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September 2006

# "The Winds of a Summer Night" for viola and piano

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THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

# Music

PRESENTS

*Stephanie Schweigart*

*Violin & Viola*

*with*

*Judi Wilkinson, Harpiscord*

*Dominic Dousa, Piano*

Friday, September 8th, 2006  
Fox Fine Arts Recital Hall 7:30pm

*Program*

Suite in the Olden Style for violin and harpsichord

Alfred Schnittke (1934-1998)

- I. Pastorale
- II. Ballet
- III. Minuet
- IV. Fugue
- V. Pantomime

Sonata No. 6 in A Major for cello and piano

Luigi Boccherini (1743-1805)  
(trans. for viola by M. Katims)

- I. Adagio
- II. Allegro
- III. Affetuoso

Sonata No. 4 for solo violin, *for Fritz Kreisler*

Eugene Ysaÿe (1858-1931)

- I. Allemande
- II. Sarabande
- III. Finale

*-Intermission-*

Sonata No. 4 in c minor for violin and harpsichord

J.S. Bach (1685-1750)

- I. Largo
- II. Allegro
- III. Adagio
- IV. Allegro

The Winds of a Summer Night (2006) \*World Premiere

Dominic Dousa (1973- )

Chaconne in g minor for violin and piano

Tommaso Vitali (c1663-c1745)  
(Arr. L. Charlier) (Rev. David/Auer)

*Stephanie Schweigart* was born in Johannesburg, South Africa and began formal music training at the age of eight with Rebecca Burchfield at the Colorado Academy. Stephanie subsequently studied with Fredell Lack and attended the High School for Performing and Visual Arts in Houston. She received first place in both the Musicfest Competition and the Houston Youth Symphony Concerto Competition, allowing her the opportunity to perform as the featured soloist on the orchestra's international tour, with concerts in Germany and Austria. She later returned to Europe as a soloist with the North Carolina School of the Arts Orchestra, touring in France and Germany. Stephanie has also performed as a soloist with orchestras in San Antonio and Corpus Christi. Other competition awards and honors have given her the opportunity to collaborate with orchestras and colleagues in Italy, on the East Coast and in the Southern United States.

An avid chamber music enthusiast, Stephanie has participated in chamber music festivals throughout the United States, Canada, and Europe. In addition to being an invited performer on violin and viola in El Paso Pro Musica's notorious International Chamber Music Festival, this past summer Stephanie was invited to participate in the prestigious 'Casa Rondeña' Music Festival in Albuquerque. She was also invited to return as a coach and performer at the Bennington Chamber Music Conference and Composer's Forum of the East Bennington, Vermont.

Stephanie received a B.M. *cum laude* in violin performance from the University of Houston with Fredell Lack and continued studies in New York at the Manhattan School of Music with Sylvia Rosenberg. She pursued her education with James Buswell at the New England Conservatory, receiving an M.M. in violin performance with the highest distinction and completing her Doctoral degree in December 2000. Stephanie has been an enthusiastic member of the music faculty at UTEP as Assistant Professor of violin, viola and chamber music since Fall 2001.

In January 2003 Dr. Schweigart was invited to present a lecture/recital on the Bartók Sonata for solo violin at the International Conference of Arts and Humanities in Hawaii. In 2004 Stephanie was invited to return to the conference, where she delivered a lecture/recital on select caprices for solo violin by George Rochberg. This past spring Stephanie was invited to judge All-State violin auditions and present a lecture on instrumental practice techniques at the TMEA Convention in San Antonio. She will return to San Antonio in 2007 to deliver a lecture on even-numbered positions at the TMEA Convention.

Stephanie has been a member of several fine orchestras, including Portland, Boston Modern Orchestra Project, Atlantic Chamber Orchestra, and Symphony Pro Musica. She is currently principal second violin of the El Paso Symphony, a member of the viola section in the Key West Symphony (Florida), associate concertmaster of the Las Cruces and El Paso Opera orchestras, and first violin of two outreach quartets that give frequent educational performances in the El Paso and Las Cruces school districts. Summer appointments have included faculty positions at Camp Encore-Coda (Maine) and the Texas Music Festival (Houston) as a chamber music coach, conductor, and violin/viola instructor. This past summer Stephanie was delighted to spend her second summer on faculty at the American Festival for the Arts in Houston and the Bennington Chamber Music Conference in Bennington, VT. as a chamber music coach, performer, and teacher.

*Judi Wilkinson*, piano and harpsichord, received her B.A. in Music from the University of Redlands in California. She taught fourth grade in the public schools for several years. Judi worked on an advanced degree in accompanying with Dr. Paula Fan at the University of Arizona in Tucson. Her piano instructors were Dr. Larry Warkentin (Pacific College of Fresno), Dr. Alexandra Pierce and Luanne Fuchs-Long (University of Redlands), and Dr. Gary Pederson (University of Michigan, Ypsillanti).

Judi has been on the piano faculty of Hastings College in Nebraska, as well as at Western Kentucky

University - teaching piano and accompanying students and faculty. She was a member of the Claremore Chamber Players, a group with woodwinds and harpsichord/piano that performed extensively in Kentucky. Judi is a free-lance pianist, has a private studio of pre-college students, is active in the El Paso Music Teachers Association, is pianist at Western Hills Methodist Church, and accompanies the El Paso Chorale and Opera Chorus. Mrs. Wilkinson performs regularly in recital with the UTEP choirs, vocal and instrumental students, and faculty. She accompanies high school and junior high band and orchestra students in Solo and Ensemble Festivals and also accompanies her husband, Don Wilkinson, woodwinds, in recitals and for various events in El Paso, Tucson, and California.

*Dominic Dousa*, a native of Rochester, Minnesota, joined the music faculty at the University of Texas at El Paso in August 2004. He holds degrees in music from Ball State University (D.A. 2003), Central Michigan University (M.M. 2000), Harvard University (A.B. summa cum laude, 1995) and in statistics from Iowa State University (M.S. 1998). Dousa also studied composition in Prague (1995-96). His primary composition teachers include Jody Nagel, David Gillingham, and Milan Slavický. Before coming to the University of Texas at El Paso, Dr. Dousa held teaching positions at St. Mary's University in Winona, MN (aural skills, music appreciation) and Rochester (MN) Community and Technical College (business & economic statistics).

Dr. Dousa's compositions have received performances in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Events where his works have been presented include the 2006 Hawaii International Conference on Arts and Humanities, the 2000 World Saxophone Congress in Montreal, the 7<sup>th</sup> Annual Bach Festival in Trujillo, Peru (2000), and a concert series in Toluca, Mexico that was sponsored in part by the Mexican Institute of Culture (2001). Two of Dousa's song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets. In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician.

### **The Winds of a Summer Night**

In places where I have spent summers, a nocturnal wind can evoke a variety of feelings. It may signal a calm postlude to a day, or it may be an ominous harbinger of a storm that comes in the dead of night. These moods reflect those of the thoughts that at times blow through one's mind like a night wind — sometimes serene, sometimes turbulent, all the while with an undercurrent of darkness. The composition on tonight's program attempts to capture some of these moods.

The Winds of a Summer Night was composed in the summer of 2006 for violinist/violist Stephanie Schweigart. Tonight's performance will be the world premiere.

-Dominic Dousa