

University of Texas at El Paso

From the Selected Works of Dominic Dousa

March 29, 2008

"Christmas Morning" for orchestra (Wuhan, China)

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/10/

『蓝色狂想』

美国作品专场音乐会

武汉乐团2008年音乐会

指挥：[美] Benjamin Loeb (特邀)

Conductor: Benjamin Loeb

演奏：武汉乐团

Wuhan Orchestra

时间：2008年3月29日晚 7:30

Time: 7:30pm March 29th 2008

地点：武汉市青少年宫音乐厅

Venue: Wuhan Youth Palace Concert Hall

Introduction of Wuhan Orchestra

Wuhan Orchestra was founded in 1993 as a professional orchestra with approval of Wuhan Municipal People's Government.

The orchestra is situated in Wuhan, the well-known city surrounded by hills and river with splendid history and culture. The fantastic fairy tale of "White Clouds and Yellow Crane spreads to beautify the city with romanticism and elegance, besides the other charming legend- "Qintai Tale", which describes that Yu Boya met with Zhong Zqi accidentally at the riverbank with appreciation of each other's music genius, brings "musical sparkle" into the city, so a precious chance links Wuhan with music closely.

For more than ten years Wuhan Orchestra makes collaboration with domestic and foreign conductors and players in symphony, chamber music, opera overtures, ballet dances and chorus with highlight and praise from the society, and holds month-end and weekend concerts particularly for students from university, junior/senior high school and primary school to optimize the market for elegant art and accelerate urban cultural development.

In addition to focus on the development of musical market for the city, Wuhan Orchestra takes the initiative in exchange and cooperation with foreign symphony orchestras, successively including Duisburger Philharmoniker Orchestra of German and Southern California Philharmonic of America. In 2004 the orchestra went to Oita for performance with warm welcome and high praise from the locals

With aim at brand creation and strength improvement, Wuhan Orchestra engaged Singapore conductor Liu Peng as the first music director. Under his considerate planning Wuhan Orchestra held "Concert Season" for the first time as operation mode for professional symphony orchestra. Musician from Germany, Poland, America, Canada and Japan took part in this program and collaborated with the musicians of Wuhan Orchestra to show classic works with various styles in different ages. "Concert Season" fills some fantasy into colorful urban culture.

Wuhan Orchestra persists in the development of urban civilization and cultural metropolis with the support of Wuhan Commission and Wuhan People's Government to grasp opportunities for flourishing development and make great contribution in economy and culture for Wuhan.



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节目单

Programme

- | | |
|-----------------------|-------------------|
| 一、《坎迪德》序曲 | [美] 雷昂纳德·伯恩斯坦 |
| Overture to "Candide" | Leonard Bernstein |
| 二、《柔板》 | [美] 赛谬尔·巴伯 |
| Adagio | Samuel Barber |
| 三、《蓝色狂想曲》 | [美] 乔治·格什温 |
| Rhapsody in Blue | George Gershwin |

—— 中场休息 ——

Interval

- | | |
|--------------------|-----------------|
| 四、《圣诞黎明》 | [美] 多米尼克·杜萨 |
| Christmas Morning | Dominic Dousa |
| 五、《哈利·波特》组曲 | [美] 约翰·威廉姆斯 |
| Harry Potter Suite | John Williams |
| 六、《一个美国人在巴黎》 | [美] 乔治·格什温 |
| American in Paris | George Gershwin |