University of Massachusetts Amherst

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Animal Dwelling Modules

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Available at: https://works.bepress.com/carey_clouse/2/

GLOBALIZING FLOWS AND DISRUPTIONS 102ND ACSA ANNUAL MEETING

John Stuart + Mabel Wilson PROJECT PROCEEDINGS

Animal Dwelling Modules

Caryn Brause

University of Massachusetts, Amherst

Carey Clouse University of Massachusetts, Amherst As humans grapple with the challenges of climate change and resource scarcity, the shape and structure of human development will also need to be reconsidered. Food security is a particularly troubling issue for many urban areas, and this project stems from the prospect that urban animal life may help to build food access. First and foremost, cities and towns across America will need to evolve to meet the hyper-local consumption demands of their own population centers. Ultimately, civic and social life will also adjust to new norms around self-provisioning and animal husbandry.

In this entry-level design studio, students began by reconsidering the role of animals in the future city, and by designing a dwelling space for their animal clients. Animals were selected for their productive services, highlighting those that increase biodiversity; provide food; provide clothing; provide companionship; pollinate; provide pest control; provide fertilizer; and provide items to trade or sell.

While it would be hubris to think that humans could design habitation for other creatures that surpass those they produce for themselves, the intention of this design inquiry was to humbly pursue multiple pedagogical objectives. First, by deeply exploring the geometries, materials, and methods of other creatures' habitats, students translated these lessons to similar generators of architectural space and form designed for humans. Additionally, as they explored the practical and poetic expression of materials and construction in a cross-species repertoire of architectural outcomes, students were able to get outside of the derivative architectural forms that haunt many studio projects.

The bats, bees, birds, chickens, ducks, tilapia, oysters, guinea pigs, rabbits and silk worms represented in projects had unusual programmatic needs, largely unfamiliar to these beginning design students. Unlike the typical design studio where students might project their own ideas about architectural space to a more universal building type, these unusual clients forced the students to think beyond themselves and their notions of housing. They were encouraged to consider, for instance, the unique needs of their animal clients, the typical forms and geometries that these animals use to construct their own dwellings, appropriate materials, and the ways in which humans interface with these species. Students developed a tectonic structure by referencing the additive, subtractive, and secretive construction methods found in nature.

Through this 2-week process, students discovered many advantages inherent to animal architecture that a typical studio project might otherwise lack. Their solutions sought to repair or remediate environmental conditions, address habitat loss, resolve construction issues through detailing and materiality, and educate humans about their animal client. In doing so, students shed the preconceived notions that might accompany the design for a human client, instead intensely investigating geometries, morphologies, materials, and methods to create a module for animal living.

FLIGHT Hummigbinds are the only binds in the work that can hover, fly backwards and even upside down. This is due to the bail and socker joint of their wings. They move their wings in a figure eight motions to achieve their range of movement.

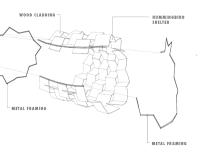
WINGS A hummingbird's wings can best 12 to 80 times per second. Their heart beats 1260 beats per minute. Their name comes from the humming noises their wings make from beating so fast.

EATING HABITS Hummingbinds eat often due to their fast metabolism. S to 8 times an hour for 30 to 60 seconds at a time. Favorite food include flower notat, tree say, insects o pollen. Their tongues are long anisects on pollen. Their tongues are long and narrow to access nectle from narrow flowers.

MATING Hummingbirds do not mate for life; males usually do not help naise the young. Females lay 1 to 3 eggs. The bables can be smaller than a penny. They eenain is the next for 3 weeks, in which time they

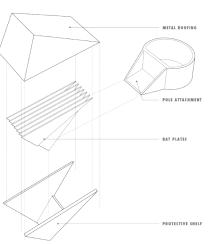
SIZE Females are typically larger than males. A hummingbird's brain takes up 4.2% of its body weight, the largest proportion in the animal kingdom. The umailest bird in the world, the like Hummingbird, is found only in Cuba. It is 2.25 inchestiong.

TORPOR To conserve energy when skeeping or when food is scarce, hummingbirds enter a hibernation-fike state. Their metabolism stoms to 17/5 its normal rate, their hear rate reduces from 500 beats per min. to 50 and their temperature lowers 20 decrees





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QUEEN BEE The queen bee is the most important bee in the bits. She is the only fremible bee that reproduces, generating roughly 600-1500 eggs such day. A bee reaches queen status by community found jedy'-a protein secreted from worker bees.

HONEY Worker bees suck up nectar and water and store it in a special honey stormach. When the stormach is full the bee returns to the how and puss the nectar in an empty honeycomb. A beehive can generate up to 1000 neurosci of home new year.

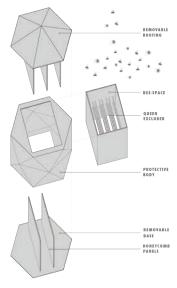
WORKER BEE The worker bees make up the vasi majority of the bive's population and are all non-reproducing females. The worker find lood and protect the bive. A worke bee gathers only 1/10 teaspoon of hones

ANATOMY Bees go through four stages of development: Egg. Larvae, Pupae and Adult Bee. They have two stomachs- one

S eyes, but cannot see the color red.
HONEYCOMB
Beeswax is produced from glands on the
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to shape the beswax into hexago shaped honeycomb. This shape req less was and holds the most honey. THE HIVE Man media blass conside an ancious

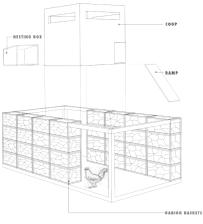
bees to build their honeycomb cells. Bees maintain an interior nest temperature of 92-93 degrees. A populous colony contains 40,000-60,000 bees in the late spring/early summer.





ROOSTING Female chickens love to sleep high up roosting poles. Chickens need only five ten inches of space per bird. A roosti pole is usually a round peo of wood tha





ANIMAL Dwelling Module

> A design research project that explores the practical and poetic expression of materials and construction for cross-species cohabitation

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Design Research in the Studio Context