University of Texas at El Paso

From the SelectedWorks of Dominic Dousa

April 29, 2008

"Southwestern Fanfare" for brass ensemble

Dominic Dousa, University of Texas at El Paso



THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF MUSIC Annual Gala Concert An evening of eclectic music featuring UTEP's best and brightest!

Distinguished Guests:

Bienvenidos and welcome to our Fifth annual Gala.

Tonight we feature the talents of our students and faculty in "Sounds of the Southwest." As the title implies, we will present colorful and dynamic music that demonstrates the expertise of our outstanding students who have been guided and encouraged by our distinguished UTEP music faculty. You will be engaged by the sights and sounds of vibrant music that is the Southwest. Excellence is our trademark, as is commitment to education and performance. I am sure that you will be not only entertained, but amazed by what you experience.



Developing and presenting such an event is complex. This Gala is a priceless experience for our students to participate in a production that requires individual responsibility as well as a commitment to team work. Providing these experiences to our students helps to prepare them for their future careers, no matter their chosen career-field. These experiences manifold themselves into tools for success.

Tonight you will experience music presented in various mediums. However, a special highlight this evening is the inaugural performance by UTEP's Mariachi Ensemble. We cannot think of a better way to present this ensemble than in a Gala celebrating the "Sounds of the Southwest."

UTEP's commitment to the arts and music is well-established. The opportunities for UTEP music students to perform, learn and grow are extraordinary and getting better. As I have said many times, these are "Glory" years.

I would like to invite you to invest in our future and the success stories of our students by offering your support, in whatever way you can. The rewards for doing so are tremendous.

We appreciate all that you do to support UTEP and want to thank you for coming. Please enjoy "Sounds of the Southwest." This will be a night to remember.

Sincerely,

Lowell E. Graham, D.M.A., Chair

Department of Music

Abraham Chavez, Jr. Professorship in Music

The University of Texas at El Paso

PROGRAM

Southwestern Fanfare (World Premiere Perform	nance) Dominic Dousa
Chamber Brass Er	nsemble
From <i>Liebeslieder Waltzes</i> , Op. 52 6. Ein kleiner, hübscher Vogel 16. Ein dunkeler Schacht ist Liebe	Johannes Brahms (1833-1897)
Ride the Chariot	William Henry Smith
University Cho	orale
"Hoedown" from Rodeo for Two Pianos	Aaron Copland (1900-1990) Arr. Gold/Fizdale
Georgina Lavery, Paul Beder Sanchez	
The Klaxon Sevens	Henry Fillmore (1881-1956) Samuel R. Hazo (b. 1966)
University Wind S	ymphony
Outstanding Music Alumnus Award Presen	ated to Alphonse Mendez
Stomp Your Foot from The Tender Land	Aaron Copland (1900-1990
University Choirs and W	Vind Symphony
INTERMISS	ION

Jarocho II	Arr. Jesus Guzman	
Mariachi Los Mineros		
Rooster Parade	Les Hooper	
Ricky Vilardell, Tenor Sax; Able	Mireles, Alto Sax	
My Funny Valentine	Arr. Dave Barduhn	
Justin Cardenas, Pr	iano	
Málaga	Bill Holman (b. 1927)	
Raul Candelaria, Trumpet; Ricky Vilardell, Ten Lab Band I	or Sax; Eddie Provencio, Drums	
Outstanding Music Student Awards Presser Scholarship Recipient Outstanding Graduating Music Student Outstanding Graduating Music Theatre Student Outstanding Graduate Music Student		
Bernadette Sextet from Romeo and Bernadett	e Mark Saltzman	
Music Theatre Com	pany	
Finale from Symphony #4, Op. 36	Pyotr Ilyich Tchaikovsky (1840-1893)	
University Orches	tra	

University Choirs, Wind Symphony, and Orchestra

Arr. Carmen Dragon

America the Beautiful

PERSONNEL (in order of appearance)

Los Flautistas Dr. Melissa Colgin-Abeln, director

Raul Chavira Alex Diaz Teresa Diaz Audry Flores Pearl Holguin Krystal Mata

University Chamber Brass Mr. Steve Haddad, director

TRUMPET Rebecca Rodriguez Danny Reyes Priscilla Esparza Steve Hernandez

HORN Nathan Eby Anna Wolfinger Eric Gonzales

TROMBONE Sergio DeAnda

TUBA Jaime Reza Porfirio Diaz

University Chorale Dr. William McMillan, director April Reneau, graduate teaching assistant Judi Wilkinson, accompanist

SOPRANO Elisa Gomez Mary Haddad Megan Hanner Beccy Moore Christie Murphy April Reneau Davida Washer

ALTO Lydia Arenas Olivia Douglas Lluvia Fuentes Marjorie Ingle Sharon Kim Elizabeth Melendez Samantha Morales Veronica Parra Karla Ramos Elizabeth Rivera Isabel Velazquez

TENOR
Bernny Apodaca
Andrew Braid
Samuel Garcia
John David Guevara
Alexis Montoya
Kyle Roper
Troy Taylor

BASS
Charlie Aldaz
Andrew Boushka
Alex Herrera
Christopher Holguin
Shammir Ibarra
Juan Navarro
Luis Orozco
Joseph Quintana
Andre San-Chez
Jacob Wilson

University Wind Symphony Dr. Ron Hufstader, director

PICCOLO Terri Diaz

FLUTE Raul Chavira Pearl Holguin Alex Diaz Audrey Flores

OBOE Jacob Salas Denise Soto

Eb CLARINET Albert Hernandez CLARINET
Becky Rosales
Steve Montez
Myra Gandara
Shawna Holtz
Tracy Gonzalez
Sofia Quesada
Andy Gondinez
Luis Sanchez
Tony Alcanta
Ruth Lopez

BASS CLARINET Josh Hernandez Ryan Garfield

BASSOON Rudy Munoz Mike Hernandez Wesley Hovis Candace Sierra

SAXOPHONE Carlos Colon Ricky Vilardell Edder Cobos Able Gandara

FRENCH HORN Virginia Morales Daniel Natividad Anna Wolfinger Justin Cardenas

TRUMPET
Becky Rodriguez
Danny Reyes
Michael Acosta
Megan Vallee
Joel Calderon
Mike Frisbey

TROMBONE Katsuya Morishita Ray Casteneda Mike Peck

EUPHONIUM Eric Gonzales Humberto Perez TUBA Jaime Reza James Cordova Porfirio Diaz, III

PERCUSSION
*Alina Wiatrolik
Jesus Diaz
Justin Conrow
Frank Pedroza
Luis Armendariz
Eddie Provencio
Josh Najera
Oscar Philips

HARP Daniella Robinson

STRING BASS Jonah Bahta

PIANO Scott Weir

Men's Glee Club Dr. William McMillan, director Judi Wilkinson, accompanist

TENOR I Mario Gomez Jorge Gonzalez Alexis Montoya Carlos Ovalle Noe Polanco Troy Taylor

TENOR II
Jaime Aranda
Anthony Castillo
Victor Flores
Nick Loweree
Emmanuel Munoz
Jimmy Nguyen
Eric Pino
Isaac Salazar
Charles Schroeder
Enrique Tellez-Giron
Rodolfo Urias
Alexander Vega

BASS I

Rogelio Aldavaz Adrian Arostegui Andrew Boushka Edmundo Chasco Eduardo Chavez Ruben Chavez Jake Dalton Manuel Flores Miguel Garza Rodrigo Hernandez Shammir Ibarra Adrian Lozano John Madrid Iosé Piedra André San-Chez Phillip Tubbs

BASS II

Angel Villagran

Daniel Contreras
Daniel Diaz
Christopher Ellis
Arturo Gomez
Obeth Hinojosa
Nicolas Herrera
René Moriel
Juan Navarro
Jorge Peña
Christopher Ponce
Hector Rodriguez
Arturo Saldaña
Gabriel Sanchez
Malcom Stokes
Josh Tarango

Women's Glee Club Dr. Elisa Fraser Wilson, director Patricia Ann Provencio, accompanist

SOPRANO I Joann Armendariz Acelia Bernal Monica Gomez Ashley Maddox Fela Martino Pamela Quinones April Reneau Denice Rivera Nicole Smith Sophia Thrush Czarina Vazquez

SOPRANO II Lydia Arenas Marilyn Castillo Jennifer Castro Cecilia Espejo Rocio Fraire Peggy Garcia Mary Haddad Nazanin Heydarian Arielle Lara Brenda Ramirez Melanie Ramon Mitzie Rojas Laura Sanchez Nancy Sosa Krishma Trejo Fatima Valles Isela Valverde

ALTO
Daniella Anaya
Lillian Chavez
Jacqueline Marin
Ruth Martinez
Sandra Mineros
Robyn Pelking
Christine Ponce-Diaz
Karla Ramos
Ana X Rivera
Elizabeth Rivera

Daisy Vazquez

Rebecca Washer

Mariachi Los Mineros Cynthia Cabada and Mike Jimenez, ensemble directors John Siqueiros, program director

VIOLIN Rene E. Castaneda Michelle Del Rio Denise Franco Kessia A. Jaramillo Iliana Y. Lucero Lizeth Macias Ana K. Ramirez Kevin D. Telles

TRUMPET Juan A. Gonzalez Mathew J. Sanchez

HARMONIA Ruben Enriquez, guitarron Megan J Fuentes, guitarron Juan R. Lucero, vihuela Jose Madrid, guitarra de glopa Adrian Perez, harp

University Lab Band I Sam Trimble, director

REEDS Able Mireles* Edder Cobos Pablo Berumen Ricky Viardell Wesley Hovis

TRUMPETS
Raul Candelaria *
Juan Gonzalez
Daniel Reyes
Priscilla Esparza
Steve Hernandez

TROMBONES
Katsuya Morishita *
Ray Castaneda
Eric Gonzales
Alvaro Sandate
Mike Peck, Bass Trombone

RHYTHM
Piano, Justin Cardenas*
Bass, Eleni Droutsas
Guitar, Randy Maquire,
Drums, Eddie Provencio, Justin Conrow

Music Theatre Company Dr. Elisa Fraser Wilson, director Patricia Ann Provencio, musical director

SINGERS Justin Cardenas Anthony Michael Stokes Carlos Aldaz Joseph Quintana Troy Taylor Alex Herrera

INSTRUMENTAL COMBO Patricia Ann Provencio, keyboard Randy Maguire, guitar Jesus Apodaca/Jonah Bahta, bass Carlos Colon, reeds

University Orchestra Dr. Ron Hufstader, director Alejandro Pinzon, graduate teaching assistant

VIOLIN I Grace Ng Rene Castaneda Patrick Lozano Shelly Gaham John Martinez Jennifer Salas Marisol Luna Leslee Herrera

VIOLIN II Alejandro Pinzon Julia Gutierrez Kirsten Perez Kevin Telles Crystal Landeros Christine Garcia Timothy Adame Evelyn Rios Kara Bennett

VIOLAS Luis Alarcon Finess Pinon Patrick Lopez Angelica Sepulveda

^{*=} section leader

CELLOS Erin Eastman Mikey Campos James Watters Christian Flores Carol DeSanta

STRING BASS Jesus Apodaca Frank Hernandez Salvador Calderon Jonah Bata

Javier Rios Luis Hernandez Lucio Aguilera

PICCOLO Megan Valles

FLUTE Raul Chavira Terri Diaz

OBOE Jacob Salas Denise Soto

CLARINET Becky Rosales Steve Montez

BASSOON Rudy Munoz Mike Hernandez Wesley Hovis FRENCH HORN Nathan Eby Michael Groves Daniel Natividad Anna Wolfingeer

TRUMPET Becky Rodriguez Priscilla Esparza Michael Acosta Joel Calderon

TROMBONE Katsuya Morishita Eric Gonzales Mike Peck

TUBA Jaime Reza

TIMPANI Alina Wiatrolik

PERCUSSION Frank Ramos Cesar Nunez Luis Armendariz

5th Annual Spring Gala Production Staff

Dr. Steve Wilson, producer

Dr. Dena Kay Jones, reception coordinator

Dr. Elisa Fraser Wilson, printed materials and promotion

Dr. Don Wilkinson, Dr. Erik Unsworth, and Mr. Steve Haddad, sound design

Alina Wiatrolik, stage manager

Dr. Dominic Dousa, house manager

Phi Mu Alpha Sinfonia Music Fraternity, ushers

Dr. Orit Amy Eylon, multimedia operator

Department of Music Outstanding Music Alumnus 2008: Al Mendez



Al Mendez is the former Director of Fine Arts for the El Paso Independent School District. He was Band Director at Andress High School in El Paso where his bands were recognized widely as award winning groups. He received his Bachelor of Music degree from the University of Texas at El Paso, and Masters Degree from Long Island University. He was a member of the United States Military Academy Band at West Point. He holds memberships in the International Association of Jazz Educators, Texas Orchestra Directors Association, Texas Music Educators Association, Texas Bandmasters Association, and Phi Beta Mu. In 2001, he was honored with the "Lifetime Administrator Achievement Award" by the Texas Bandmasters Association. During his tenure as administrator for Fine Arts, El Paso School District ensembles performed at the Midwest Clinic, Texas Music Educators Convention, and the Texas Association of School Administrators Conference. Furthermore, through his efforts, members of his music faculty have toured extensively through Germany and Turkey as members of the El Paso Symphony Orchestra. As a saxophonist, he performs with various jazz groups, the Las Cruces Symphony Orchestra, and the El Paso Symphony Orchestra. He is an active adjudicator, clinician and conductor throughout the United States. Mr. Mendez has been music director for the Sun Bowl, Liberty Bowl, Gator Bowl, Nokia Sugar Bowl, Alamo Bowl and for the city of Philadelphia's "Millennium Celebration." In December of 2001 he retired from the El Paso ISD and currently teaches elementary music at Sunland Park elementary school in the Gadsden school district. His wife, Mary, is an elementary orchestra teacher and high school golf coach for the El Paso District. His son, Michael, is a middle school band director for the El Paso District and his daughter, Sheila, works for Child Protective Services in Austin, TX. Mr. Mendez is also the proud grandfather of two beautiful granddaughters.