

# CASEY A. MULLIN

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## WORK EXPERIENCE

- **Western Washington University Libraries, Bellingham, WA** **2016-Present**  
Head of Cataloging and Metadata Services (tenure and promotion to Associate Professor in 2019)
  - Oversee creation and maintenance of descriptive metadata for library resources in all formats
  - Oversee contributions to NACO, SACO and BIBCO cooperative programs
  - Oversee management of government document and map collections
  - Oversee metadata remediation and consult on descriptive metadata policy for digital initiatives, including Western CEDAR (institutional repository) and MABEL (unique digital collections)
  - Perform original and copy cataloging of resources in all formats, with an emphasis on musical scores and sound recordings
  - Supervise 4+ FTE classified staff and volunteers; indirectly supervise student hourly employees
- **Flourish Music Metadata Solutions** (formerly *Flourish Music Contract Cataloging*) **2015-Present**  
Managing Partner
  - Plan and execute music cataloging contracts within a diverse client portfolio, including preparing monthly invoices and statistical reports; maintain regular contact with clients to ensure needs and expectations are met
  - Perform quality review of catalogers' bibliographic records
  - Manage accounting, bookkeeping and other administrative tasks
- **Contract Cataloger** **2011-Present**
  - Perform original and copy cataloging of resources in all music formats, including scores, sound recordings, and visual materials
  - Adhere to national and local (client) standards
  - Complete cataloging and make return shipments in a timely manner
- **New York Public Library (BookOps), New York, NY** **2015-2016**  
Music Cataloger (Librarian 2)
  - Performed original and complex copy cataloging of monographic music resources (principally scores and sound recordings) for the NYPL research and circulating music collections
  - Contributed to NACO and BIBCO cooperative programs
  - Coordinated music cataloging activities performed by non-specialist staff
  - Managed and prioritized music cataloging backlogs
- **Stanford University Libraries, Stanford, CA** **2012-2015**  
Head, Data Control Unit
  - Coordinated the maintenance of bibliographic, holdings, call number and item data for the majority of SUL's physical and digital resources
  - Troubleshoot complex metadata maintenance requests
  - Supervised and trained 6+ FTE staff
  - Collaborated with other units to design and execute metadata cleanup projects
  - Oversaw the receiving and copy cataloging of gifts and bulk collections
  - Served on editorial committee of department website, during and after a major platform migration
- **Discovery Metadata Librarian for the Humanities** **2009-2012**
  - Performed original and complex copy cataloging of monographic resources, adhering to national standards, including RDA, AACR2, LCRI/LC-PCC PS and LCSH
  - Performed metadata remediation tasks, including authority work, for digital collections
  - Contributed to BIBCO, NACO and SACO cooperative programs
  - Served as metadata advisor for SearchWorks, SUL's discovery environment
  - Participated in formal U.S. test of Resource Description and Access (RDA)
- **James Adrian Music Company** **2008-2016**  
Indexer, Index to Printed Music
  - Create index records for musical works contained in scholarly sets and collections, for addition to online database
  - Serve as consultant for ongoing database development

- **Indiana University - Cook Music Library, Bloomington, IN** **2008**  
Cataloging Assistant
  - Performed original and complex copy cataloging of musical scores and books
  - Created and enhanced OCLC bibliographic records to meet BIBCO full-level requirements
  - Created and updated name and name-title authority records, under the auspices of the NACO Music Project
  - Prepared scores for bindery; maintained statistics
- Collection Development Intern
  - Assisted Collection Development Librarian with selection of materials
  - Compiled desiderata list for retrospective purchase, using vendor data and other selection tools
  - Processed scores and books from major gift collection, and established cataloging priority
- **Indiana University - Digital Libraries Program, Bloomington, IN** **2007-2008**  
Metadata Specialist, Variations3 Digital Music Library
  - Created structural and descriptive metadata for discovery of digitized sound recordings and scores
  - Utilized MARC bibliographic and authority records as well as standard music reference sources
  - Researched and analyzed metadata from potential third-party sources
  - Developed algorithm for automatic import of MARC data into Variations system
  - Conceptualized and developed a FRBR-compliant metadata model, in collaboration with Metadata Librarian and others
  - Developed and managed V3 Metadata documentation website, for the purposes of training catalogers at partner institutions
  - Served on V3 Metadata/Development committee
- **Brevard Music Center, Brevard, NC** **2007**  
Assistant Librarian
  - Assisted in preparation and distribution of scores and parts for five performing ensembles; cataloged and developed study score and recording collections; wrote original string bowings; created relational database to catalog orchestra collection
  - Librarian, Repertory Symphony Orchestra: coordinated music preparation; served as library liaison to RSO Conductor and Orchestra Manager
  - Librarian, Chamber Music: managed circulation of parts and scores; oversaw inventory of collection; developed collection by weeding old items and compiling wish list for new acquisitions; supervised student assistants; created relational database to catalog musical works in the collection
- **Shar Products Company, Ann Arbor, MI** **2006-2007**  
Apprentice
  - Sales and Customer Service in Contact Center and Showroom; Order Fulfillment
  - Sheet Music Specialist: managed metadata and wrote/edited product descriptions for thousands of titles; improved product search functionality through robust and creative keyword access; developed and led product training sessions; designed training tools for use in the Contact Center and other sales departments; maintained current catalog by removing cancelled titles from website

## EDUCATION

- **Western Washington University, Bellingham, WA** **2019-2022**
  - Master of Music in Music History/Literature
  - Thesis: "A Canon Within a Canon: The Influence of the *30 berühmte Quartette* on the Contemporary Reception of Haydn's String Quartets," <https://cedar.wvu.edu/wwuet/1079/>
- **Indiana University, School of Library and Information Science, Bloomington, IN** **2007-2008**
  - Master of Library Science, with Music Librarianship specialization
- **Western Washington University, Bellingham, WA** **2003-2006**
  - Bachelor of Music in Viola Performance, *cum laude*
  - Recipient, Post-Presser Scholarship
- **Lawrence University, Appleton, WI** **1999-2000**
  - Coursework towards Bachelor of Music degree

## AWARDS

- Music OCLC Users Group (MOUG), [Distinguished Service Award](#) (2021)
- Association for Library Collections and Technical Services (ALCTS), [Esther J. Piercy Award](#) (2019)
- Music Library Association, [Richard S. Hill Award](#) (for article "Faceted Vocabularies for Music: A New Era in Resource Discovery") (2019)
- WWU [Team Recognition Award](#) (as part of MABEL team) (2019)

## PROFESSIONAL AFFILIATIONS AND SERVICE

- Western Washington University
  - Faculty Senate, University Planning and Resources Council (2022-present)
  - Faculty Senate, Senate Library Committee (2021-2022)
  - Faculty Senate, Academic Technology Committee (2017-2019)
  - Within the Libraries
    - Circulation and Reserves Manager Search Committee (2021)
    - Libraries Faculty, Handbook Task Force (2021-2022)
    - Chair, Teaching and Learning Librarian Search Committee (2019-2020)
    - Chair, Alma Management Team and ELUNA Representative (2018-2022)
    - Resource Access Manager Search Committee (2019)
    - Collection Services Website Updating Group (2018-2019)
    - Faculty Mentoring Committee (2018-Present, chair since 2019)
    - Diversity Committee (2016-2019)
    - Director of Collections Search Committee (2017)
    - Hearsey Scholarship Committee (2017)
    - Libraries Faculty, Unit Evaluation Plan Revision Committee (2017-2018)
- Music Library Association (MLA)
  - Member-at-Large/Fiscal Officer, Board of Directors (2020-2022)
  - BIBCO Music Funnel Coordinator (2020-2025)
  - Member ex-officio, Content Standards Subcommittee (2020-2025)
  - Member, Linked Data Working Group (2016-present)
  - Member, NACO Music Project Advisory Committee (2016-2021)
  - Member, Music Library Advocacy Committee (2018-2020)
  - Member, Encoding Standards Subcommittee (2019-2020)
  - Chair, Vocabularies Subcommittee (formerly Subject Access Subcommittee) (2014-2018)
  - Member, Cataloging and Metadata Committee (formerly Bibliographic Control Committee) (2014-2018)
  - Member, Music Genre/Form Task Force (2009-2016)
  - Chair, RDA Music Implementation Task Force (2011-2015)
  - Member, Subject Access Subcommittee (2012-2014)
  - Member, Task Force to Create an RDA Musical Expression Record (2010)
  - Member, Working Group on Work Records for Music (2008)
  - Member, Authorities Subcommittee (2008-2012)
  - Attended Annual Meetings, 2008-2020
- Music OCLC Users Group (MOUG)
  - Member, Executive Board
    - Past Chair (2018-2019)
    - Chair (2016-2018)
    - Vice Chair/Chair-Elect (2015-2016)
    - Treasurer-Elect/Treasurer/Past Treasurer (2011-2015)
  - Attended Annual Meetings, 2011-2020
  - Attended MOUG/OLAC Joint Meetings, 2008, 2014
- Program for Cooperative Cataloging
  - Chair-Elect/Chair/Past Chair, Policy Committee (PoCo) (2022-2025)
  - Member-at-large, Policy Committee (PoCo) (2 consecutive terms: 2017-2023)
- American Library Association, Association for Library Collections & Technical Services (ALCTS)
  - PCC Liaison to Core/SAC Subcommittee on Faceted Vocabularies (2022-present)
  - Chair, Core/SAC Subcommittee on Faceted Vocabularies (2017-present; chair 2018-2022)
  - MLA Liaison to CaMMS Subject Access Committee (2014-2018)
  - Chair, CaMMS/SAC Working Group on Full Implementation of Library of Congress Faceted Vocabularies (2016-2017)
  - Member, CaMMS/SAC Subcommittee on Genre/Form Implementation (2014-2017)
- Cataloging and Classification Quarterly
  - Serves as peer reviewer (2019-)
- Orbis Cascade Alliance
  - Member, Normalization Rules Standing Group (2022-present)
  - Member, Cataloging Standing Group (2017-2019)
- James Adrian Music Company
  - Member-at-large, Board of Directors (2009-2019)
- ExLibris Users of North America (ELUNA)
  - Attended Annual Conference, 2018
- OLAC Catalogers Network
  - Attended Conferences, 2008, 2014, 2017, 2020
- Northern California Technical Processes Group (NCTPG)
  - Attended Annual Program, 2009-2010, 2012-2013

- International Semantic Web Conference (2012)
- Internet Librarian (2011)
- Digital Library Federation
  - Attended Fall Forum, 2010

## PUBLICATIONS

### **Monograph**

- *Describing Music Resources Using Faceted Vocabularies*, under contract with the Music Library Association and A-R Editions for the *Technical Reports and Monographs in Music Librarianship* series; anticipated publication in 2023

### **Peer-reviewed articles**

- “An Amicable Divorce: Programmatic Derivation of Faceted Data from Library of Congress Subject Headings for Music” (*Cataloging & Classification Quarterly*, 56(7), 2018)
- With B. Iseminger, N. Lorimer and H. Vermeij. “Faceted Vocabularies for Music: A New Era in Resource Discovery” (*Notes: Quarterly Journal of the Music Library Association*, 73(3), March 2017)
- With J. Riley and C. Hunter. “Automatically Batch Loading Metadata from MARC into a Work-Based Metadata Model for Music” (*Cataloging & Classification Quarterly*, 47(6), July 2009)

### **Other**

- Review of D. Milsom. “Romantic Violin Performing Practices: A Handbook” (*Music Reference Services Quarterly*, 26(1), September 2022)
- With ALA Core SAC Subcommittee on Faceted Vocabularies: “Retrospective Implementation of Library of Congress Faceted Vocabularies: Best Practices for Librarians and Programmers” (latest version released 25 March 2022, <http://hdl.handle.net/11213/17998>)
- Review of G. Seaman. “Pëtr Il'ich Tchaikovsky: A Research and Information Guide” (*Music Reference Services Quarterly*, 23(2), March 2020)
- Review of J. Harden. “Music Description and Access: Solving the Puzzle of Cataloging” (*Notes: Quarterly Journal of the Music Library Association*, 76(2), December 2019)
- Review of R. Smiraglia and J. Beak. “Describing Music Materials,” 4<sup>th</sup> ed. (*Notes: Quarterly Journal of the Music Library Association*, 75(1), September 2018)
- With MLA-CMC Vocabularies Subcommittee: “Best Practices for Using LCMPT” (version 1.1 released 19 January 2018, [https://www.musiclibraryassoc.org/resource/resmgr/BCC\\_Resources/BPsForUsingLCMPT.pdf](https://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT.pdf))
- With MLA-CMC Vocabularies Subcommittee: “Best Practices for Using LCGFT for Music Resources” (version 1.3 released 19 January 2018, [https://www.musiclibraryassoc.org/resource/resmgr/BCC\\_Resources/BPsForUsingLCGFT\\_Music.pdf](https://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCGFT_Music.pdf))
- With MLA-BCC RDA Music Implementation Task Force: “Best Practices for Music Cataloging using RDA and MARC21” (version 1.1 released 17 February 2015, [https://www.musiclibraryassoc.org/mpage/cmc\\_mlabestpractices](https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices); updated several times yearly)
- Review of “Directions in Music Cataloging” (*Notes: Quarterly Journal of the Music Library Association*, 69(2), December 2012)
- Review of “International Music Score Library Project/Petrucchi Music Library” (*Notes: Quarterly Journal of the Music Library Association*, 67(2), December 2010)
- With J. Harden, et al. “BCC Working Group on Work Records for Music: Final report” (July 2008)
- With A. Berry, C. Colvard, J. Riley. “Definition of a FRBR-based Metadata Model for the Indiana University Variations3 Project: Phase 2: FRBR Group 2 & 3 Entities and FRAD” (July 2008)
- Program notes, Pacifica Chamber Orchestra (2019-present)
- Program notes, Mission Chamber Orchestra of San Jose (2011-2013)
- Prefaces to scores in *Repertoire Explorer* series (Munich: Musikproduktion Höflich, 2009-2013, 2022)
- Classical concert reviews, *Bellingham Herald* (2004-2006)
- Program notes, Performing Arts Center Series, WWU College of Fine and Performing Arts (2004-2006)

## PRESENTATIONS

### *Peer-reviewed*

- “Urge to Merge: Adventures in WorldCat Duplicate Resolution” (MOUG Annual Meeting, Norfolk, VA, February 2020)
- Co-presenter in “Bringing the World into the Catalog and the Classroom: Mitigating Western-Centric Bias with Controlled Vocabularies for Music” (MLA 88<sup>th</sup> Annual Meeting, St. Louis, MO, February 2019)
- With G. Strawn. “OCLC Music Toolkit: Streamline Your Workflow Today, Strive for a Fully Faceted Tomorrow” (MOUG Annual Meeting, St. Louis, MO, February 2019)
- “The Adolescent Institutional Repository: Metadata Management Perspectives and Challenges” (part of Heads of Cataloging Departments Interest Group session, ALA Annual Meeting, New Orleans, LA, June 2018)
- With G. Strawn. “Deriving Faceted Terms from Library of Congress Subject Headings for Music: Challenges and Possibilities” (MLA 87<sup>th</sup> Annual Meeting, Portland, OR, February 2018)
- “Demographic Group Terms, or, The “Who” of Cataloging” (MOUG Annual Meeting, Orlando, FL, February 2017)
- “RDA: Where We Are, One Year Later” (co-moderator of panel discussion, MLA 83<sup>rd</sup> Annual Meeting, Atlanta, GA, February 2014)
- “RDA Best Practices for Music: A Conversation” (moderator of panel discussion, MLA 82<sup>nd</sup> Annual Meeting, San Jose, CA, February 2013)

### *Invited, Other*

- “Iteration, Not Perfection: The ‘Long Game’ of Retrospective Implementation of Faceted Vocabularies” (IFLA Subject Analysis and Access webinar, May 2022)
  - Presented again (in modified version) in online panel discussion “Faceted Subject Headings: Exploring the Topic”, July 2022
- Panel discussion moderator in “Managing Technical Services during (and after) the COVID-19 Pandemic” (MOUG Annual Meeting, online, February 2021)
- “Beginner’s Luck with Macros, or, How I learned to stop worrying and love the OML” (OCLC Cataloging Community Meeting, online, January 2021)
- “Best Practices for Recording Faceted Chronological Data in Bibliographic Records” (Orbis Cascade Alliance, Shared Content and Technical Services Days, online, October 2020)
- Co-presenter in “Using Library of Congress Faceted Vocabularies” (OLA-WLA Preconference Workshop, April 2019)
- “Faceted Vocabularies for Music: Dispatches from the Front Lines” (*updated and expanded version of the below*) (ALA Midwinter Meeting, Atlanta, GA, January 2017)
- “Faceted Vocabularies for Music: Dispatches from the Front Lines” (MLA Greater New York Chapter Meeting, New York, NY, May 2016)
- Co-presenter in “Exploring a Faceted World: Discovering Music Resources Using Medium of Performance and Genre Terms” (MLA 84<sup>th</sup> Annual Meeting, Denver, CO, February 2015)
- With N. Lorimer. “BIBFRAME and Beyond” (part of session “MARC to BIBFRAME: An Exploration of the Future of Cataloging”, MLA 84<sup>th</sup> Annual Meeting, Denver, CO, February 2015)
- Co-presenter in “LCMPT/LCGFT Training” (MOUG Annual Meeting, Denver, CO, February 2015)
- “The Sky is not Falling: Questioning Assumptions About the Future of Special Formats Cataloging” (closing keynote address, OLAC/MOUG Conference, Kansas City, MO, October 2014)
- Co-presenter on *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) (ALCTS/CaMMS Subject Analysis Committee Meeting, ALA Annual Conference, Las Vegas, NV, July 2014)
- “Music Discovery Beyond MARC” (part of session “Smart Interfaces through Domain Knowledge: Metadata Displays, Analysis, Algorithms, and Paths to Knowledge”, Charleston Conference, Charleston, SC, November 2013)
- “RDA, Music, Compilations and You” (part of session “RDA Lightning Talks”, MOUG Annual Meeting, San Jose, CA, February 2013)
- “OAIster and the WorldCat Digital Collection Gateway” (part of session “OCLC and Non-MARC Metadata”, MOUG Annual Meeting, Dallas, TX, February 2012)
- “RDA: Kicking the Tires” (panelist, MLA 80<sup>th</sup> Annual Meeting, Philadelphia, PA, February 2011)
- Demonstration of RDA Toolkit (part of preconference workshop “RDA: A Hands-On Interaction”, MLA 80<sup>th</sup> Annual Meeting, Philadelphia, PA, February 2011)
- “RDA in MODS” (part of session “RDA in Practice: Getting Ready for Implementation”, MLA 78<sup>th</sup> Annual Meeting, Chicago, IL, February 2009)
- “Variations3: The Application of FRBR Principles in a Work-Based Metadata Model” (invited talk in Cataloging course, Indiana University, School of Library and Information Science, November 2007 & November 2008)
- With L. Hajibayova and S. McCaulay. “FRBR in RDF: A Proof-of-concept Model” (in Semantic Web course, Indiana University, School of Library and Information Science, December 2008)
- “A New Approach to Gift Processing in Music Libraries” (in Music Librarianship seminar, Indiana University, School of Library and Information Science April 2008)

## SKILLS, METADATA STANDARDS AND TRAINING

- Integrated library systems
  - ExLibris Alma
  - SirsiDynix Unicorn/Symphony
  - Innovative Interfaces Sierra/Millennium
- OCLC Connexion
  - Participant in Member Merge project, 2017-present
  - Member Merge reviewer, 2018-present
- Library of Congress Classification
- Dewey Decimal Classification
- Library of Congress Subject Cataloging Manual (LCSH)
- Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)
- Library of Congress Medium of Performance Thesaurus for Music (LCMPT)
- Library of Congress Demographic Terms Thesaurus (LCDGT)
- Resource Description and Access (RDA)
  - Books, printed music, sound recordings, visual materials, archival collections (cataloging experience)
  - Maps (OLAC workshops, 2017, 2020)
  - Participated in U.S. Test (2010)
- Anglo American Cataloguing Rules, 2<sup>nd</sup> Edition, revised (AACR2R)
  - Books, printed music, sound recordings, visual materials (cataloging experience)
  - Rare books (DCRM(B) workshop, October 2009)
- Functional Requirements for Bibliographic Records (FRBR) and Authority Data (FRAD)
- MARC21 Formats
- BIBFRAME (Zepheira online training course, Fall 2014)
- Metadata Object Description Schema (MODS)
- Microsoft Office suite
- Web development standards: XHTML, CSS, Drupal
- XML standards: including DTD, W3C XML Schema, XSLT
- MarcEdit
- Regular Expressions
- Linked Data standards: Resource Description Framework (RDF) and RDF Schema
- oXygen XML Editor
- Atlassian Confluence and PBWorks wiki software
- Atlassian JIRA issue tracking system
- Trello project management system
- Languages:
  - French, German (reading proficiency)
  - Spanish, Italian, Portuguese, Catalan, Russian, Ukrainian (cataloging proficiency)

## TEACHING EXPERIENCE

- **University of Washington iSchool, Seattle, WA**
  - Supervised directed fieldwork student; concentration: sound recordings cataloging (summer 2018)
- **ALA Editions, MLA Webinar Series**
  - “Introduction to LC Faceted Vocabularies for Music” (29 August 2018)
  - “Introduction to LC’s Music Medium of Performance and Genre Vocabularies” (28 October 2015)
  - “RDA for Music: Classical Music Audio Recordings” (2 October 2014)
- **WWU Department of Music, Bellingham, WA**  
Faculty Assistant II (2004-2006)
  - Graded written music theory exams, using both objective and subjective evaluative tools
  - Proctored aural skills exams, assessing skills acquisition and providing feedback accordingly
  - Instructor, class piano: developed and implemented detailed lesson plans based on prescribed curriculum; assessed skills acquisition and determined pass/fail status

OTHER ACTIVITIES

• <i>Various locations</i>	1998-Present
◦ Freelance violinist, violist, pianist	
• <b>Shar Products Company, Ann Arbor, MI</b>	2009
◦ Consultant on print music industry and retailers' web search interfaces for print music	
• <b>Seattle Philharmonic Orchestra, Seattle, WA</b>	
◦ Principal Violist	2002-2006
◦ Orchestra Librarian	2002-2003
• <b>Harmony Cafe (Division of Goodwill Industries), Appleton, WI</b>	2000-2001
◦ Member-at-large, Board of Directors	
• <b>GLBT Partnership, Appleton, WI</b>	1999-2001
◦ Teen support group co-facilitator	
• <b>Neenah High School, Neenah, WI</b>	1997-1999
◦ Orchestra Librarian, Faculty Assistant	

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