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August 2011

Routledge Book Series on Race and Racism in U.S. Higher Education - Call for Proposals

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ROUTLEDGE BOOK SERIES ON RACE AND RACISM IN U.S. HIGHER EDUCATION
CALL FOR PROPOSALS

Proposals are sought for authored or edited books about race and racism in U.S. higher education. The overall aim of this 10-year series is to awaken critical consciousness about the pervasiveness of racism, expose contradictions and structural sustainers of inequity, and advance racial justice via cutting-edge implications for policymakers and various postsecondary constituents. Books that focus expressly on matters pertaining to racial equity, campus racial climates, or racial realities experienced by students, faculty, and administrators on college and university campuses are best suited for this series. Authors and editors will be expected to consider how racist histories, structural norms, policies, and practices undermine espoused institutional values.

This series is not intended to be a dumpster for everything related to people of color in postsecondary contexts, but instead a harmonious collection of books that exposes, critiques, and provides solutions to one of the most longstanding and vexing problems on college and university campuses. Ultimately, the series will show how race affects every dimension of U.S. higher education. While this is not necessarily a prescriptive roster of titles, the series will ideally include one book on each of the following topics:

- A comprehensive history of race in U.S. higher education
- Racial inequities in college readiness, access, and admission
- Students' encounters with racism in college
- Teaching about race and racism in college classrooms
- Racialized experiences of faculty at predominantly white institutions
- Trajectories and racial experiences of administrators of color
- Implications of race in higher education policymaking
- Race in postsecondary institutional leadership and governance
- The role of race in financing higher education
- Race and college athletics
- Role of colleges and universities in achieving racial equity in society

Formatting Guidelines and Proposal Submission Instructions

Proposals are reviewed twice each year (November 30 and May 30) by an editorial board comprised of experts who have written extensively about race. Submissions must include eight components, sequenced in this order:

1. Title of the proposed book.

2. Biosketches for each author/editor that summarize research interests and areas of expertise, previous publication experiences (highlighting works pertaining specifically to race and racism), and noteworthy contributions to one's discipline/field of study. **Maximum 300 words per author/editor**

3. A description of the book that includes details about its focus, foundation and data sources, aims, and anticipated contribution to the study of race and racism in American higher education. Also indicate whether the book will be authored or edited. **Maximum 1,000 words**

4. A chapter-by-chapter plan for the book, including tentative chapter titles and 4-5 sentence descriptions of what will be included in each chapter. For edited volumes, please list the names of persons **who have agreed** to write each chapter.

5. A statement of market potential that specifies primary and secondary audiences, as well as a list of courses (if any) in which the book is likely to be adopted. Also list four competing texts and explain what makes the proposed book different and potentially more appealing to prospective buyers. **Maximum 750 words**

6. An anticipated timeline for completing the book. Please be as realistic and precise as possible.

7. Contact information for the author(s) or editor(s).

8. A reference list for all publications cited throughout the proposal.

Please e-mail complete proposals and direct all inquiries to:

Dr. Shaun R. Harper, Editor-in-Chief
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