 2 *mp* *f* *mf* *f*

B. Cl. *fp* *f* *mf* *f*

Bsn. 1 *fp* *f* *mf* *f*

Bsn. 2 *fp* *f* *mf* *f*

Hn. 1 *p* *f* *mf* *f*

Hn. 2 *p* *f* *mf* *f*

Hn. 3 *p* *f* *mf* *f*

Hn. 4 *mf* *f*

B♭ Tpt. 1 *p* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *fp* *p* *f* *mf* *f*

Tbn. 2 *p* *f* *mf* *f*

Tbn. 3 *fp* *f*

Tuba *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Maracas *f*

Synth *f*

Vln. I *mp* *f* *p* *f* *ff* *f* *mf* *f*

Vln. II *mp* *f* *p* *f* *ff* *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *Pizz* *f* *Arco* *fp* *f* *mf* *f*

D.B. *Pizz* *f* *Arco* *fp* *f* *mf* *f*

Bass *f*

60

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

[illegible]

This page of the musical score contains the following staves and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *f* marking at the start of the section. Flutes 2 and 3 have *mf* and *fp* markings.
- Oboes (Ob. 1, 2):** Oboe 1 has *p* and *f* markings. Oboe 2 has *p* and *f* markings.
- E. Hn.:** English Horn with *mp* and *f* markings.
- B♭ Cl. 1, 2:** Bass Clarinet 1 and 2 with *mp* and *f* markings.
- B. Cl.:** Bass Clarinet with *f* marking.
- Bsn. 1, 2:** Bassoon 1 and 2 with *f* markings.
- Hn. 1, 2, 3, 4:** Horns 1 through 4 with *p*, *mf*, *f*, and *fp* markings.
- B♭ Tpt. 1, 2:** Trumpets 1 and 2 with *p* and *fp* markings.
- B♭ Tpt. 3:** Trumpet 3 with *p* and *fp* markings.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3 with *p* and *fp* markings.
- Tuba:** Tuba with *mf* marking.
- Perc. 1:** Percussion 1 with *mf* marking.
- Perc. 2:** Percussion 2 with *mf* marking.
- Perc. 3:** Percussion 3 with *p* and *mf* markings.
- Perc. 4:** Percussion 4 with *mf* marking.
- Synth:** Synthesizer with *mf* marking.
- Vln. I, II:** Violins I and II with *p* and *fp* markings.
- Vla.:** Viola with *mf* and *p* markings.
- Vc.:** Violoncello with *mf* and *p* markings.
- D.B.:** Double Bass with *mf* and *p* markings.
- Bass:** Bass with *mf* and *p* markings.

107

Fl. 1 *f* *fp* < *f* *f* < > < >

Fl. 2 *f* *fp* < *f* *f* < > < >

Fl. 3 *f* *fp* < *f* *f* < > < >

Ob. 1 *fp* < *f* *f* < > < >

Ob. 2 *fp* < *f* *f* < > < >

E. Hn. *f* *fp* < *f* *f* < > < >

B♭ Cl. 1 *p* < *f* *f* < > < >

B♭ Cl. 2 *p* < *f* *f* < > < >

B. Cl. *f* *p* < *f* *f* < > < >

Bsn. 1 *f* *p* < *f* *f* < > < >

Bsn. 2 *p* < *f* *f* < > < >

Hn. 1 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Hn. 2 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Hn. 3 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Hn. 4 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

B♭ Tpt. 1 *p* < *f* *f* < > < >

B♭ Tpt. 2 *p* < *f* *f* < > < >

B♭ Tpt. 3 *p* < *f* *f* < > < >

Tbn. 1 *Senza Sord* *p* < *fp*

Tbn. 2 *Senza Sord* *p* < *fp*

Tbn. 3 *Senza Sord* *p* < *fp*

Tuba *fp*

Perc. 1 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Perc. 2 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Perc. 3 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Perc. 4 *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Synth *mf* *p* < *f* *mf* *f* *p* *f* *p* *fp*

Vln. I *fp* < *f* *fp* < *f* *p* < *f* *mp* < > < >

Vln. II *fp* < *f* *fp* < *f* *p* < *f* *mp* < > < >

Vla. *fp* < *f* *fp* < *f* *p* < *f* *mf* < > < >

Vc. *fp* < *f* *fp* < *f* *p* < *f* *mf* < > < >

D.B. *fp* < *f* *fp* < *f* *p* < *f* *mf* < > < >

Bass *fp* < *f* *fp* < *f* *p* < *f* *mf* < > < >

This page of the musical score covers measures 116 to 122. The instrumentation includes a full woodwind section (Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinet, Basses 1-2), a large brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), a string section (Violins I-II, Viola, Violoncello, Double Bass), and a percussion ensemble (Bongos, Percussion 2-4, Synth). The score is written in 4/4 time with a key signature of one flat. It features a variety of musical notations, including dynamics (p, f, mf, mp), articulations (accents, slurs), and specific performance instructions like 'solo ends' for the third trombone. The woodwinds and strings play complex, often melodic lines, while the brass provides harmonic support and rhythmic drive. The percussion section includes a prominent bongo line and a complex drum pattern in the second and fourth percussion parts.

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into three systems, each containing multiple staves for different instruments. The first system includes Flutes 1-3, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Synth, Violins 1-2, Viola, Violoncello, Double Bass, and Bass. The second system includes Flutes 1-3, Oboes 1-3, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Synth, Violins 1-2, Viola, Violoncello, Double Bass, and Bass. The third system includes Flutes 1-3, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Synth, Violins 1-2, Viola, Violoncello, Double Bass, and Bass. The score features various musical notations including notes, rests, dynamics (mp, f, mf, p), and articulation marks.

This page of the musical score is for a large orchestra, featuring staves for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Synth, Violins I-II, Viola, Violoncello, Double Bass, and Bass. The score includes dynamic markings like *mf*, *f*, *sf*, and *sfz*, and a rehearsal mark 129.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 137 in the top left corner. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *mf*, and *f*. The page is a high-resolution scan of a printed score, showing clear details of the notation and the layout of the staves.

143

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

mf *ff* *mp* *f* *p* *ffp* *gl* *mp* *f* *gl* *mp* *f* *gl* *mp* *f* *p*

[illegible]

161

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Lion's Roar

Gong

Bass Dr

Timpani

2 hand cluster inner arp

div

II Blanched Purcell

rit. ● = 58

165

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 173 at the top left. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *ff*. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bs. Cl. 1, Bs. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings are placed below the notes, indicating the volume of the sound. The overall style is that of a professional musical score, with clear notation and a structured layout.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Baritone Trombone 1, Baritone Trombone 2, Baritone Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Synth, Violin I, Violin II, Viola, Violoncello, Double Bass, and Bass.

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also articulation marks, such as accents and slurs, indicating phrasing and emphasis. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of each staff.

The page shows a complex arrangement of parts, with many instruments playing simultaneously. The woodwinds and strings are particularly active, with many notes and rests. The brass instruments, including the tuba and trombones, provide a strong foundation for the ensemble. The percussion instruments add rhythmic interest and texture to the overall sound.

189

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Fl. 3

Ob. 1 *fp* *mp* *pp*

Ob. 2 *fp* *mp* *pp*

E. Hn. *fp* *mp* *fp*

Bs. Cl. 1 *fp* *mp*

Bs. Cl. 2 *fp* *mp*

B. Cl. *p* *fp* *mp* *pp*

Bsn. 1 *p* *fp* *p* *mp* *p* *mp* *p* *fp*

Bsn. 2 *p* *fp* *p* *mp* *p* *mp* *p*

Hn. 1 *fp* *pp*

Hn. 2 *fp* *pp*

Hn. 3

Hn. 4

Bs. Tpt. 1 *fp* *pp*

Bs. Tpt. 2 *fp* *pp*

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 *mp* *f* Cym

Perc. 2

Perc. 3

Perc. 4 *mp* *f*

Synth

Vln. I *mf* *fp* *pp* *div* *p* *mp* *p* *mp* *p* *mf* *pp*

Vln. II *mf* *fp* *pp* *p* *mp* *p* *mp* *p* *mf* *pp*

Vla. *mf* *fp* *pp* *p* *mp* *p* *mp* *p* *mf* *pp*

Vc. *mf* *fp* *p* *mp* *p* *mp* *p* *mf* *p*

D.B. *mf* *fp* *p* *Pizz* *mp*

Bass

199

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *mf* *p*

Fl. 3

Ob. 1 *p* *mp* *mf* *p* *mp* *p*

Ob. 2 *p* *mp* *mf* *p* *mp* *p*

E. Hn. *mp* *mf* *mp* *p*

Bs. Cl. 1 *mp* *mf* *p* *mf* *p*

Bs. Cl. 2 *mp* *mf* *p* *mf* *p*

B. Cl. *mp* *mf* *pp* *p*

Bsn. 1 *mp* *mf* *pp* *p*

Bsn. 2 *mp* *mf* *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp*

Hn. 3 *pp* *p*

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I *p* *mf* *p* *mf* *pp* *p*

Vln. II *p* *mf* *p* *mf* *pp* *p*

Vla. *p* *mf* *p* *mf* *pp* *p*

Vc. *mp* *mf* *pp* *p*

D.B. *mf* *pp* *p*

Bass *mp* *mf* *pp* *p*

Arco

210

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Var. 3 Slower $\bullet = 76$

This image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- Bs. Cl. 1
- Bs. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *pp*). It also features articulation marks and phrasing slurs. The page is numbered 227 in the top left corner.

231

Fl. 1 *f* *p* *p* *mf* *p* *< f* *mp* *f*

Fl. 2

Fl. 3

Ob. 1 *f* *p* *p* *mf* *p* *< f* *mp* *f*

Ob. 2 *p* *< f* *mp* *f*

E. Hn. *p* *< f* *p* *p* *mf*

Bs. Cl. 1 *p* *mf* *p* *< f* *mp* *f*

Bs. Cl. 2 *p* *mf* *p* *< f* *mp* *f*

B. Cl. *p* *mf* *mp*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *pp* *mp*

Hn. 2

Hn. 3 *pp* *mp*

Hn. 4

Bs. Tpt. 1 *p* *< f* *p* *< f*

Bs. Tpt. 2 *p* *< f* *p* *< f*

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I *mf* *p* *f* *p* *mf* *mp* *p*

Vln. II *mf* *p* *f* *p* *mf* *mp* *p*

Vla. *mf* *p* *f* *p* *mf* *mp* *p*

Vc. *fp* *fp* *mf* *p*

D.B. *fp* *fp* *mf* *p*

Bass

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark "240" is present at the beginning of the section.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, etc.). The page is numbered 269 in the top left corner. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score is written in a single system, with each instrument's part on its own staff. The notation is in a single key signature and time signature. The dynamic markings are used to indicate the volume of the music, with p for piano, mf for mezzo-forte, and f for forte. The score also includes various musical notations such as notes, rests, and crescendo/decrescendo hairpins.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 269 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb), as seen in the key signature of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *ff*, and *f*. The woodwind section includes Flutes (Fl. 1-3), Oboes (Ob. 1-2), English Horn (E. Hn.), Clarinets (Bb Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba. The percussion section includes Percussion 1-4, Timbales, and Cymals. The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Bass. The score is written in a standard musical notation with a grand staff for each instrument. The page is a high-resolution scan of a printed score, showing clear notation and dynamic markings.

This page of the musical score continues the orchestral arrangement, starting at measure 277. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes complex rhythmic patterns, dynamic markings, and articulation. The score is written for a large orchestra, with multiple staves for each instrument family. The key signature is one flat (Bb), and the time signature is 4/4. The page includes staves for Flutes (Fl. 1-3), Oboes (Ob. 1-2), English Horn (E. Hn.), Clarinets (Bb Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Percussion (Perc. 1-4), Synthesizer (Synth), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), and Bass. The score includes dynamic markings (ff, p, mf, f, mp) and articulation (accents, slurs).

266

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Slower 88

294

Fl. 1 *p* > *pp* *mp* *ff* *mf* >

Fl. 2 *p* > *pp* *mp* *ff* *mf* >

Fl. 3 *mf* < *ff*

Ob. 1 *pp* *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

Ob. 2 *pp* *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

E. Hn. *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

Bs. Cl. 1 *mf* < *pp* *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

Bs. Cl. 2 *mf* < *pp* *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

B. Cl. *p* *ff*

Bsn. 1 *p* *ff* *p* < *mf* > *p* *mf* >

Bsn. 2 *p* *ff* *p* < *mf* > *p* *mf* >

Hn. 1 *p* *ff* *p* < *mf* > *p* *p* < *mf* > *p* *mf* >

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Bs. Tpt. 1 *p* *ff*

Bs. Tpt. 2 *p* *ff*

Bs. Tpt. 3 *p* *ff*

Tbn. 1 *pp* < *p* > *p* *ff*

Tbn. 2 *pp* < *p* > *p* *ff*

Tbn. 3 *pp* < *p* > *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *p* *ff*

Synth *p* *ff*

Vln. I *pp* *p* *ff* Solo *mf* *rit.* *p*

Vln. II *pp* *p* *ff*

Vla. *pp* *p* *ff*

Vc. *pp* *mf* *ff* Solo *mf* *rit.* *p*

D.B. *mf* *ff*

Bass *mf* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Synth, Violin I, Violin II, Viola, Violoncello, Double Bass, and Bass. The score is written in 4/4 time and includes various dynamic markings (p, mf, f, pp) and tempo markings (rit., a tempo, molto rit.). The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score is written in a single system, with each instrument having its own staff. The page is numbered 304 in the top left corner.

Var. 6 Faster ♩ = 94

312

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *fp*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf*

E. Hn. *p* *p* *mp* *fp*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 Sord *p* Senza Sord

Hn. 3

Hn. 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 Straight Mute *p*

B♭ Tpt. 3 Straight Mute

Tbn. 1 Straight Mute *p*

Tbn. 2 Straight Mute *p*

Tbn. 3 *p*

Tuba

Perc. 1 312 Bongos *f p f p f p f p*

Perc. 2

Perc. 3 Glock *p*

Perc. 4 *p*

Synth

Vln. I 6ff. *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vln. II *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vla. *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vc. all *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

D.B. *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Bass 312

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 324 in the top left corner. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *f*. The page is a single system, with measures 324 through 333 visible. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Horns 1 through 4, Clarinets 1 and 2, Bassoons 1 and 2, and Trubas 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trubas 1 and 2, and Truba 3. The percussion section includes Percussion 1, 2, 3, and 4. The string section includes Violins I and II, Viola, Violoncello, Double Bass, and Bass. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The page is a single system, with measures 324 through 333 visible.

Var. 8 Slower $\text{♩} = 76$

335

Fl. 1 *p* *mp* *>*

Fl. 2 *p* *mp* *>*

Fl. 3 *mf* *>*

Ob. 1 *p* *pp* *>*

Ob. 2 *p*

E. Hn. *p* *>*

B♭ Cl. 1 *pp* *<* *>* *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p* *>* *pp*

Bsn. 2 *p* *>* *pp*

Hn. 1 *pp* *<* *p* *pp*

Hn. 2 *pp* *<* *p* *pp*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 335

Perc. 2

Perc. 3

Perc. 4

Synth 335

Vln. I *mf* *>* Sord Solo *p* all *p* *>* *mp* *ppp*

Vln. II *mf* Sord *pp*

Vla. *mf* Sord *p* *>* *pp*

Vc. Sord *p* *>*

D.B.

Bass 335