

University of Texas at El Paso

From the Selected Works of Dominic Dousa

December 21, 2006

"Onward!" for orchestra

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/32/



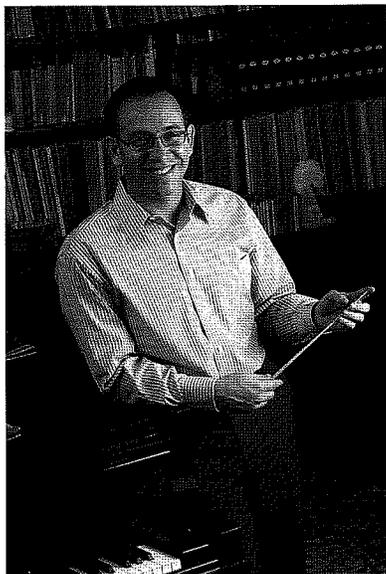
EPSYOs

EL PASO SYMPHONY YOUTH ORCHESTRAS
BENJAMIN LOEB, MUSIC DIRECTOR

The Region's Best Young Musicians

WINTER CONCERT
Thursday, December 21, 2006
7:00 PM

Message from the Music Director



I am excited that you are all here to hear the amazing progress the EPSYOs has made! I am thrilled that in such a short period of time we are able to present now our fourth concert, including more difficult works than ever before.

We are again fortunate to be able to premiere another piece by our Composer-in-Residence, Dominic Douša. It captures perfectly the progressive and optimistic spirit of the ensemble. The Youth Symphony will also tackle one of Tchaikovsky's first masterpieces, his Symphony #2. Both of the younger groups, the Youth String Philharmonic and the Youth String Ensemble, have made marked improvement, as you will see immediately from the challenging works they will play.

As an example of its high level of achievement, the Youth Orchestra will perform one of Beethoven's greatest and most difficult symphonies, the Eroica. This lengthy and probing work explores all the aspects of the Hero – from his life to his death to the memory of his ideals. They will begin the program with Copland's iconic Fanfare for the Common Man and Bernstein's Overture to Candide.

This program is dedicated to the memory of Earl Swift, one of the EPSYOs' greatest patrons. Impressed with the mission of the orchestra and the scope of the program, he and his wife Terralyn made a substantial gift to the EPSYOs last Spring which enabled us to expand significantly our financial aid program, hire an additional staff conductor and much more. This program is designed to honor Earl Swift's memory through music. All of the pieces depict, in a way, aspects of his character and life, none more so than the Copland and the Beethoven. We are eternally grateful for his support and can only hope that he can serve as a model of future support in the El Paso community.

We must thank the EPISD School Board for their generous extension of the room usage fee waiver for another year. This allows us to use EPISD facilities completely free-of-charge. We have been rehearsing since September at the brand new Jefferson High School Arts wing, which couldn't be better. Not only are the facilities first-rate, but everyone on the faculty and staff at Jefferson, especially Mark Tombosky and David Perez, also have bent over backwards to help and support us.

Again, thank you all for coming to this fantastic concert. If you are a parent of an EPSYOs member, thank you for encouraging your child to participate in one of the best musical experiences they could possibly find in El Paso. We are proud to have the Best Young Musicians from the Region. If you are a member of the EPSYOs, you should be proud to have taken on this position of leadership within the El Paso musical community. Everyone is looking and listening to you for inspiration. For those of you who are here only to enjoy the music, thank you for your presence and applause. You are the reason we perform.

Sincerely,

Benjamin Loeb

El Paso Symphony Youth Orchestras

Winter Concert

Thursday, December 21, 2006, 7:00 PM

Abraham Chavez Theatre

Benjamin Loeb, Music Director

William Reed, Staff Conductor

El Paso Youth Orchestra

Fanfare for the Common Man

A. Copland

Overture to Candide

L. Bernstein

El Paso Youth String Philharmonic

Land of the Roaring Lion

K. Baird

Themes From Waltz of the Flowers

P. Tchaikovsky (arr. J. Caponegro)

Sword Dance

arr. B. Phillips

El Paso Youth String Ensemble

Sinfonia in G Major, P.8

M. Haydn

Voyage for String Orchestra

J. Corigliano

El Paso Youth Symphony

Onward! (World Premiere)

D. Dousa

Symphony No. 2 in c minor, "Little Russian"

P. Tchaikovsky

II. Andantino marziale, quasi moderato

IV. Moderato assai

- INTERMISSION -

Symphony No. 3 in E flat Major, "Eroica"

L. van Beethoven

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allergro molto

El Paso Youth String Ensemble (EPYSE)

VIOLIN I

Mayela Aldaz-Cervantes, Colegio Hispanoamericano
Sarah Campbell, Hornedo MS
Amber Chavez, Chapin HS
Caitlin Dunston, Coronado HS
Krystel Esquivel, Coronado HS
Karina Hernandez, Jefferson HS
Amanda Lujan, Rio Bravo MS
Taylor Peña, Hornedo MS
Michael Romagosa, Hornedo MS
Sophie Rymarowicz, Community Christian School
Sangbin Whi, Hornedo MS
Sarah Whi, Polk Elementary

VIOLIN II

Jazmine Adame, El Chamizal
Sara Baca, Hornedo MS
Mary Esmeralda Fuentes, Eastwood MS
Morielle Haller, Home School
Annabelle Hayse, Lynn MS
Andrea Juarez, Guillen MS
Kimberly Mendoza, Guillen MS
Debora Molina-Lopez, Bowie HS
John Muñoz, Home School
Ricardo Myers, Lincoln MS
Andrea Sanchez, Eastwood MS
Kei Takigawa, Hornedo MS

VIOLA

Sophia Hantzopulos, Wiggs MS
Othoné Herмосillo, Eastwood MS
Jahziel Lopez, Ernesto Serna School
Victor Provencio, Hornedo MS
Ricardo Rico Jr., Guillen MS

CELLO

Phillip Benavides, Hanks HS
Greg Castillo, Chapin HS
Luis Loya, Chapin HS
David Tomblin, Hornedo MS
Thomas Woo, MacArthur School

BASS

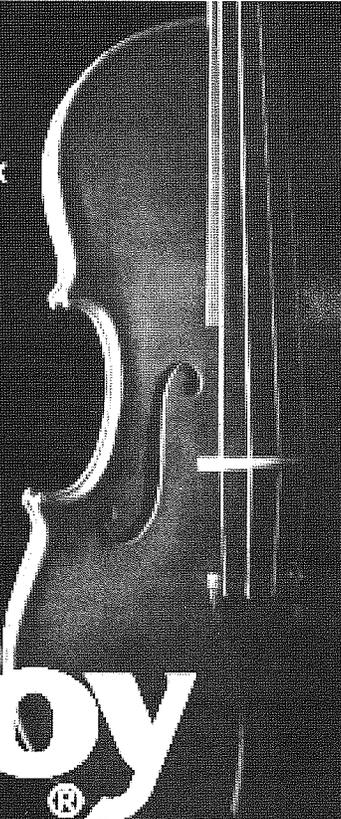
Anthony Camacho, Lincoln MS
Pablo Fierro, Bowie HS

Helen of Troy, a leading producer and marketer of personal care products and hair care products with brand names that are known throughout the world, is committed to a thriving El Paso. Of our 790 employees, 500 work in Helen of Troy's corporate world headquarters on the west side.

The sales, marketing, product development, engineering, creative services, accounting, data processing, and purchasing operations are handled here; over half of the thousands of products we make are shipped from our El Paso warehouse to retailers throughout the United States.

As part of our commitment to the cultural excellence of the community, we are honored to be a sponsor of the El Paso Symphony Youth Orchestra.

Helen of Troy



El Paso Youth Symphony (EPYS)

VIOLIN I

Jesus Rodriguez, Coronado HS, concertmaster
Mark Manzanaras, Franklin HS, asst. concertmaster
Marisol Cardenas, Slider MS
Haena Chung, Sierra MS
Tiffani Griffith, Franklin HS
Hae-Rin Ma, Hornedo MS
Veronica Marinelarena, Franklin HS
Jessica Torres, Franklin HS

VIOLIN II

Diego Vazquez, Coronado HS, principal
Antonio Jose Cifuentes, Franklin HS, asst. principal
Analaura Almeida, Franklin HS
Jennifer Archuleta, Burges HS
Rebecca Bard, Coronado HS
Kiefer Bohn, Covenant Christian Academy
Rubi Castillo, Americas HS
Cara Orji, Morehead MS
David Rubio, Americas HS
Gabriela Soria, Austin HS

VIOLA

Ray Arreola, Franklin HS, principal
Matthew Cox, Coronado HS, principal
Christopher Alley, Lincoln MS
Miriam Bustamante, Coronado HS
Uju Nduka, Franklin HS
Karen Rodriguez, Hornedo MS
Zachary Young, Hornedo MS

CELLO

Cecilia Jensen, Andress HS, principal
Zoei Hantzopulos, El Paso HS, asst. principal
Rima Afifi, Morehead MS
Daniela Armendariz, Franklin HS
Mitsue Cieslik, Silva Magnet HS
Lindsey Gerson, Hornedo MS
Kaylon Griffith, Parkland HS
Edna Vazquez, Mission Early College HS

BASS

Meagan Abel, Hornedo MS, principal
Stuart Anderson, Hornedo MS, asst. principal
Daniel Dzurko, Hornedo MS,
Julia Herrera, Henderson MS
Samir Gupta, St. Clements

FLUTE

Ana Lisa Acosta, Franklin HS #
Audrey Gleason, Coronado HS
Janella Saad, Franklin HS *
Maria-Sarah Shin, Franklin HS ^

CLARINET

Julian Hernandez, Montwood HS ^ #
Peter Podruchny III, Oñate HS *

BASSOON

Cristina Galvez, Del Valle HS ^
Alexandra Von Wolff, Mayfield HS # *

HORN

Crispyn Aldridge, Lincoln MS
Jared Chumsae, Lincoln MS
Sebastian Granados, Silva Magnet HS #
Jorge Tena, Bel Air HS ^ *

TRUMPET

Marisol Rodriguez, Mountain View HS ^ #
Andrew Velazquez, Mountain View HS
Ernesto Villalobos, Mountain View HS *

TROMBONE

Brian Chapman, El Dorado HS ^
Rudy Martinez, Americas HS *
Thomas Corral (bass), Mountain View HS

TUBA

Jared Lucky, Lincoln MS

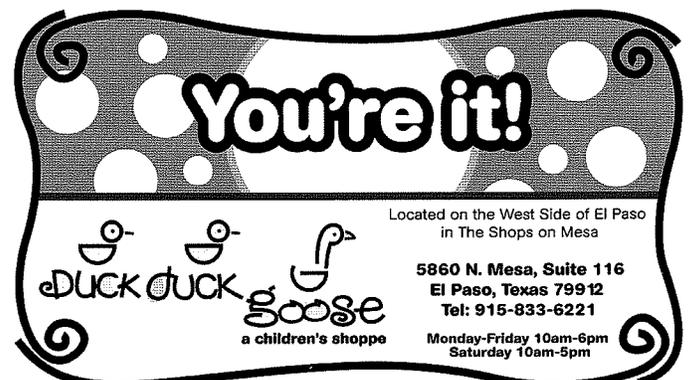
TIMPANI

Frank Gonzalez, UTEP

^ Principal, Dousa

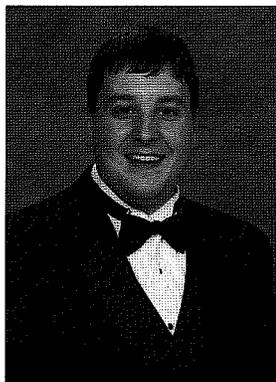
Principal, Tchaikovsky 2nd movement

* Principal, Tchaikovsky, 4th movement



He lives in El Paso, Texas with his wife, Quyen and daughter, Anna Sofia. He continues to tour worldwide as conductor and pianist, teaches at the El Paso Conservatory of Music, and conducts the El Paso Symphony Youth Orchestras.

Loeb's far-ranging interests do not limit him to music. He has directed plays, cooked gourmet meals for 65, and played and enjoyed almost every sport. He has tutored over 500 people in test preparation for the Princeton Review. Moreover, he is a lifetime Dallas Cowboys fan.



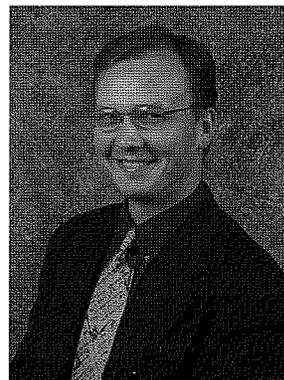
Born and raised in Abilene, Texas, **William Reed** began his musical studies on the violin at the age of 3. He started studying voice at 13, and soon after began studying conducting. As a student, he was a member of both the Texas All State Orchestra and Chorus, and was the recipient of the UIL State Solo and Ensemble Outstanding Performance Award three years in a row.

William holds a Bachelors in Music in both violin and musical theatre from Oklahoma City University, and a Masters of Music in conducting from Bard College, where he studied under Harold Farberman. William has also studied conducting with Gustav Meier, Otto-Werner Mueller, Carl St. Clair, Rosen Milanov, Benjamin Loeb, and Daniel Lewis. As a violinist, William has participated in masterclasses given by Dorothy Delay, Steven Clapp, and Brian Lewis, and has been a member of the

Abeline Philharmonic, San Angelo Symphony, and Lawton Philharmonic

Prior to moving to El Paso this past fall, William taught orchestra at the West Brook High School in Beaumont, Texas, and was Director of the Beaumont Youth Symphony. He currently teaches at Desertaire Elementary, Dolphin Terrace Elementary, and Northstar Elementary, and performs with the El Paso Symphony.

Dominic Dousa, a native of Rochester, Minnesota, joined the faculty of the University of Texas at El Paso Department of Music in August of 2004. He holds degrees in music from Ball State University (D.A., 2003), Central Michigan University (M.M., 2000), and Harvard University (A.B. summa cum laude, 1995) and in statistics from Iowa State University (M.S., 1998). He also has studied composition in Prague (1995-96). His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston and Milan Slavický.



Before coming to UTEP, Dousa held teaching positions at St. Mary's University in Winona, MN (aural skills, music appreciation) and Rochester (MN) Community and Technical College (business & economic statistics). As a graduate student, he also has taught music courses at Ball State University, Anderson (IN) University, and Central Michigan University, and statistics courses at Iowa State University.

Dousa's compositions have received performances in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Events where his works have been presented include the 2000 World Saxophone Congress in Montreal, the 7th Annual Bach Festival in Trujillo, Peru (2000), and a concert series in Toluca, Mexico that was sponsored in part by the Mexican Institute of Culture (2001).

Two of Dousa's song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets.



Artistic Staff

Benjamin Loeb, Music Director
William Reed, Staff Conductor
Dominic Dousa, Composer-In-Residence
Lesley Chen (EPYSP)
Adria Dunn (EPYSP)
Amy Jacquez (EPYSP)
Nancy Morey (EPYSP)
Lora Stone Quezada (EPYSP)

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Lesley Chen, Administrative Director
Francisco Rodriguez, Administrative Intern

El Paso Symphony Staff

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Linda Fischer, Business Manager
Rosemary Flores, Operations Manager
Diana de la Torre, Ticket Manager
Pamela Segura, Director of Fund Development

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Diana Gilliland, El Paso High School/EPsIO
Shirley Givens, Juilliard School/Peabody Conservatory
Tomasz Golka, Conductor
Susan Hernandez, Franklin High School/EPsIO
Lonnie Klein, Music Director, Las Cruces Symphony
Joseph Lin, Violin
Manny Lopez, Harrington String Quartet
Gloria Mendoza, Burges High School/EPsIO
Joanna Mendoza, Harrington String Quartet
Kurt Nikkanen, Violin
Daniel Panner, NYC Opera, Mendelssohn String Quartet
Stephen Pugh, El Paso Conservatory of Music
Guillermo Quezada, NMSU/EPsIO
Keith Redpath, Harrington String Quartet
David Ross, UTEP/EPsIO
Nick Scales, West Texas A&M
Stephanie Schweigart, UTEP/EPsIO
Bion Tsang, UT Austin
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Erik Unsworth, UTEP
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and by acting as leaders in the
EPsIOs, they have been awarded
full tuition.

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