

CAREY SARGENT, PhD

Lecturer, Department of Sociology
University of Virginia PO Box 400766
Charlottesville, VA 22904

603-781-8135
cs2wq@virginia.edu
<http://careysargent.wordpress.com>

EDUCATION

University of Virginia	Ph.D. in Sociology Dissertation: <i>iMusic: Living and Working as Musicians in Digital Capitalism</i>	2010
University of Virginia	M.A. in Sociology	2003
Bates College	B.A. in Music and Sociology <i>magna cum laude</i> with honors	2000

EXPERIENCE

Instructional Support

University of Virginia, Teaching Resource Center <i>Faculty Fellow</i>	Designed and built <i>Engaged Learning</i> , a web resource for faculty teaching community engagement and study abroad courses	2010-2011
University of Virginia, Teaching Resource Center <i>Graduate Associate</i>	Designed and lead workshops for graduate TAs, provided one-on-one consultation on teaching and learning. Published " Using Mid-semester Evaluations to Encourage Active Learning ," <i>Teaching Concerns</i> , (Newsletter of the Teaching Resource Center, University of Virginia) Spring 2007.	2005-2006

Faculty Positions

University of Virginia, Department of Sociology <i>Lecturer</i>	Courses: Media, Culture & Society, Public Sociology, Social Problems, Social Movements	2010-2011
Virginia Community College, Humanities & Social Sciences Division <i>Adjunct Faculty</i>	Course: Social Problems	2011
Virginia Commonwealth University, School of Government & Public Affairs <i>Adjunct Faculty</i>	Courses: Social Theory, Culture & Power	2006-2008

Additional Teaching Experience

University of Virginia, Department of Sociology	2004-2010
<i>Graduate Instructor</i>	Courses: Social Problems, American Society & Popular Culture, Cities and Cultures, Media, Culture & Society, Culture and Power, Sociology of Sport, University Internship Program, Contemporary Music & US Society, Digital Vernacular Music Culture, Community Organizing and the Arts
University of Virginia, Athletic Department Academic Affairs Office	2003-2005
<i>Mentor and Tutor</i>	Helped students develop study strategies in one-on-one and group settings, workshopped student writing for all sociology courses including Social Statistics, Research Design Methods, Introductory Sociology, Sociology of the Family, and Social Theory

GRANTS RECEIVED

Publicly Engaged Academic Project Grant, Harvard Center Bates College	2011
Collaborated with Emily Kane, Whitehouse Professor of Sociology, to gain funding for a week long residency at Bates College that includes a guest lecture in Public Sociology and continued work on our manuscript: <i>Teaching Public Sociology through Community-Based Research: A Comparative Analysis</i> .	
Learning Assessment Grant, Institutional Assessment Studies University of Virginia	2010-2011
Collaborated with the Office of University Community Partnerships for funding to create <i>Engaged Learning</i> , a resource for faculty teaching community engagement and study abroad courses across the university.	
"Improvisational Encounters" Project	2007
Co-organized internal funding for research and performance travel to Taiwan and in-kind funding from Taipei National University of the Arts, National Taipei University of Education, and Wombloc Arts.	
Published research notes: Hsu, Wendy and Carey Sargent. 2008. " Rocking Out Between the Local and the Global: Transnational Independent Music Industry in Taiwan ." <i>Amalgam: The Virginia Interdisciplinary Graduate Review</i> 2(1): 38-52.	

PUBLICATIONS

Sargent, Carey. 2009. "[Playing, Shopping, and Working as Rock Musicians: Masculinities in "Deskilled" and "Re-skilled" Organizations](#)." *Gender & Society* 23: 665-687.

Sargent, Carey. 2009. "[Local Musicians Building Global Audiences: Social Capital and the Distribution of User-Created Content On- and Off-Line](#)." *Information, Communication & Society* 12: 469-487.

Sargent, Carey. 2010. "Noise in Action: Sound as Practice in the Formation of Musicians' Worlds" *Studies in Symbolic Interaction* 35.

Articles in Preparation

Corse, Sarah and Carey Sargent. "Visualizing Gender: Sociological Insight through Digitally Interactive Learning."

Kane, Emily and Carey Sargent. "Teaching Public Sociology through Community-Based Research: A Comparative Analysis."

WORKSHOPS

Teaching Workshop Leader and Panelist, University of Virginia

The Ethics of Authority, panel on identity and legitimacy in the graduate instructor classroom 2009

Making it Work for Everyone: Racial Diversity and Sensitivity, a workshop for instructors in the Summer Transition Program 2008

Making it Work for Everyone: Diversity in the Classroom, a workshop for new graduate teaching assistants 2008

Difficult Classroom Situations, a workshop for new graduate teaching assistants 2005-2007

Teaching Workshop Co-Organizer, University of Virginia

Diversity in Higher Education, a workshop for faculty 2005

SELECTED PRESENTATIONS

"Trappin' in the Best Place to Live: Rap and Resistance in the Gilded College Town" *Experience Music Project Pop Conference*. Seattle, WA. April 2010.

"DIY Musicians Meet Web 2.0" *American Sociological Association*. San Francisco, CA. August 2009.

"Local Culture for Sale: Small Town Music Monopoly, Small Town Resistance." *The Train Just Don't Stop Here Anymore: Symposium on Music in Rural and Small Town America*. Millikin University, Decatur, IL. April 2009.

"Local Musicians in the Age of Digital Reproduction" *American Sociological Association*. Boston, MA. August 2008.

"Enacting Authenticity: The Politics and Aesthetics of Rock Knowledge." *American Sociological Association*. Montreal, Québec, Canada. August 2006.

 PROFESSIONAL DEVELOPMENT

Research Workshop Participant, THATCamp VA	2010
“Bootcamp” introductory training in CCS, Qualitative Analysis in Nvivo, Statistical Analysis in R, Ruby on Rails, and CMS	
Teaching Workshop Participant, University of Virginia	
<i>Academic Community Engagement</i>	2010
<i>Designing Academic Community Engagement Courses</i>	2010
<i>The Art of Learning in New Media Environments (Michael Wesch)</i>	2009
<i>Tomorrow’s Professor Today: A Professional Development Program</i>	2007-2009
<i>Teaching While Female</i>	2008
<i>Using Questioning Effectively</i>	2007
<i>Refereeing Journal Articles</i>	2007

 SERVICE

Webmaster	2010-2011
<i>American Sociological Association, Public Sociology</i>	
Roundtable Organizer	2011
<i>American Sociological Association, Communication, Information and Technology Section</i>	
Manuscript Review	2008-2010
<i>Gender & Society, Sociological Theory, Social Problems, Qualitative Sociology</i>	
Graduate Representative	2005-2006
<i>American Sociological Association, Sex and Gender Section</i>	
Organizer Graduate Student Network	2006-2008
<i>American Sociological Association, Culture Section</i>	
Local Arrangements Committee Member	2007-2008
<i>Southern Sociological Society Meeting, Richmond, Virginia</i>	

 PROFESSIONAL AFFILIATION

American Sociological Association
 Communication and Information Technology, Public Sociology, Culture, Sex & Gender
 Sociologists for Women in Society
 Professional and Organizational Development Network
 International Association for the Study of Popular Music

REFERENCES

Dr. Sarah M. Corse

Associate Professor of
Sociology
University of Virginia
534 Cabell Hall
P.O. Box 400766
Charlottesville, VA 22904
434.924.6515
corse@virginia.edu

Dr. Emily Kane

Whitehouse Professor of
Sociology
Bates College
Pettengill Hall, Room 269
Lewiston, ME 04240
207-786-6192
ekane@bates.edu

Dr. Dorothe Bach

Assistant Director and Associate
Professor
Teaching Resource Center
Hotel D, 24 East Range
P.O. Box 400136
Charlottesville, VA 22904-4136
434-982-2815
bach@virginia.edu