

College Music Society

Rocky Mountain Chapter

22nd Regional Conference

Red Rocks Community College ♦ Lakewood Colorado

Concert of CMS Composers and Performers

March 9, 2007

Sonata Innamorata, I

by Douglas Ovens (Muhlenberg College)

Deborah Davis, cello

Douglas Ovens, piano

Dreams and Fantasies

by Mark DalPorto (Eastern New Mexico University)

Mark Dal Porto, piano

Flower Songs (Text: Three Sonnets of William Shakespeare)

by John White (University of Vienna [former])

Megan Bunes, soprano

Donna Levene, piano

The Winds of a Summer Night

by Dominic Dousa (University of Texas at El Paso)

Stephanie Schweigart, viola

Dominic Dousa, piano

Nocturnal Passage

by Matthew C. Schildt (Adams State College)

Tracy Doyle, flute

William Lipke, piano

Oklahoma City Symphony, Akron Symphony, Madison Symphony, and numerous university and community ensembles.

White has received many awards for his compositions throughout the years, including the prestigious Benjamin Award from the Eastman School of Music for his Symphony No.2 in 1960. His music has been awarded prizes from the National Association of Teachers of Singing, ASCAP, The American Music Center, and many other organizations.

From 1980 to 1997 White taught composition, theory and cello at the University of Florida where he is now Professor of Music Emeritus. In early and mid-career he was Professor of Music at Kent State University and Whitman College, and in the 70s he was Dean of the School of Music of Ithaca College. He also has served as Visiting Professor at the University of Michigan, the University of Wisconsin, and the University of Innsbruck, Austria.

Megan Buness, soprano, enjoys singing new works by local composers. With a B.A. in Vocal Education at St. Olaf College and a Masters in Vocal Performance at the University of Denver, Megan currently teaches voice at the Community College of Denver and piano at the Metropolitan State College of Denver. May 25th at 7:30 p.m., Megan will be singing in the annual Colorado Composers Concert (COCOCO) at Bethany Lutheran Church, presented by Lamont's Artist-In-Residence ensemble The Playground, featuring selected works submitted by Colorado Composers.

Donna Levene received a Bachelor of Fine Arts in piano performance from the University of Wisconsin-Milwaukee and a Masters in Library Science from the University of Denver. In her career as a librarian she worked at the University of Florida Architecture and Fine Arts Library, Duke University and in both elementary and high school libraries. She is the author of two books, *Music through Children's Literature*, and *American Musicians Making History*. Donna performs as a piano soloist and accompanist for Delta Omicron International Music Fraternity, Steinway Club, and Beth Ami Colorado Congregation for Humanistic Judaism.

The Winds of a Summer Night In places where I have spent summers, a nocturnal wind can evoke a variety of feelings. It may signal a calm postlude to a day, or it may be an ominous harbinger of a storm that comes in the dead of night. These moods reflect those of the thoughts that at times blow through one's mind like a night wind—sometimes serene, sometimes turbulent, all the while with an undercurrent of darkness. The composition *The Winds of a Summer Night* attempts to capture some of these moods in music.

Dominic Dousa, a native of Rochester, Minnesota, joined the faculty of the University of Texas at El Paso Department of Music in August of 2004. He holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), and Harvard University (A.B. summa cum laude) and in statistics from Iowa State University (M.S.). He also has studied composition in Prague. His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavický.

Dr. Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets. Currently, Dousa is Composer-in-Residence for the El Paso Symphony Youth Orchestras.

In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician.

Stephanie Schweigart is currently Assistant Professor of Violin, Viola and Chamber Music at the University of Texas at El Paso. She studied with Rebecca Burchfield, Fredell Lack, Sylvia Rosenberg, and James Buswell, earning both her Master's and Doctoral degrees from the New England Conservatory of Music in Boston. Ms. Schweigart has performed as a soloist with orchestras in Europe, San Antonio, Las Cruces, El Paso and Corpus Christi in addition to recitals on the East Coast, in the South, and abroad. An avid chamber music enthusiast, Stephanie has been invited to participate in chamber music festivals in the United States, Canada, and Europe. In January 2003 Dr. Schweigart was invited to present a lecture/recital on Bartók's *Sonata for Solo Violin* at the International Conference of Arts and Humanities in Hawaii. The following year, Stephanie was invited to return to the conference where she delivered a lecture/recital on select *Caprices* for solo violin by George Rochberg. Ms. Schweigart is a former member of the Portland Symphony, Boston Modern Orchestra Project, Atlantic Chamber Orchestra, and Symphony Pro Musica. She is currently principal second violin of the El Paso Symphony, associate concertmaster of the Las Cruces Symphony and El Paso