

March 19, 2015

Cleveland State Taps into Faculty and Campus Needs

Barbara Loomis, *Cleveland State University*

Theresa M. Nawalaniec, *Cleveland State University*

Marsha Miles, *Cleveland State University*

3-19-2015

Cleveland State Taps into Faculty and Campus Needs

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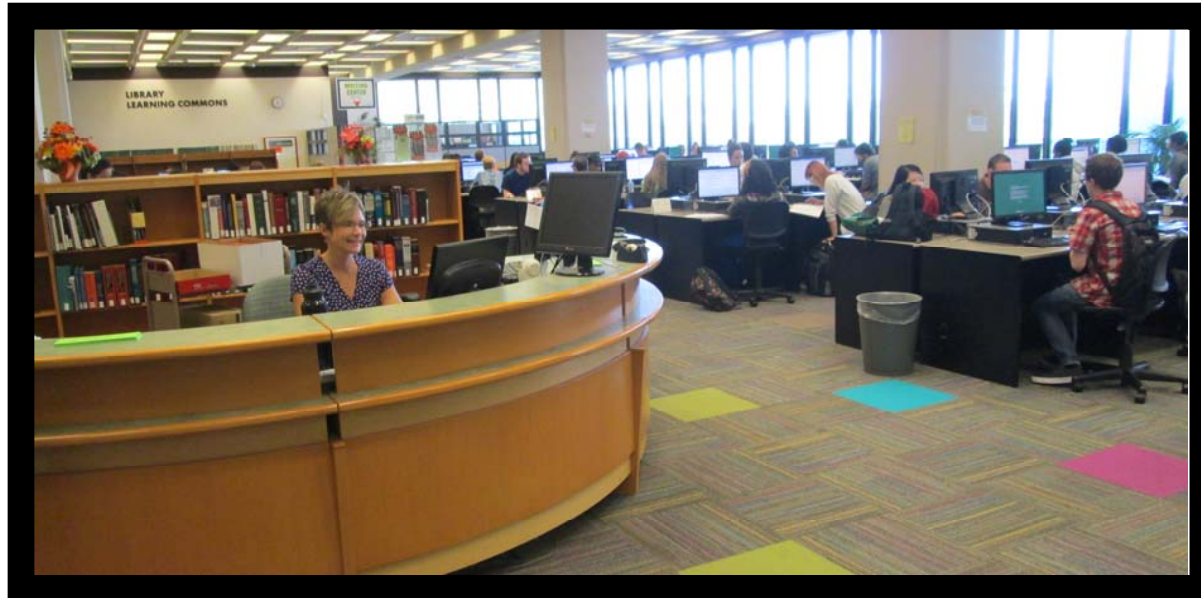


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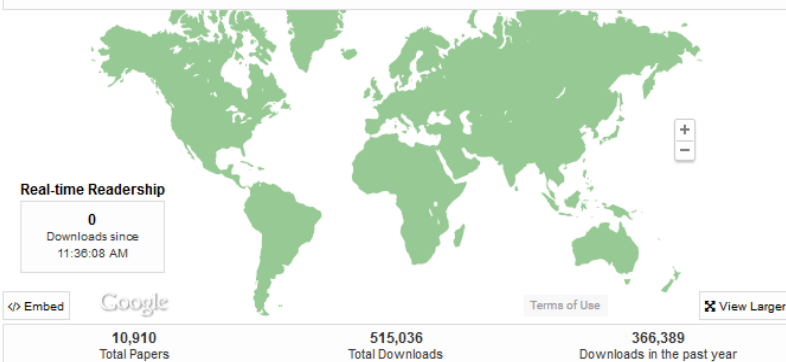


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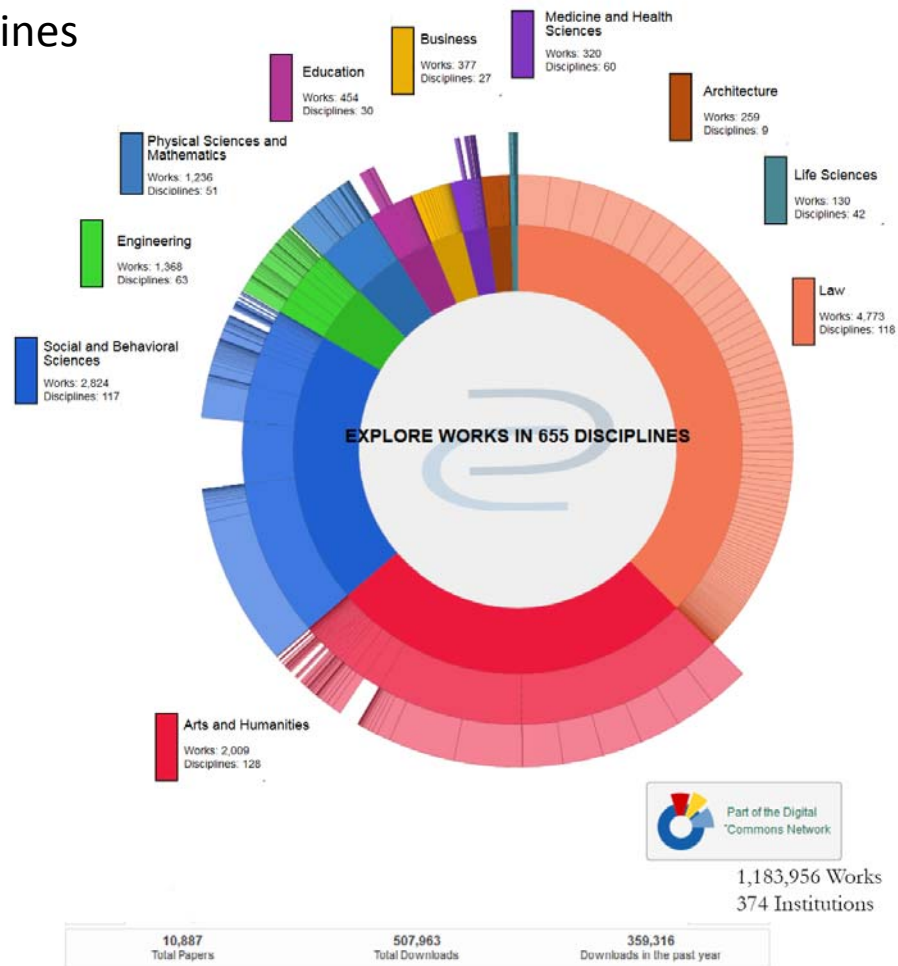
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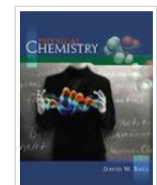
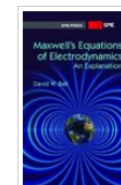
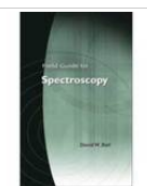
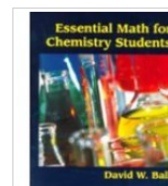


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The eBooks listed here are also available via Cleveland Memory's ["virtual reading room"](#). Many of the original texts for these eBooks may be found in [Special Collections](#) at the Michael Schwartz Library, Cleveland State University, while a few exist only in digital format.

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A Magical Journey

Thomas Vail

I am a child of my surroundings. This is a tale of how I related to the world I encountered over eight decades. My lifetime has spanned a revolutionary course of events that no one of my generation could have imagined. (From the introduction)



Arab Americans and Their Communities of Cleveland

Mary Haddad Macron

It was not until the bicentennial celebration in 1976 that most Americans began to proclaim publicly their ethnic backgrounds. The diversity in the cultural heritages of our citizens lay dormant for the most part for almost two centuries. The Syrian and Lebanese Americans, however, retained their pride in the spiritual and cultural



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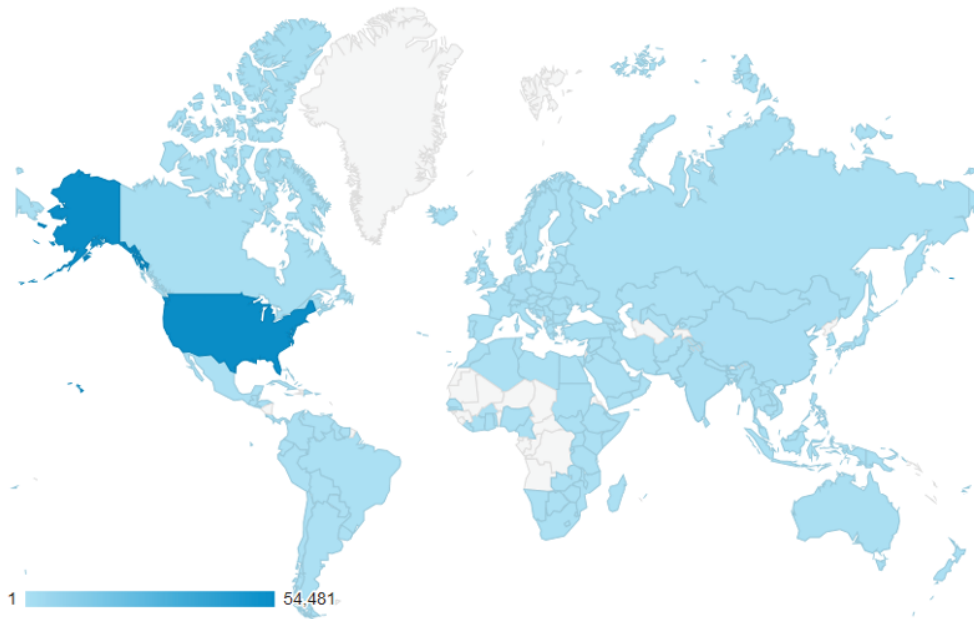
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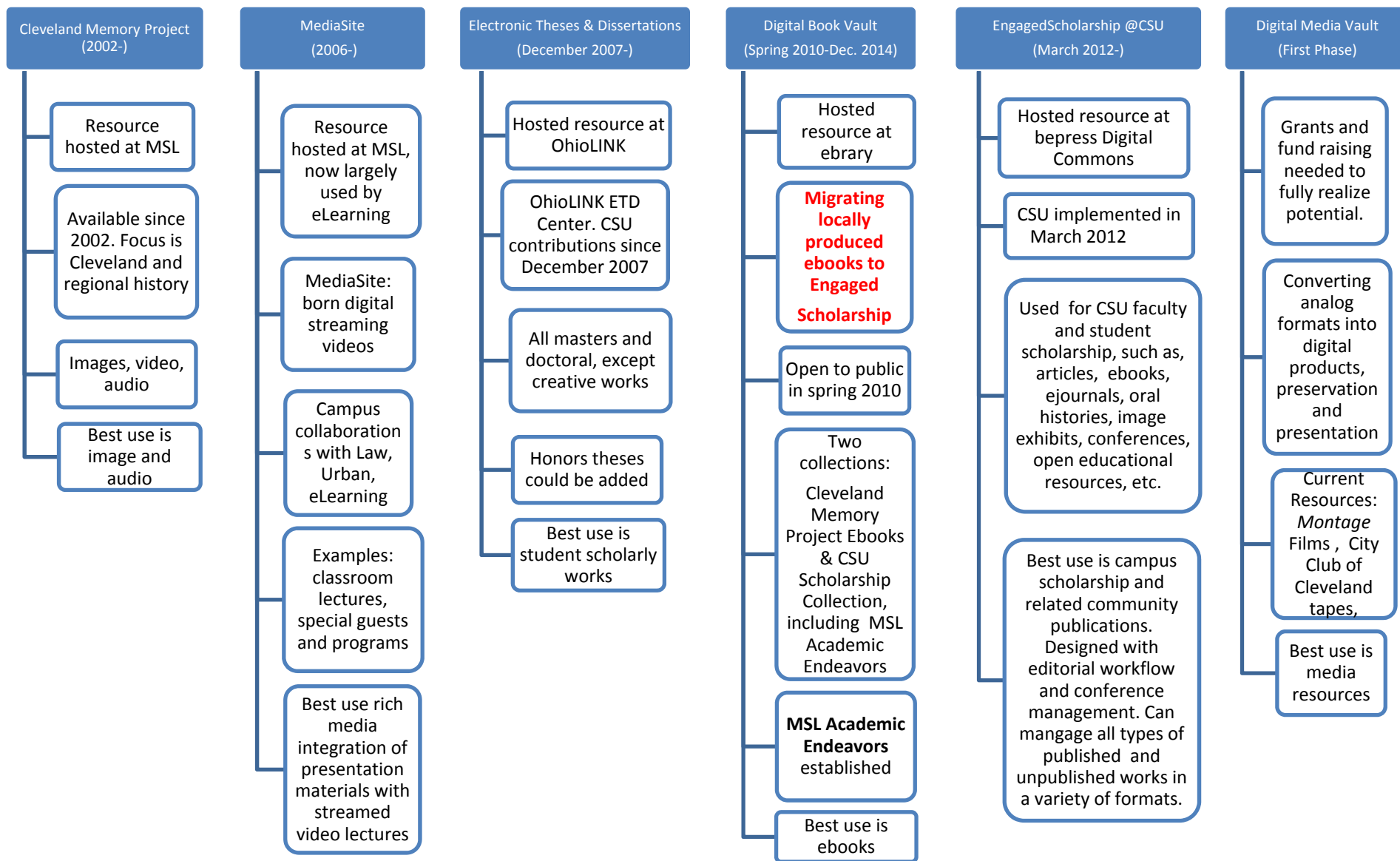
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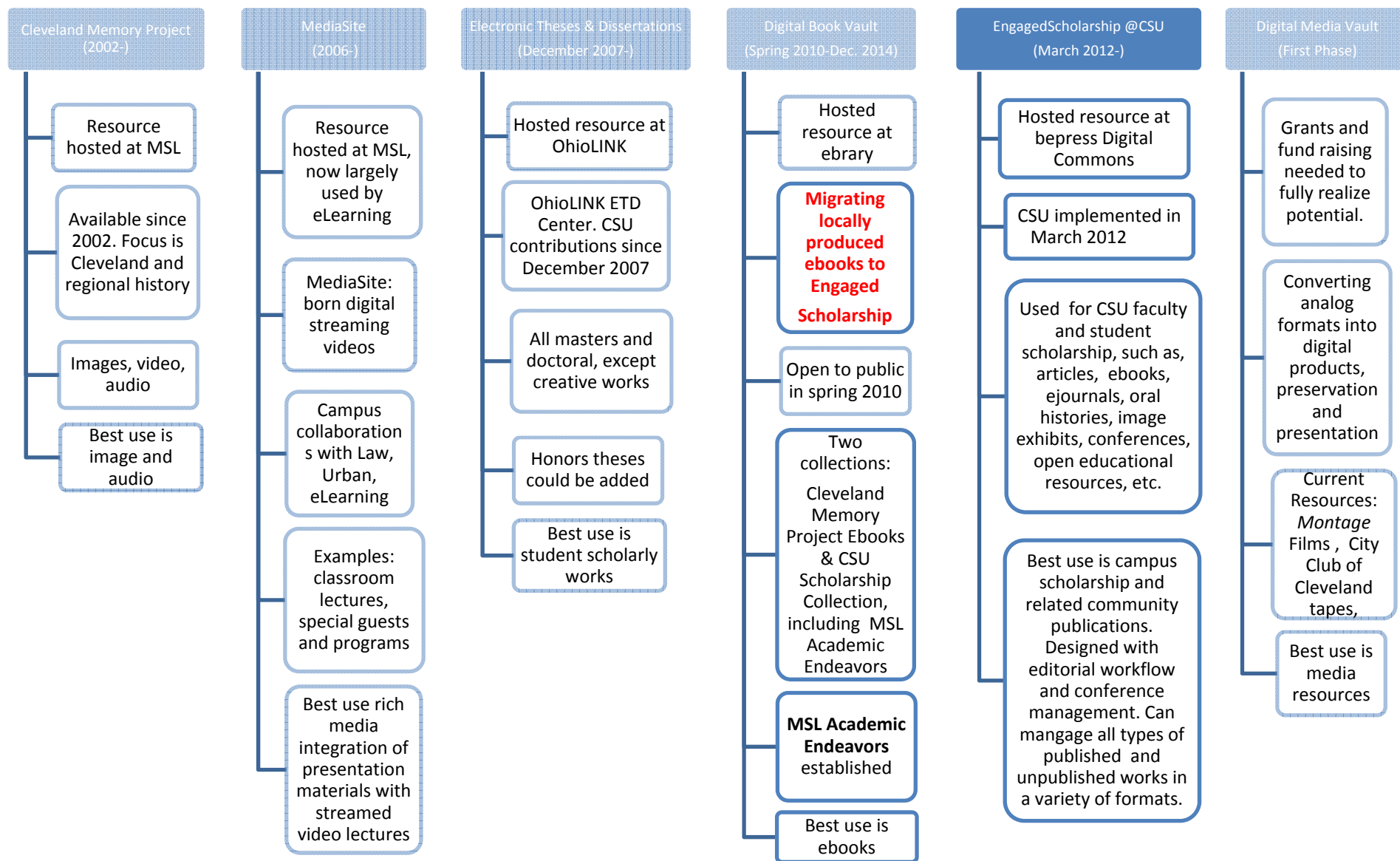
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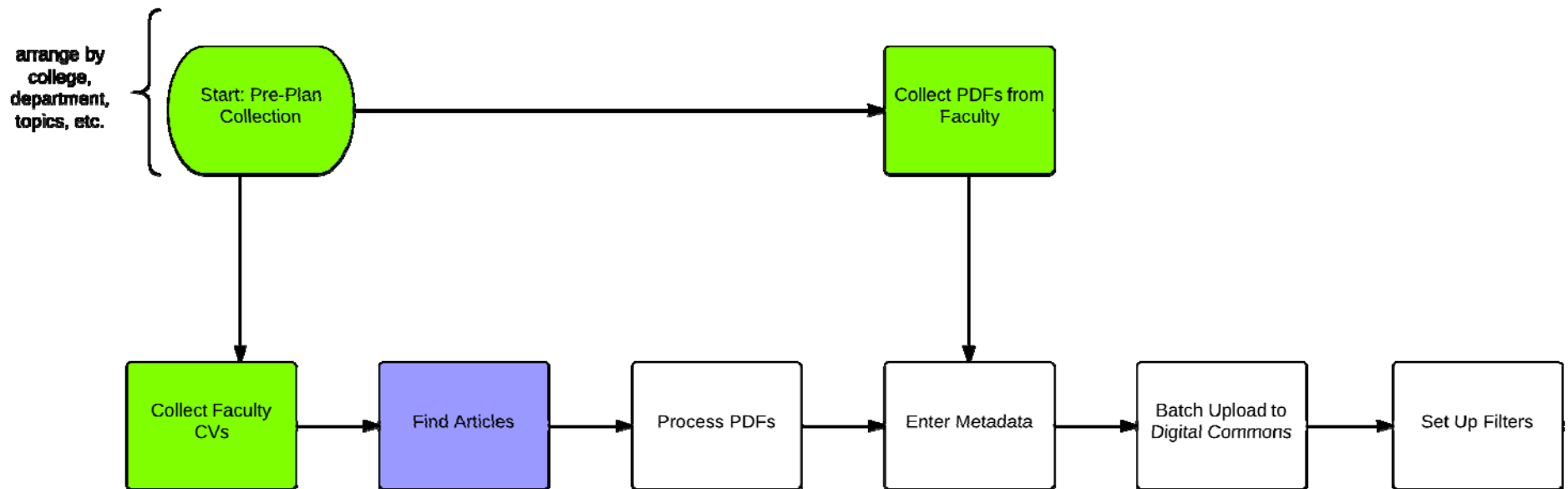
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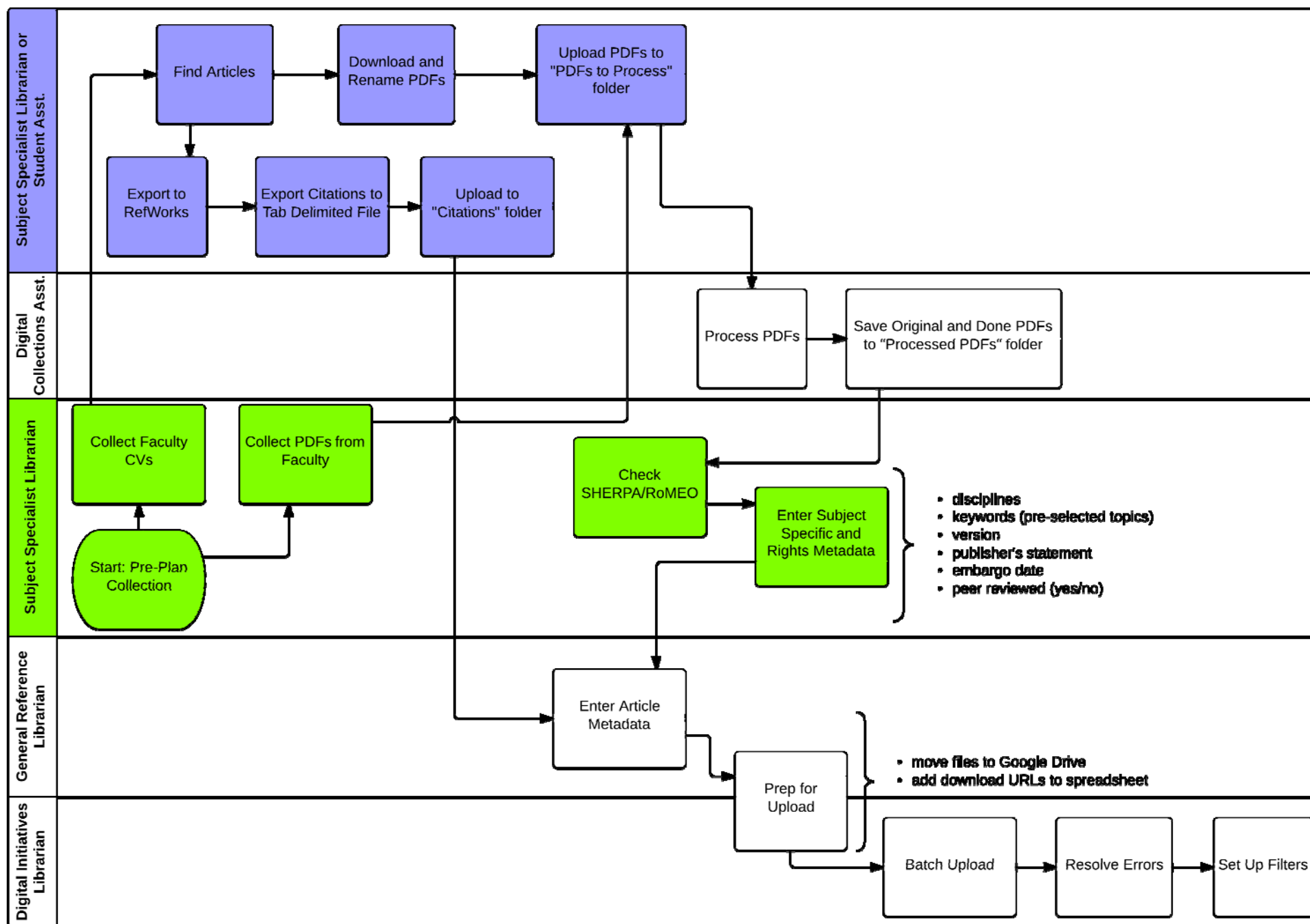


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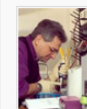


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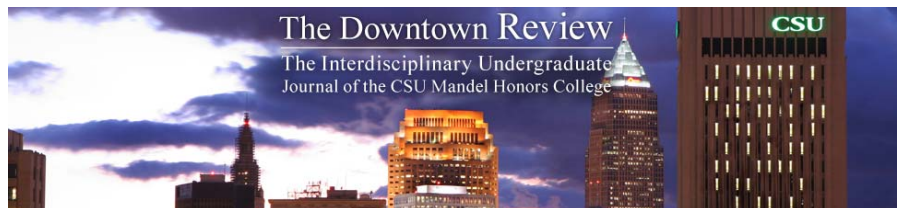


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
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
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
 [Link](#) **Computational Investigation of Novel Tip Leakage Mitigation Methods for High Pressure Turbine Blades** (with Abhinav Gupta and Vikram Shyam), *50th AIAA/ASME/SAE/ASEE Joint Propulsion Conference* (2014)

 [Link](#) **CFD Simulations of Unsteady Wakes on a Highly Loaded Low Pressure Turbine Airfoil (L1A)** (with Samuel Vinci, Olga Kartuzova, and Ralph J. Volino), *ASME Turbo Expo 2012* (2012)

This paper presents computational study for a large diameter (216 mm) and small space ratios...

 [Link](#) **LES Flow Control Simulations for Highly Loaded Low Pressure Turbine Airfoil (L1A) Using Pulsed Vortex Generator Jets** (with Olga Kartuzova, Daniel J. Doucet, and Ralph J. Volino), *ASME Turbo Expo 2010: Power for Land, Sea, and Air* (2010)

Seven different cases were examined experimentally and computationally to study LPT flow control using pulsed...

 [Link](#) **Experimental and Computational Investigations of Low-Pressure Turbine Separation Control Using Vortex Generator Jets** (with Ralph J. Volino and Olga Kartuzova), *Proceedings of ASME Turbo Expo 2009: Power for Land, Sea, and Air* (2009)

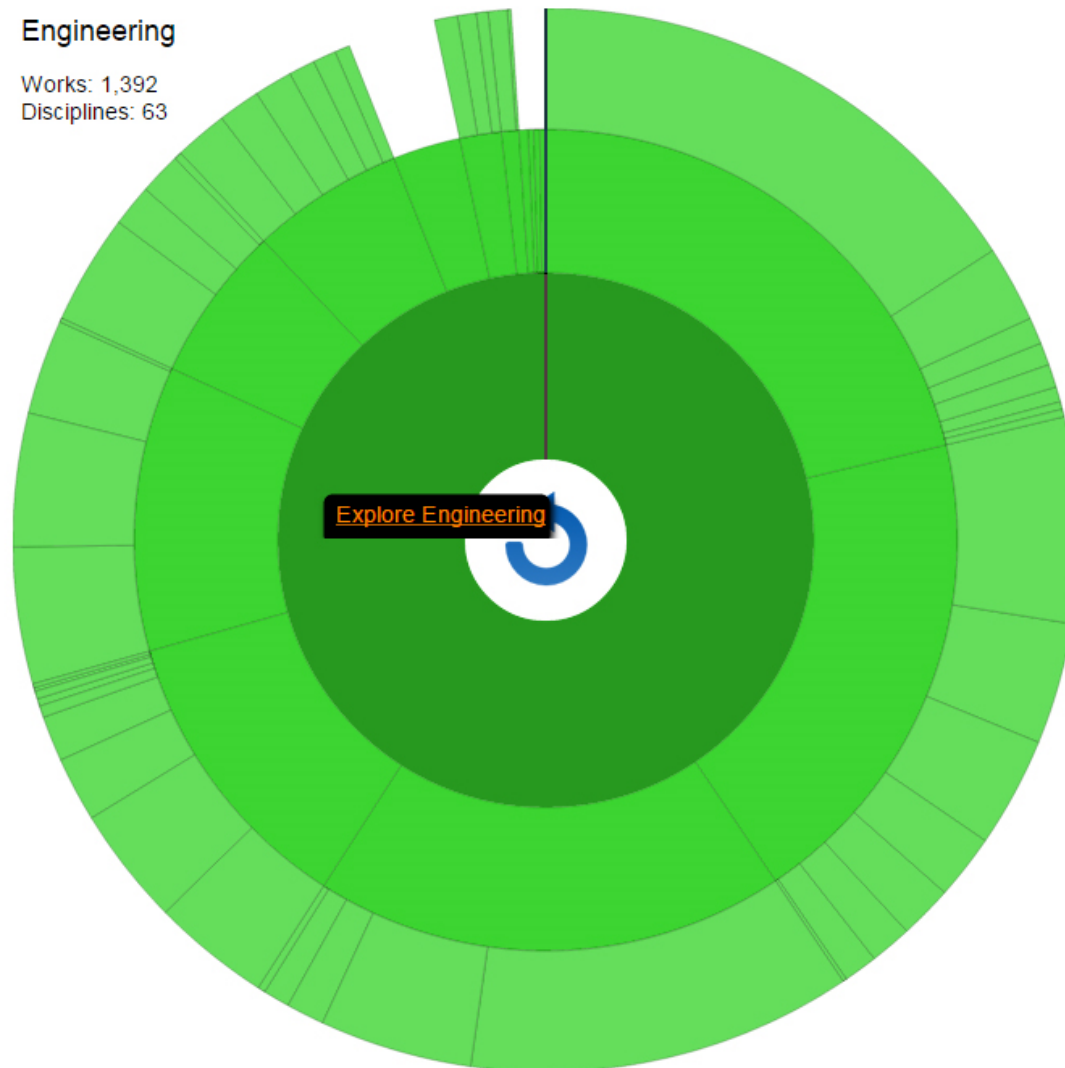
Boundary layer separation control has been studied using vortex generator jets (VGJs) on a very...

 [Link](#) **LES and URANS Computational Investigations of LPT Blade (L1A) Separation Control using Vortex Generator Jets** (with Olga Kartuzova and R. J. Volino), *Turbulence, Heat and Mass Transfer 6. Proceedings of the Sixth International Symposium On Turbulence, Heat and Mass Transfer* (2009)

This paper describes active flow control utilizing steady VGJs both experimentally and computationally for the...

Engineering

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Joanne M. Belovich
Cleveland State University

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Research Interests:

Bone Tissue Engineering

In collaboration with The Cleveland Clinic, we are developing methods to engineer bone tissue ex vivo. We are characterizing the transport properties (hydraulic permeability and effective diffusivities) of native bone tissue and using this information to design scaffolds with similar properties. We are investigating bone cell attachment and proliferation on scaffolds with various processing methods.

Algae for Biodiesel

Large-scale cultivation of algae is a potential major source of biofuels that does not divert farmland from fuel and that also mitigates carbon dioxide emissions from power plants. One of the most energy-intensive steps in the process is the algae dewatering process. We are developing methods, for separation of the algae from the perfusion fluid and extraction of the oil from the algae, that are low in energy use and manufacturing cost.

Articles

 **Adaptation of *Scenedesmus Dimorphus* to Brackish Water** (with Dustin Bowden), *Undergraduate Research Posters* 2013 (2013)

Microalgae is a promising biofuel feedstock for replacement of conventional transportation fuels. Microalgae does not...

 **A Simple Apparatus for Measuring Cell Settling Velocity** (with Zhaowei Wang), *Biotechnology Progress* (2010)

Accurate cell settling velocity determination is critical for perfusion culture using a gravity settler

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Antonie J. (Ton) van den Bogert

Parker-Hannifin Endowed Chair in Human Motion and Control

Department of Mechanical Engineering

Cleveland State University

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To: Theresa M Nawalaniec
Subject: EngagedScholarship@CSU usage information for January 2015

Sent: Sun 2/15/2015 6:57 PM

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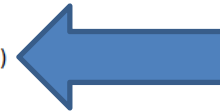
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Kalman Filtering With State Constraints: A Survey of Linear and Nonlinear Algorithms (59 downloads)

http://engagedscholarship.csuohio.edu/enece_facpub/23

Compensation of Torque Ripple in High Performance BLDC Motor Drives (55 downloads)

http://engagedscholarship.csuohio.edu/enece_facpub/69

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Anette Karlsson, PhD
Dean of Engineering



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Sent: Wednesday, January 28, 2015 2:05 PM

To: Barbara I Loomis

Subject: Activity Update from the Engineering Commons

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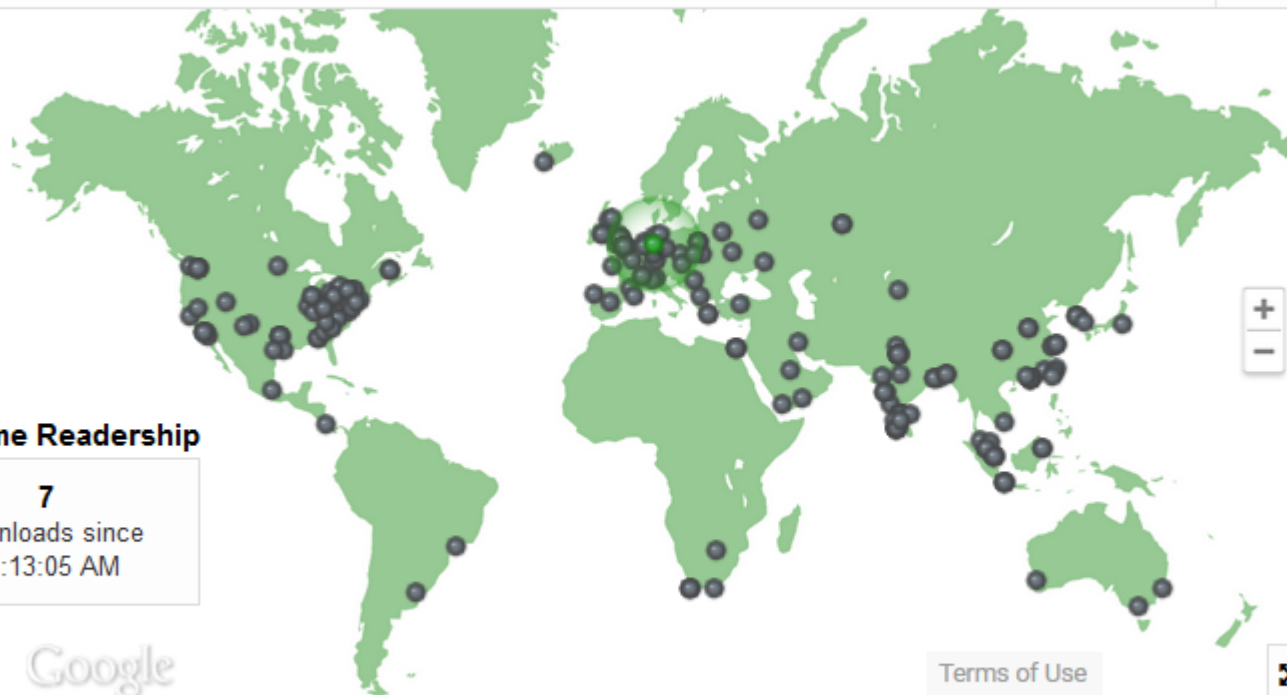
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Title: Compensation of Torque Ripple in High Performance BLDC Motor Drives



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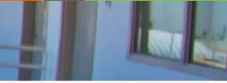



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Campus Location
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Main Classroom, Room 137
Phone: 216.687.3655
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Black Studies Program

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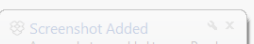
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Director, Black Studies Program: Dr. Michael R. Williams

The Black Studies Program carries its mission through the following six programs: Black Aspirations, Howard A. Mims African-American Cultural Center, "Images" Radio Forum, Jazz Heritage Orchestra, Lecture, Arts & Media Series. CSU's Minor in Black Studies, an interdisciplinary academic program, consists of approximately 89 Black Studies courses offered by 20 different departments which are housed in four different colleges of the University.

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Cleveland State University Black Studies Program has been selected to serve as one the four national host sites, based upon the work that the Program's Jazz Heritage Orchestra (JHO) does with the region's young musicians. JHO is recognized as having some of the nation's finest musicians and educators that freely share instruction, inspiration and guidance with young musicians and teachers.

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JAZZ HERITAGE ORCHESTRA



Cleveland State University Black Studies Program has been selected to serve as one the four national host sites, based upon the work that the Program's Jazz Heritage Orchestra (JHO) does with the region's young musicians. JHO is recognized as having some of the nation's finest musicians and educators that freely share instruction, inspiration and guidance with young musicians and teachers.

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JAZZ HERITAGE ORCHESTRA PROGRAMS

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1st Treasures of Jazz: Clark Terry Residency Project with the Jazz Heritage Orchestra (2007)

Clark Terry; Jazz Heritage Orchestra, Cleveland State University; Dennis Reynolds; Black Studies Program, Cleveland State University; and Michael R. Williams

This program was called "The First Annual Legends of Jazz Concert Series," later called the Treasures of Jazz.

During the Clark Terry Residency Project, Clark Terry performed with the CSU Black Studies Program Jazz Heritage Orchestra. The Lower Campus Cleveland School of the Arts ensemble also performed.



2nd Treasures of Jazz: Benny Golson with the CSU Jazz Heritage Orchestra (2008)

Benny Golson; Jazz Heritage Orchestra, Cleveland State University; Dennis Reynolds; Cleveland Music Settlement House Jazz Combo; Black Studies Program, Cleveland State University; and Michael R. Williams

The program includes performances by the Cleveland Music Settlement House Jazz Combo and Benny Golson with the CSU Jazz Heritage Orchestra.



3rd Treasures of Jazz: Vanessa Rubin with the CSU Jazz Heritage Orchestra (2009)

Vanessa Rubin; Jazz Heritage Orchestra, Cleveland State University; Dennis Reynolds; Black Studies Program, Cleveland State University; and Michael R. Williams

Program included performances by 2 x 2 1277 Ensemble (local high school students)

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Steppin' Out

Jazz Heritage Orchestra, Cleveland State University; Michael R. Williams; Black Studies Program, Cleveland State University; and Dennis Reynolds

Steppin' Out is the first CD of this 16-piece professional not-for-profit orchestra in residence in the Cleveland State University Black Studies Program. In a thoroughly contemporary twist on the classic jazz lore tradition of the territory band, the Jazz Heritage Orchestra reflects the contributions of an impressive range of musicians from several points on the Midwestern map.

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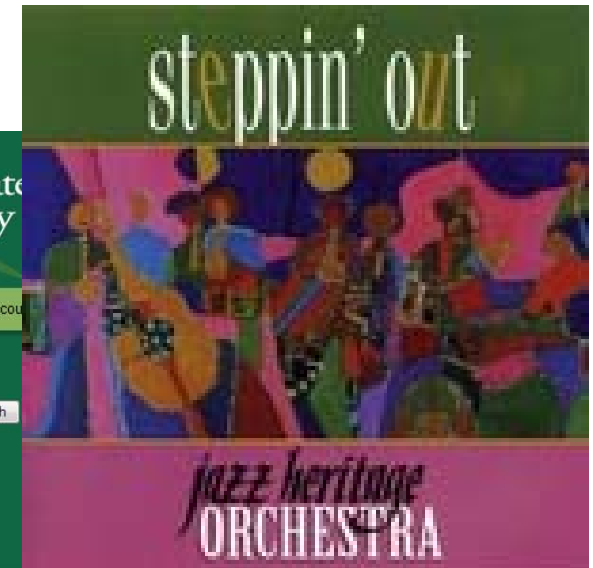
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Editors: **Antonio Medina-Rivera**, Cleveland State University
Lee Wilberschied, Cleveland State University

Cultural Encounters, Conflicts, and Resolutions: A Journal of Border Studies

The focus of this peer reviewed journal is borders studies as a discipline dedicated to examining encounters, conflicts and resolutions within national, political, social, cultural, religious, racial, and educational borders. It analyzes borders as a physical, psychological and symbolic experience that affects relationships and negotiations among people around the world. The journal is interdisciplinary in nature, it is unique in the field, and it creates a venue for attracting scholars from the humanities and the social sciences.

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CROSSING OVER INTERNATIONAL SYMPOSIUM

The Crossing Over International Symposium focuses on border studies. It analyzes borders as a physical, psychological and symbolic experience that affects relationships and negotiations among people around the world. We welcome papers about encounters, conflicts and resolutions between cultures, countries, races, religions, genders, ideologies, languages, neighborhoods, generations, social classes, etc. We are interested in an interdisciplinary dialogue within the Humanities and the Social Sciences.

For more information about the Crossing Over International Symposium, please contact [Dr. Antonio Medina-Rivera](#), Associate Professor of Spanish and Linguistics, Director of Cultural Crossings, Cleveland State University Department of Modern Languages.

Save the Date: 6th Crossing Over Symposium, October 9-11, 2015 at Cleveland State University

[Call for Papers. Due by May 15, 2015](#)

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“It is very gratifying that the site provides world-wide exposure, not only to the publication and the conference, but also to our department.”

*Lee Wilberschied, Ph.D., Associate Professor Emerita
Spanish and Foreign/Second Language Acquisition
Department of Modern Languages*

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octavofest



Celebrating the Book and Paper Arts

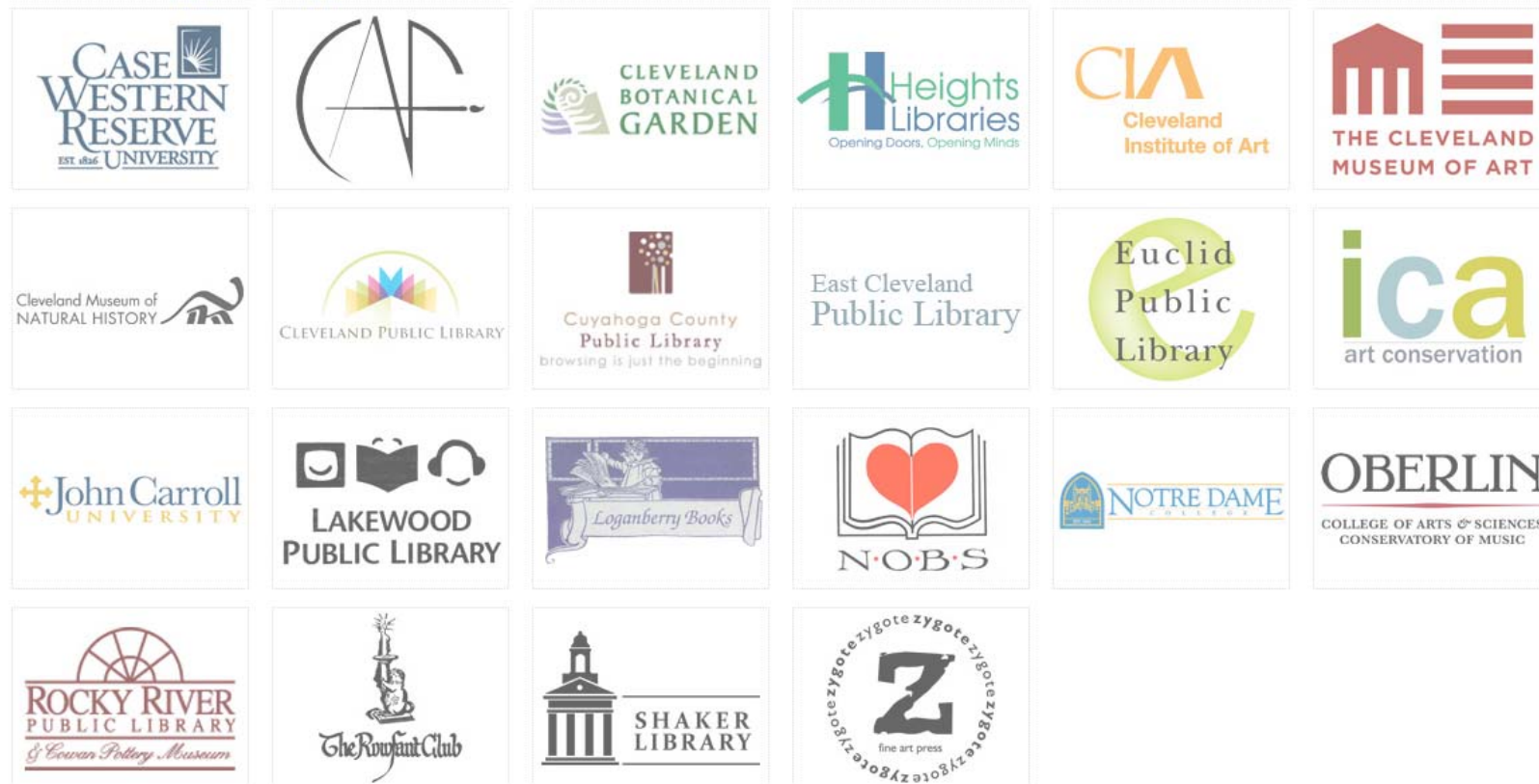
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Join us in celebrating Northeast Ohio's active community of book and paper innovators and our magnificent library and museum collections of fine and rare books during Octavofest 2014! Learn about our rich local resources and the exciting world of contemporary book and paper arts. Visit venues where printmakers, paper sculptors, conservators, book artists, and bookbinders are exploring, creating, preserving, and exhibiting works that use two of humankind's greatest technologies: books and paper. Plan to join us in October for one of the many Octavofest events that honor the wonderful, indomitable book—please peruse our list of events to select those that you must attend!



Octavofest draws its name from the "Octavo," a traditional book format in which a large sheet of paper or parchment is folded three times to produce eight leaves. Antiquarian octavo format books include many rare, valuable, and beautiful objects.

Visit our Website, octavofest.org or "Like" us on [Facebook](#) or "Follow" us on [Twitter](#).

Browse the month-long events of Octavofest, held annually in October throughout Northeast Ohio.

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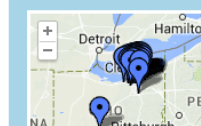
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Enter a dollar amount or write "Free"

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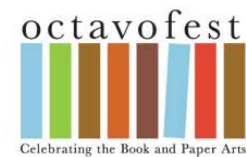
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Wednesday, October 8th

10:00 AM	Bookmaking and Paper Arts Programming for Libraries and Your Patrons <i>Amy E. Dawson, Cleveland Public Library</i> OLC Convention and Expo HILTON COLUMBUS DOWNTOWN 401 North High Street Columbus, Ohio United States 43215 10:00 AM - 5:00 PM
1:00 PM	Book About Me: Hands On Bookmaking Techniques for Patrons of All Ages <i>Amy E. Dawson, Cleveland Public Library</i> OLC Convention and Expo HILTON COLUMBUS DOWNTOWN 401 North High Street Columbus, Ohio United States 43215 1:00 PM - 2:30 PM
4:00 PM	Write On! <i>Brook Park Branch, Cuyahoga County Public Library</i> Cuyahoga County Public Library - Brook Park Branch 4:00 PM - 5:00 PM
6:30 PM	Intermediate Fiction Writing Workshop <i>South Euclid Branch, Cuyahoga County Public Library</i> Cuyahoga County Public Library - South Euclid Branch 6:30 PM - 8:30 PM

Thursday, October 9th

12:00 PM	Folding Book Art Cleveland State University Cleveland State University, Michael Schwartz Library 12:00 PM - 1:30 PM Visit Site
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Folding Book Art

[Cleveland State University](#)

Location

Cleveland State University, Michael Schwartz Library

Event Website

<http://library.csuohio.edu/>

Start Date

10-9-2014 12:00 PM

End Date

10-9-2014 1:30 PM

Cost to Attend

Free

Pre-registration required?

No

Event Type

Class/Workshop/Demonstration

Description

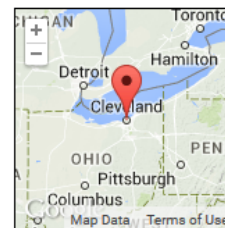
Celebrate Octavofest at the Cleveland State University Michael Schwartz Library by creating [folded book art](#). Books destined for recycling can be transformed by folding their pages to create luminous and intriguing shapes. A limited number of books will be available for folding and participants are welcome to bring books to fold.

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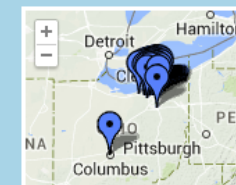
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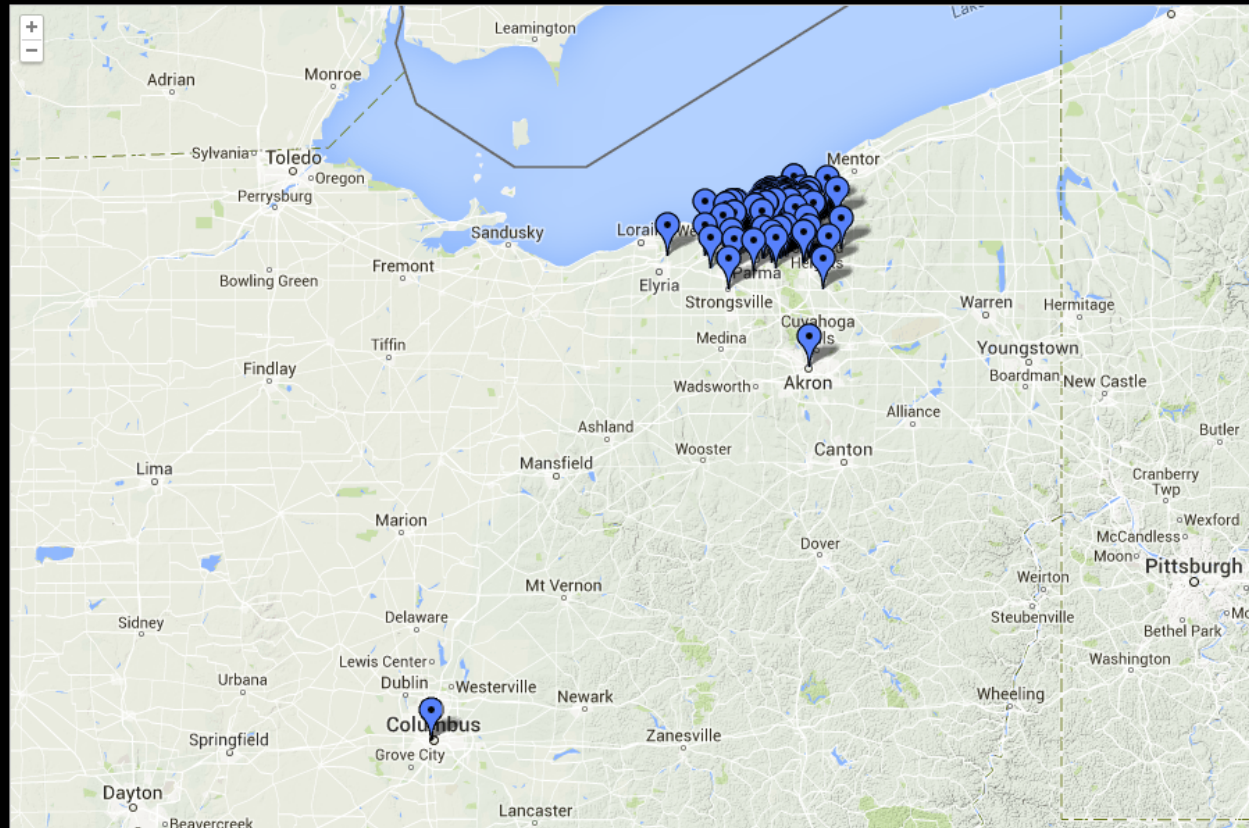
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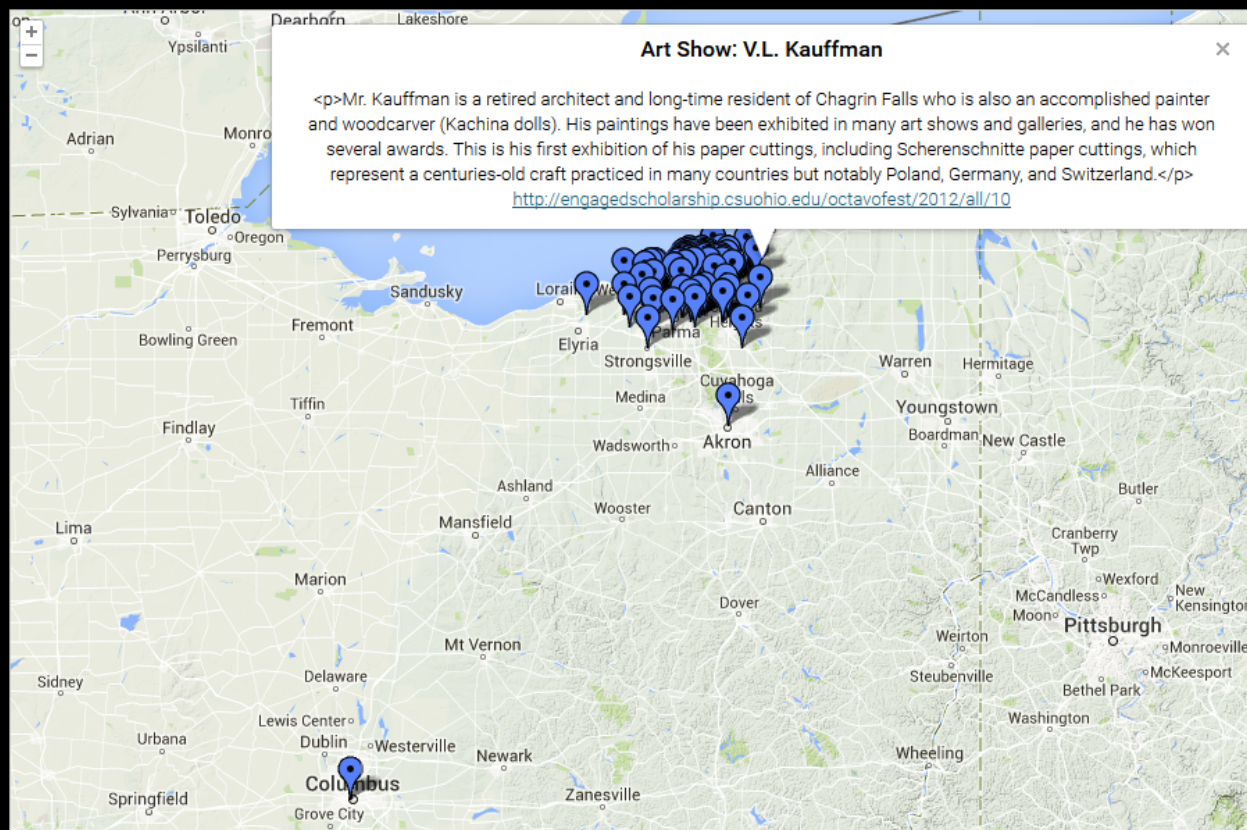


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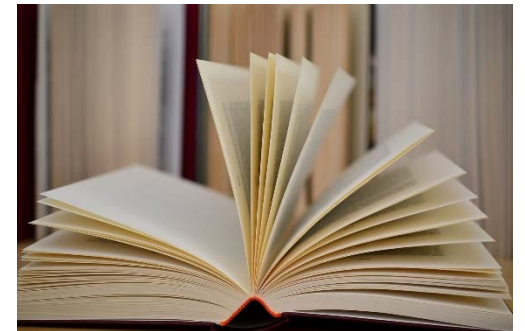
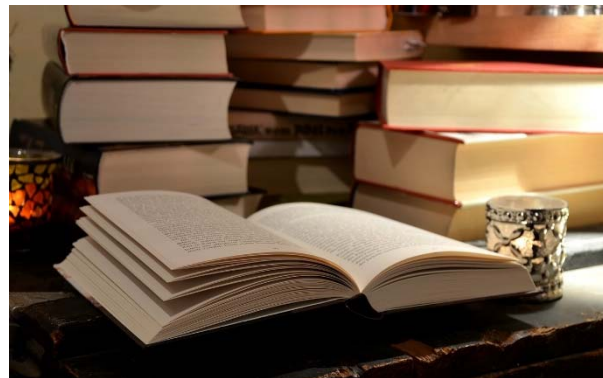




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A Resource for Teachers

- Book
- Theater Production
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- 2 conferences
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The Immortal Life of Henrietta Lacks
by Rebecca Skloot

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a fusion of theater, dance, and film

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bringing henrietta to life

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The poster features a vibrant orange background with abstract geometric shapes in shades of green and blue. At the top left is a stylized 'CSU' logo. In the center, the event title 'BRINGING HENRIETTA TO LIFE' is prominently displayed in white and blue, with 'TO LIFE' in a larger font. Below the title, it states 'Registration begins at 10:30.' To the right, a quote describes the event as a groundbreaking interdisciplinary event. At the bottom left, a paragraph details the conference's sponsors and goals. At the bottom right, there is a portrait of Henrietta Lacks and a small inset image showing people in a courtroom setting. The bottom right corner includes contact information for Sabrina Gervolin.

CSU

MOOT COURTROOM
CLEVELAND MARSHALL
SCHOOL OF LAW

APRIL 12, 2014
**BRINGING
HENRIETTA
TO LIFE**

Registration begins at 10:30.

This ONE-DAY conference, sponsored by Diversity Councils from CLASS, the College of Sciences and Health Professions, the Cleveland-Marshall College of Law, and the School of Nursing, is designed to demonstrate the potential of art to engage meaningful dialogue in medical and health education. After viewing the film, the audience will receive lunch, then select from one of four breakout groups to explore issues of biomedical ethics, medicine and the law, gender and racial disparities in medical practice, and ethical issues in nursing.

For more information, contact Sabrina Gervolin @ s.gervolin@csuohio.edu

EngagedScholarship @CSU



"Bringing Henrietta to Life: Creating Dialogue on Disparities Across Disciplines"

Saturday, November 15, 2014

9:30 am – 3:00 pm

Check-in and Registration: 9:30 – 10:30 am

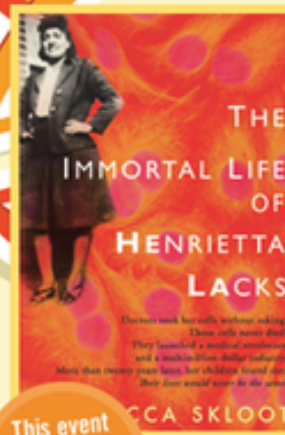
**Cleveland State University,
Main Classroom Auditorium**

Bringing Henrietta to Life: Creating Dialogue on Disparities Across Disciplines is a ground breaking interdisciplinary event designed to create a dialogue on health disparities and artistic expressions. The event will feature the film, *Bringing Henrietta to Life*, produced by CSU students majoring in theater, dance, technical theater, and film/digital to explore the potential of the arts in the newly burgeoning field of medical humanities. Breakout sessions include topics in bio-medical ethics, Social Work, cultural competency and cultural disparities in health and medical education, health issues in the Hispanic Community, the role of Institutional Research, and the developing role of the arts in the medical humanities.

Lunch will be provided with online registration.

For more details and to register, please visit the *Bringing Henrietta to Life* Engaged Learning webpage at engagedscholarship.csuohio.edu/henriettalacks/.

This event is free and open to the Cleveland and CSU community.



**This event
is FREE &
Open to the
Public**

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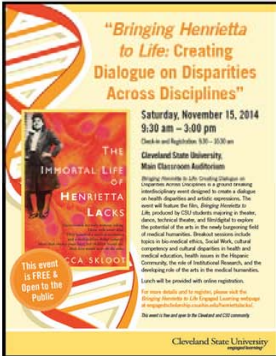
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Bringing Henrietta to Life The Arts in Medical Humanities

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"Bringing Henrietta to Life: Creating Dialogue on Disparities Across Disciplines"

Saturday, November 15, 2014
9:30 am - 3:00 pm

Cleveland State University
Main Classroom Auditorium

Bringing Henrietta to Life: Creating Dialogue on Disparities Across Disciplines is a panel featuring interdisciplinary work designed to create a dialogue on health disparities and ethics education. The event will feature the film, *Bringing Henrietta to Life*, authored by CSU students, nursing, in theater, dance, technical theater, and designed to explore the potential of the arts in the newly emerging field of medical humanities. The event is designed to bring to the medical ethics, social work, cultural competency and cultural disparities in health and medical education, health issues in the Hispanic Community, the role of institutional research, and the changing role of the arts in the medical humanities. Lunch will be provided with other registration.

For more details and to register, please visit the *Bringing Henrietta to Life* website. Learning objectives at engagedscholarship.csuohio.edu/henrietta

The event is free and open to the Cleveland and CSU community.

Cleveland State University
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APRIL 17, 2014
BRINGING HENRIETTA TO LIFE

Registration begins at 10:30.

"Bringing Henrietta to Life" is a groundbreaking interdisciplinary event designed to explore dialogue on health disparities and ethics education. It will feature the premiere screening of *Bringing Henrietta to Life*, a creative response to the historical and personal story of Henrietta Lacks, a woman whose cells revolutionized modern medicine, science, technical theater, and the medical profession.

This ONE DAY conference, sponsored by Cleveland State's Dean GALT, the College of Behavioral and Health Professions, the Cleveland Medical College of Law, and the School of Nursing, is designed to demonstrate the potential of art to engage meaningful dialogue in medical and health education. After viewing the film, the audience will involve lunch, then reflect from one of four breakout groups to explore issues of biomedical ethics, medicine and the law, gender and racial disparities in medical practice, and ethical issues in nursing.

The event is free and open to the Cleveland and CSU community.

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BRINGING HENRIETTA TO LIFE: THE ARTS IN MEDICAL HUMANITIES

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"Bringing Henrietta to Life" began in 2011 as a creative response to *The Immortal Life of Henrietta Lacks*, the New York Times best seller by Rebecca Skloot that traces the history of HeLa cells, whose discovery revolutionized medical research, and Henrietta Lacks, the young African American woman from whom the cells were extracted. Since then the original theatrical performance evolved into a film which evolved into a vehicle to explore the role of art in undergraduate medical education.

Collaboration among CLASS Dean's Diversity Council expanded outreach and broadened student audience to nursing, law, health professions, education and social science

CLASS Dean's Diversity Council (CDDC)

College of Liberal Arts & Social Sciences

College of Education and Health Services

Cleveland-Marshall College of Law

School of Nursing

College of Sciences and Health Professions



The Council Collaboration received an award from the Provost (right) as part of the President's Diversity Council Awards Program.

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Undergraduate Student **RESEARCH**



What Drives Asian Descendant Students' Motivation for Learning? Exploring the Key Ingredients to Nurture Achievement.

Melissa Beaune¹, Yiyin Wang², Mary Gove, and Grace Huang
Department of Teacher Education, Cleveland State University

Introduction

This motivation project is part of a larger study exploring the relationship between Asian parenting styles and children's academic achievement. In light of the consistent Asian students PISA (Programme for International Student Assessment) data results and the media phenomenon created by Amy Chua's *Battle Hymn of the Tiger Mother* in 2011 in U.S., our research team found that high motivation has been a reoccurring theme in children's academic achievement in the perceptions of Asian descendant parents. The purpose of this project was to examine the Asian descendant students' motivations for learning through the parents' experiences and perceptions.

Research Methods

Phenomenological approach was used. The research methods include individual interviews and a focus group. Eighteen parents, including thirteen mothers and five fathers participated in this study. All participants had at least one child within the ages of 3-23 years old. Based on the thematic analysis, four themes emerged.

Participants:

- Individual Interview: 13 mothers
- Focus Group: 10 parents (5 fathers, 5 mothers)

1 & 2: Co-first Authors



Key Themes

The following four themes nurture development of children's self-motivation.

1. Expectations of parents' setting high and clear goals for their children.

- I always want him to get [a good grade], the basic thing he can. I mean, I'm not expecting too much from him. That is his ability. (Quincy)
- Sometimes, I notice that they will either get a B+ or an A, but they still don't understand the subject. ... [Comparing] to a lot of other kids, it may be easy for them [daughters] to get a relatively high score but [it] doesn't mean that they know it. (Sam)

2. Resources that allow their children to explore their interests, including academic and extracurricular activities. We also found that parents changed their methods of providing the resources based on the child's developmental stage.

- I also give my son extra exercises to do worksheet, because I want him to go to a good university and have a good career. (Quincy)
- Every summer, ... I let them sleep a little bit later, but they get up at 8 or 9, and they just read or do worksheets. I prepare worksheets for them. They all have to sit down to do worksheets, social studies, math study and I just lined up Monday through Friday, just like they are going to school. (Hannah)

3. Communication of realistic goals, reasonable negotiation, and clarification with their children. Communication was interpreted as a source of support from the parents to the children. The excerpt below includes the components described above.

- Mommy you don't seem to care that much that I had a bad grade. [The daughter said] I said, "I only worry that you work too hard." So in my mind, even though I expect her to get an A and she expects to get an A also. But I really don't give her the pressure. As long as she know where the mistakes are, why she made that mistake, then for me, it is fine. (Glenda)

4. Modeling of knowledge, skills, efficacy, and positive attitudes for their children. The qualities of participants' modeling were consistent and responsive to their children's academic needs.

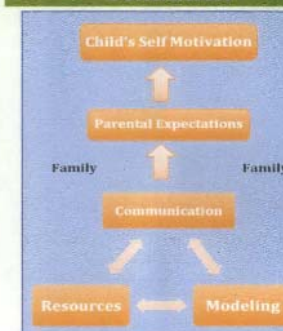
- If you enter my home, you will see a bulletin board ... the key part is the calendar "to-do" list. For example, you will have to plan your day, what are the things you [the child] want to achieve? Of course for a three-year-old, they couldn't write. I would ask them to draw on a piece of paper, like they want to read, they want to draw, they want to play, they want to play the piano. ...
- He is not really interested in reading or some language arts, but math and science. He always asks my husband: "why you come home so late? Is it about experiment?" My husband will explain to him, he just listens and listens, and he was so attentive, yeah! And really want to find out what my husband research was about. (Quincy)



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Yiyin Wang: y.wang22@villies.csuohio.edu

Conclusion



Based on our findings, we developed the diagram above to describe the attributes that foster children's motivation, including parental **Communication, Modeling, and Resources**. They used these ingredients interchangeably with one another and this occurred consistently during the child's life. Additionally, these ingredients supported the parents' **expectations** of the child to ensure that they were explicit and responsive to their children's needs. We concluded that the four ingredients described above impacted children's motivation which foster their academic achievement.

References

- References will be provided upon request

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Normalizing for Noise Removal from Electrocardiogram Signals

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Description

Electrocardiography (ECG) measures the electrical impulse of the heart over time using electrodes that attached to the body. Designing a computational program using a synthetic ECG to test Normalized Least Mean Square (NLMS) filter serves as a basis to remove noise from the signal.

Publication Date 9-6-2012

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Comments

McNair Scholar Program

Faculty researcher: Dr. Daniel Simon

Student researcher: [Dominique Diamond Brooks](#)

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Brooks, Dominique Diamond and Simon, Daniel J., "Normalizing for Noise Removal from Electrocardiogram Signals" (2012). *Undergraduate Research Posters 2012*. Book 11.
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Normalizing for Noise Removal from Electrocardiogram Signals By: Dominique Brooks and Dr. Daniel Simon (Faculty Advisor) Cleveland State University September 6, 2012



Introduction

- Electrocardiography (ECG) measures the electrical impulse of the heart over time using electrodes that attached to the body
- ECG data can determine arrhythmias in the heart
- The ability to analyze the ECG by observing the signal is difficult due to human motion
- Designing a computational program using a synthetic ECG to test Normalized Least Mean Square (NLMS) filter serves as a basis to remove noise from the signal

Methods

- To test the efficiency of NLMS, we used a synthetic ECG that is similar to a normal human ECG

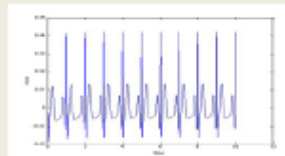


Figure 1- Synthetic ECG

Using a synthetic ECG comes with some great advantages that allows us to:

- Use this as a standard for exploring the effect of various parameters in the signal
- Change the levels of the accelerometer noise
- Use different sampling frequencies

NLMS

- Use NLMS to estimate the effect of user motion on measured ECG
- Use estimated effect to estimate noise for ECG

Results

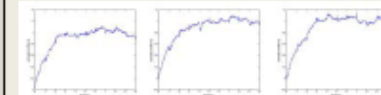



Figure 2- Estimated Coefficients of x, y, z

- NLMS is producing the estimated coefficients of user acceleration
- NLMS is converging to 1, which is the correct value, with little noise and remains at 1 with some noise in the signal

Conclusion

- The NLMS filter results indicate that the filter is working properly
- We will expand on this research by adding computational intelligence in combination with NLMS



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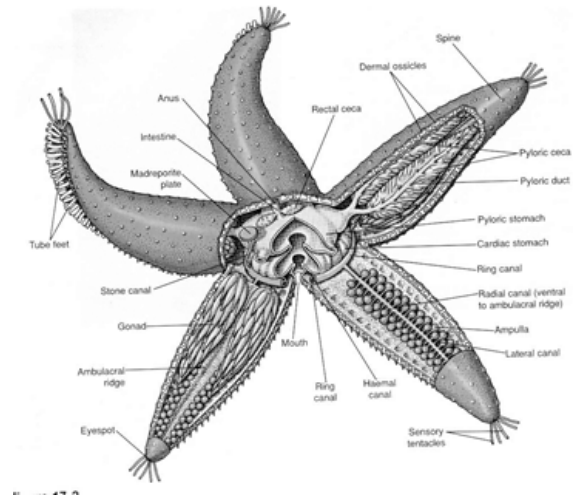
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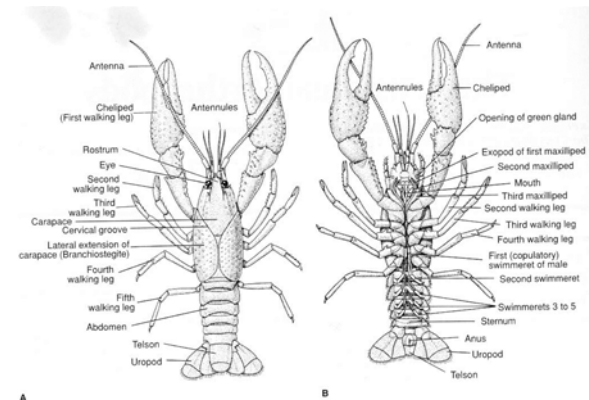


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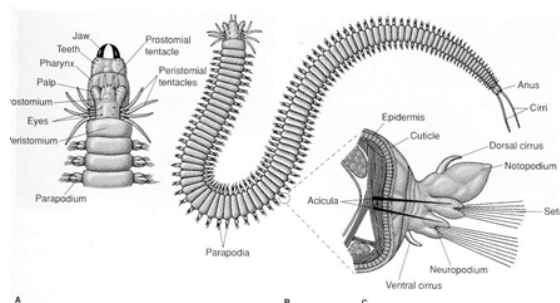
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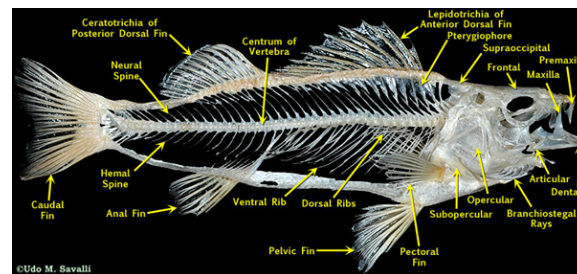
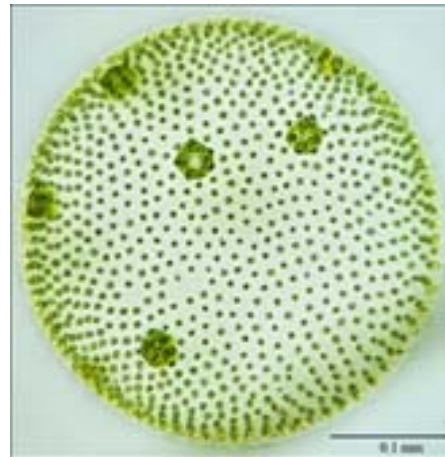
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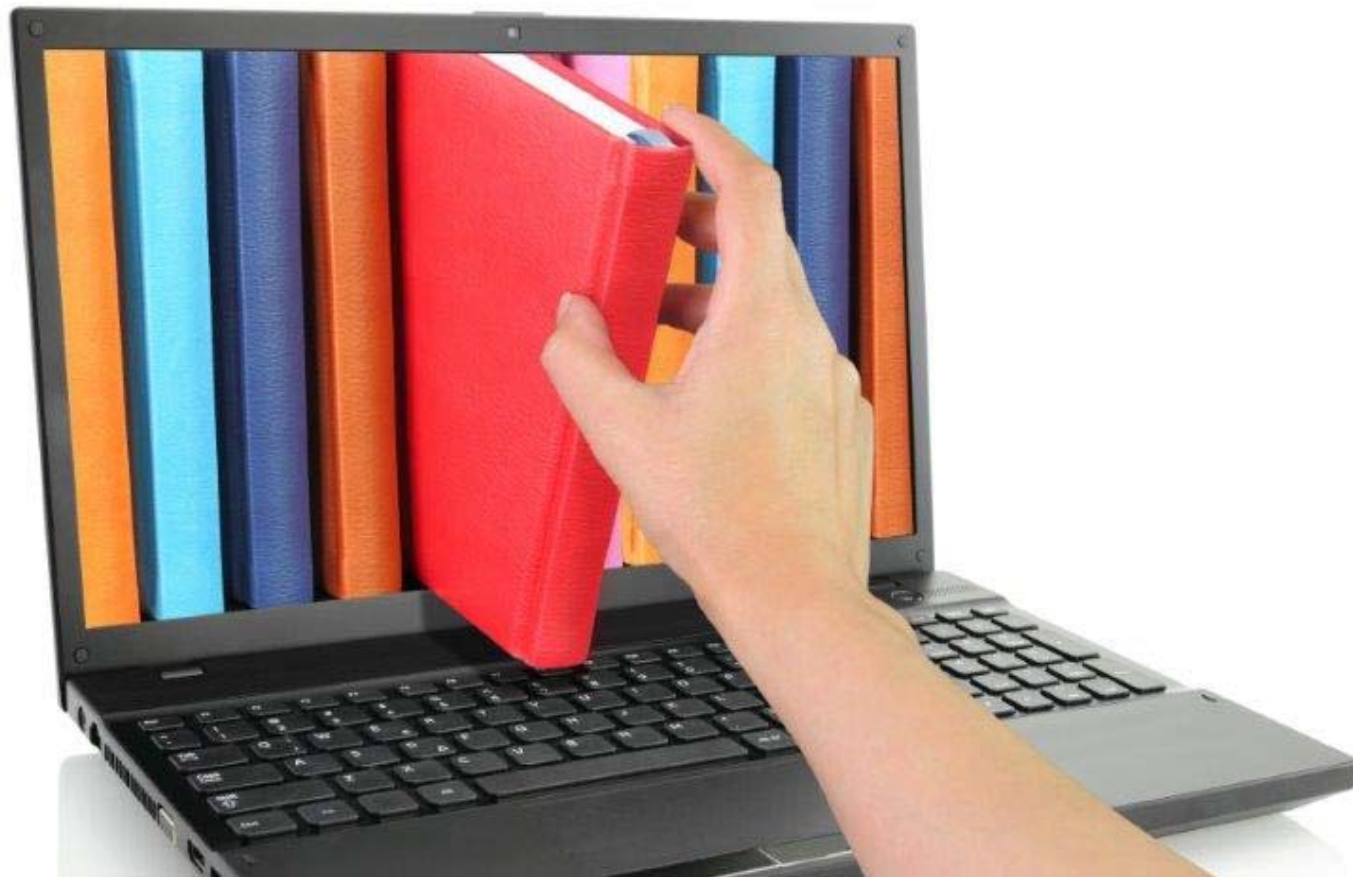
This laboratory is a co-requisite for Bio 302, Animal Biology, which is required for the B.S. in Biology at Cleveland State University

Modified 2004, 2006, 2008, 2011, 2012, 2013, 2014 (minor improvements, and extensively rewriting Lab 11 for software application in phylogenies, and revising questions and approach to Lab 12).

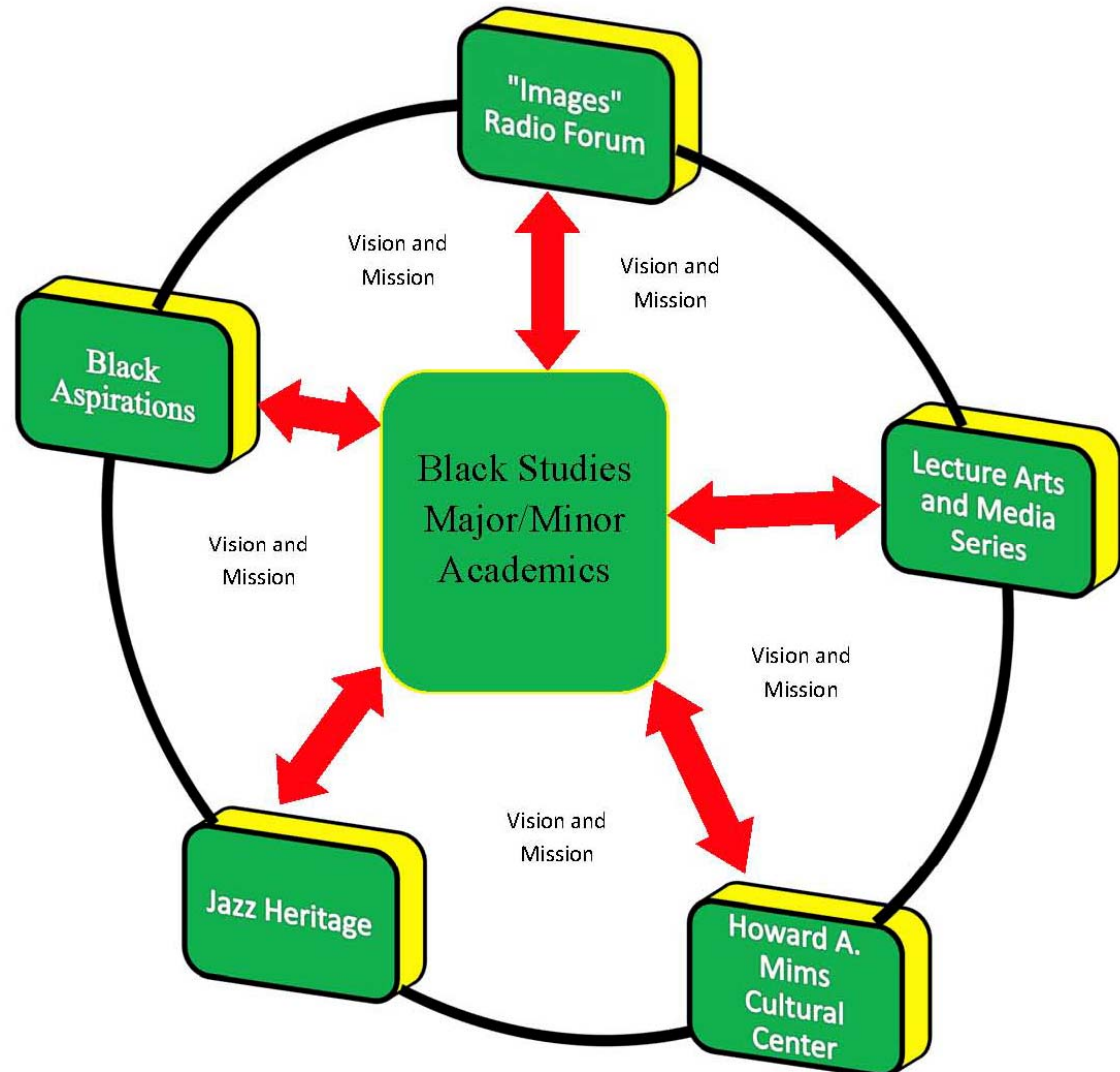




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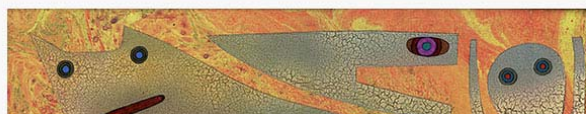


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In the North Gallery
Works by a late CSU Professor of Art. Curated by Russ Revock.



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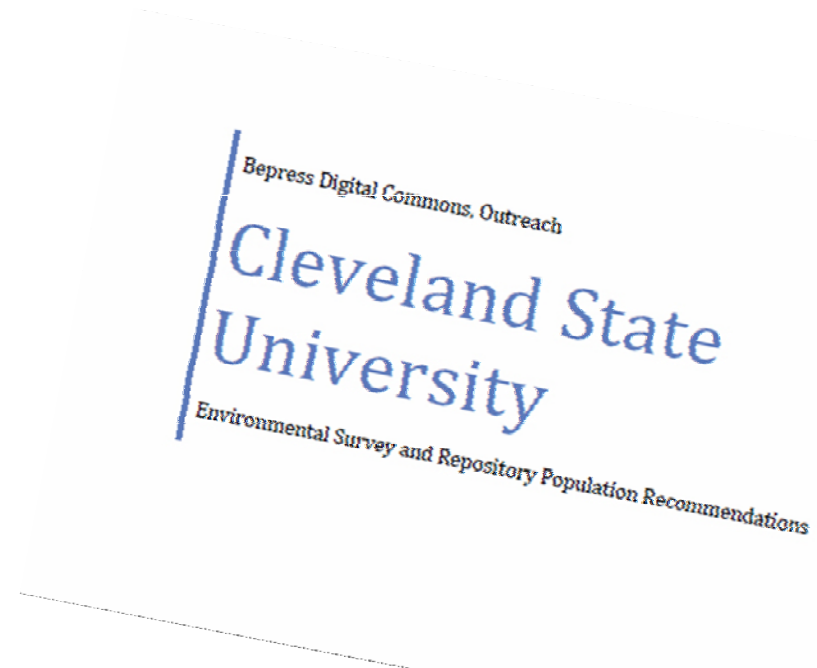
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