

CELEBRATING



YEARS
OF SERVICE

1957 - 2007



The College Music Society
SuperRegional Conferences

**Pacific Central –
Pacific Southern Chapters**

March 14 – 15, 2008

Westmont College
Santa Barbara, California



THE COLLEGE MUSIC SOCIETY

PROGRAM



SATURDAY, MARCH 15

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8:30 AM – 5:00 PM **Kerrwood Hall**
Conference Registration

9:00 AM–10:30 AM **Observatory**

Reviewing and Enriching the Curriculum

Chair: Dave Kopplin (California State Polytechnic University, Pomona)

9:00 AM *A New Music Major in Performing Arts and Social Justice*

Florian Conzetti (University of San Francisco)

9:30 AM *Learner-Centered Education in the Music Classroom*

Karin Nolan (University of Arizona)

10:00 AM *Reinterpreting Ideology: The Effects of Competition on the Drum and Bugle Corps Community*

Dennis Cole (Ashland University)

9:00 AM–10:30 AM **Hieronymous Lounge**

Tapping the Power of Poetry and Song

9:00 AM *Pedagogical Uses of the New American Art Songs of Jake Heggie and Ricky Ian Gordon*

Abra Bush (Concordia College)

Philip Everingham (Valley Community Presbyterian Church, Golden Valley, Minnesota)

9:30 AM *Lines from Poetry*

Kia-Hui Tan (Ohio State University)

10:00 AM *Libby Larsen's Love Songs—Five Songs on Texts by Women Poets: An Artist's Identity Informs Her Work*

Jennifer Kelly (Lafayette College)

10:30 AM **President's Patio, Kerrwood Hall**

Coffee Break

11:00 AM–12:00 NOON **Observatory**

Careers in the New Millennium

Chair: Kathleen Lamkin (University of La Verne)

Plenary Lecture: *Britney, Madonna, and Hannah Montana: Multimedia Analysis from Inside the Pop Music Industry*

Ethan Shaftel (easyAction Pictures and ODVD Games)

12:15 PM–1:15 **Founders' Dining Room**

Lunch (must have ticket purchased in advance)

1:30 PM–2:30 PM **Deane Chapel**

Piano Music in Analysis and Performance

Chair: Annie Yih (University of California-Santa Barbara)

1:30 PM *Dialectical Oppositions in Mozart's Piano Sonatas*

Susan de Ghizé (University of Denver)

2:00 PM *Discovering Piano Music by Gennady Banschikov*

Yulia Kozlova (California State University-Bakersfield)

1:30 PM–2:30 PM **Hieronymous Lounge**

Connecting Musical Cultures

Chair: Jeffery Benedict (California State University-Los Angeles)

1:30 PM *Mother Earth: A Native American View*

Greg Steinke (Depoe Bay, Oregon)

2:00 PM *A Man of Two Worlds: Nikolai Kapustin's Twenty-Four Preludes in Jazz Style, Op. 53*

Randall Creighton (University of Arizona)

2:30 PM **President's Patio, Kerrwood Hall**

Coffee/Refreshment Break

2:45 PM–4:15 PM **Hieronymous Lounge**

Performance Practice in Many Contexts

Chair: Marshall Bialosky (California State University-Dominguez Hills)

2:45 PM *Franz Schubert's Chamber Music with Guitar: A Study of the Guitar's Role in Biedermeier Vienna*

Stephen Mattingly (Truckee Meadows Community College)

3:15 PM *Introduction to the Archipel 4 by Andre Boucourechliev*

John Milbauer (University of Arizona)

3:45 PM *Taking It to the Streets: An American Entrepreneurial Harpist in Italy*

Laurie Rasmussen (Santa Barbara, California)

4:15 PM–5:15 PM **Observatory**

Business Meeting and Conference Review

Co-Chairs:

Florian Conzetti, President of Pacific Central Chapter

Jeffery Benedict, President of Pacific Southern Chapter

5:30 PM–7:30 PM
Dinner on your own

8:00 PM–10:00 PM **Porter Theatre**

Concert: CMS SuperRegional Composers Concert

Chair: Barbara Bennett (University of California-Riverside)

Three Epigrams Bruce Bennett (San Francisco State University)
Philip Ficsor (Westmont College), violin
Steve Hodson (Westmont College), piano

Non-Connubial Sigh Stephen Wilcox (Carpinteria, California)
Stephen Wilcox, tuba

The Mother Lode Peter Yates (University of California-Los Angeles and California State University at Pomona)

To Get to Fresno Greg A. Steinke (Depoe Bay, Oregon)
Eileen Holt-Helwig (University of California-Riverside), flute
Steve Hodson (Westmont College), piano
Grey Brothers (Westmont College), tenor

Nocturne Deborah Kavasch (California State University, Stanislaus)
Stephen R. Thomas (California State University, Stanislaus), piano

Ohne Grenzen Kye Ryung Park (University of Nevada, Las Vegas)
Eileen Holt-Helwig (University of California-Riverside), flute

The Winds of a Summer Night Dominic Dousa
(The University of Texas at El Paso)
Dominic Dousa, piano
Renée Skerik (Texas Tech University), viola

Ophelia is Mad John Marvin (California State University, Stanislaus)
Deborah Kavasch (California State University, Stanislaus), soprano

**Fifty-First National Conference of
The College Music Society
September 25–28, 2008
Atlanta Marriott Marquis Hotel
Atlanta, Georgia**