

University of Texas at El Paso

From the SelectedWorks of Elisa Fraser Wilson

November 2004

Faculty Jazz Combo Recital

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THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF



PRESENTS

Taculty Jazz Combo

ELISA FRASER WILSON, VOCALS DON WILKINSON, SAXOPHONE RUBEN GUTIERREZ, PIANO CURT WARREN, GUITAR ERIK UNSWORTH, BASS

WITH SPECIAL GUEST ARTIST, RICKY MALICHI, DRUMS

Wednesday, November 3rd, 2004 Fox Fine Arts Recital Hall 7:30pm

Taculty Jazz Combo ELISA FRASER WILSON, VOCALS DON WILKINSON, SAXOPHONE RUBEN GUTIERREZ, PIANO CURT WARREN, GUITAR ERIK UNSWORTH, BASS

WITH SPECIAL GUEST ARTIST, RICKY MALICHI, DRUMS

PROGRAM SELECTED FROM:

That 'Round Midnight and

But Not for Me

Donna Lee

Criss Cross

Falling Grace

Love Letters

Once I Loved

Receipt, Please

Straighten Up and Fly Right

Sweet Georgia Brown

The Nearness of You

Theloneus Monk, Cootie Williams
Lyrics by Bernie Hanighen
George Gershwin

Charlie Parker

Theloneus Monk

Steve Swallow

ere in a

Heyman and Young

Antonio Carlos Jobim

Ron Carter

Nat King Cole

Ben Bernie, Maceo Pinkard and Kenneth Casey Ned Washington and Hoagy Carmichael **Lunt Warren** is an active jazz guitarist on the El Paso and national scenes. His performance career has taken him to Las Vegas, Hawaii, Chicago and Washington, DC, where he performed with The Commodores. He has performed with many big-name artists and has also been featured soloist at the Newport Jazz Festival, the Midwest Band Convention in Chicago, and at the National Association of Jazz Educators Convention in Dallas, Texas. Since 1978, Mr. Warren has been Professor of Guitar at the University of Texas at El Paso, teaching jazz guitar and jazz improvisation and giving clinics in the Chicago, Albuquerque, El Paso, and Houston areas.

Trih Thrsworth joined the music faculty of the University of Texas at El Paso in 2003. He is an Assistant Professor of String Bass, Electric Bass, and Jazz & Commercial Music studies. A native of northern New York state, Mr. Unsworth has degrees in theory & composition and a technical degree in Studio and Live Recording. Mr. Unsworth has performed with many of the rising talents in the music industry over a wide range of styles, including orchestral and chamber music, jazz, blues, R&B and Latin music. He has also toured the world playing small-group and big band jazz, in addition to recent trips to Europe with Broadway musical theater companies.

Don Wilhinson teaches oboe, bassoon, saxophone, woodwind methods, Jazz2 and also directs the UTEP Basketball Pep Band. Dr. Wilkinson's background includes fifteen years teaching in the public schools of California. He is an active musician, performing oboe, bassoon and saxophone with the El Paso Symphony Orchestra, the El Paso Opera Orchestra, Bruce Nehring Singers, Mike Caranda Orchestra and many other groups.

Ruben Fullerrez joined the music faculty in 1995 as director of Commercial Music, Composition and Music Technology. He has taught varying levels of music theory courses, sight singing and jazz piano, and has also directed the University Jazz Singers and Jazz to Rock courses in his tenure at UTEP. Mr. Gutierrez is active in music production in El Paso, Los Angeles, Chicago and Mexico City. He has done production work for local and regional companies including Miss Texas USA, Pepsi Cola, El Paso Natural Gas, El Paso Brass Quintet, Women's Missionary Union in Birmingham Alabama, the El Paso Symphony Orchestra, and the El Paso Brass Quintet. Mr. Gutierrez has released a collection of his works in a CD entitled "Beveled Facets" with Shade Records, which is being distributed nationally.

Elisa Thaser Wilson is Director of Music Theater in the Department of Music at UTEP. Her duties include teaching applied voice and directing the University Jazz Singers, and Music Theatre Company. Prior to joining the UTEP Music Faculty in 1998, Dr. Wilson taught choral music at Champaign Central High School in Champaign, IL. She has worked with young people in music since 1986, directing summer musical theater programs and community youth choirs and providing individual voice instruction. Dr. Wilson is also an active performer with experience in a variety of musical styles including opera, musical theater, jazz and popular music and has appeared in starring roles with the UTEP Union Dinner Theater, the UTEP Theater and Opera Departments, the UTEP jazz bands, and the El Paso Opera Company.

Ricky Malichi is a nationally-known musician whose home is El Paso. He has played with many of the world's best musicians in a career that has taken him to every corner of the United States and many parts of the world. We are very privileged to have him as our special guest artist tonight.

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