

Celebrating its 25th year,  
the International Music  
Foundation presents



Al Booth  
Founder

Ann Murray  
Concert Manager

The Dame Myra Hess  
Memorial Concerts,  
sponsored by LaSalle Bank,  
are presented at 12:15 p.m.,  
every Wednesday in  
Preston Bradley Hall at the  
Chicago Cultural Center.  
Admission is free.  
All concerts are broadcast  
live on WFMT Radio  
(98.7 FM) and on Cable25,  
the Pulse of Chicago.



City of Chicago  
Richard M. Daley, Mayor

Chicago Department  
of Cultural Affairs  
Lois Weisberg, Commissioner

Chicago Cultural Center  
78 E. Washington St.  
Chicago, Illinois 60602  
PHONE: (312) 744-6630  
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A complete schedule of the  
Dame Myra Hess Memorial  
Concerts can be found on the  
home page of the International  
Music Foundation:  
[www.imfchicago.org](http://www.imfchicago.org)

Wednesday, March 16, 2005  
12:15 pm

## Oscar Macchioni, Piano

Bachianas Brasileiras No. 4 (17')

Heitor Villa-Lobos  
(1887 – 1957)

- I *Prelúdio (Introdução)*
- II *Coral (Canto do Sertão)*
- III *Ária (Cantiga)*
- IV *Dança (Miudinho)*

The Dead Moth Tango (4')  
*from Three Dances Portraits*

William Bolcom  
(b. 1938)

Tangos (11')

Juan José Castro  
(1895 – 1968)

- Evocacion*
- I *Llorón*
  - II *Compadrón*
  - III *Milonguero*
  - IV *Nostálgico*

Malambo (First edition) (4')

Alberto Ginastera  
(1916 – 1983)

(Please see reverse side)

**Oscar Macchioni** was born in Tucumán, Argentina. Upon his graduation from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano in the city of Krakow. He won several competitions in Argentina and the USA, such as Green Valley Piano competition in Arizona, Promociones Musicales de Buenos Aires, and Tucumán National University. He has performed extensively in his native Argentina, in Poland, and in the USA, which has included such notable venues as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the Donnell Library in New York. He also enjoys research activities and recently presented research papers and lecture recitals at conferences for the College Music Society, Society for Ethnomusicology and the International Council for Traditional Music.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington D.C. (Fellow Graduate Student, Summer 2000), the Polish Government, the Organization of American States (OAS), the Leschetizky Association of New York, the Bariloche Music Camp, and most recently received the Music Teachers National Association "Student Achievement Award" and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board.

In 2003, Oscar Macchioni joined the faculty of the University of Texas at El Paso where he is an Assistant Professor of Piano and Piano Pedagogy. He received his Doctor of Musical Arts degree in piano performance with a minor in ethnomusicology from the University of Arizona. His teachers include Prof. Tannis Gibson, Dr. Nohema Fernández, Dr. Ana María Trenchi de Bottazzi, Ewa Bukojemska, and Lic. Celiña List among others.

#### UPCOMING CONCERTS

- |        |                                                                              |
|--------|------------------------------------------------------------------------------|
| Mar 23 | Alexander Fiterstein, Clarinet<br>Amit Peled, Cello<br>Alon Goldstein, Piano |
| Mar 30 | Seunghee Lee, Clarinet<br>Arlene Shrut, Piano                                |
| Apr 6  | Erin Wood, Soprano<br>Alan Darling, Piano                                    |
| Apr 13 | Carlos César Rodríguez, Piano                                                |

*Learn fascinating details about the history and architecture of the landmark Chicago Cultural Center on a short, docent-led tour following the concert. Tours leave from the Randolph Street lobby at 1:15 p.m., Wednesdays, Fridays, and Saturdays.*

The Steinway Concert Grand piano is provided through the courtesy of the International Concert & Artist Activities division of Steinway & Sons, New York and The Beautiful Sound, Inc. Chicago.

Accommodations for musicians are provided by the Union League Club of Chicago.

Please select a seat near an exit if you must leave before the conclusion of the concert. We encourage you to depart only between pieces or at the end of a movement.

The use of photographic or recording equipment during the concert is strictly prohibited.