

Curriculum Vitae

Brenda Ayres
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Education

- 1992 PhD, Nineteenth-century British Literature, U of Southern Mississippi
1986 MA, English/Creative Writing, U of South Alabama
1985 BA, English/Creative Writing, U of South Alabama

Dissertation: *Dickens' Dissenting Women: Subversion of Domestic Ideology*
Published, expanded form, as *Dissenting Women in Dickens' Novels: Subversion of Domestic Ideology* by Greenwood Press, 1998.

Service and Professional Development

(8/2003-present—Liberty University)

Leadership:

- Secretary of LU Graduate Senate (4/07-)
Assistant Director Honors Program (8/7-)
Dept. of English/ML Editor for the Digital Commons (5/07-)
Chair of LU Graduate Senate Curriculum Committee (8/06-5/07)
Chair of English Graduate School Committee (1/06-07)
Associate Director of the Liberty Institute for Young Champions (11/05-5/07)
Editor of *Literature: Christian Perspectives* (5/07-)
Founder and coordinator of the Victorian Society (8/03-)
Co-organizer of LU's annual Civil War Seminar (4/05-)
Originator and co-faculty advisor to *Lamplighter*, campus literary magazine (8/03-)
Designer and instructor of online courses: ENGL102, ENGL554, ENGL216, ENGL497 (Intro to Irish Literature).
Tour leader for literary tours in the British Isles (2005-).
Coordinator of Literature and Christianity Conference (2006).

Committees:

- Graduate Senate (12/05-)
Executive Committee of the Graduate Senate (4/07-)
English Graduate Committee (3/03-)
QEP (Quality Enhancement Plan) Committee (8/05-5/06)
SACS Education Programs Committee (8/04-11/05)
Core Competency Assessment Committee (8/06-5/07)
English Curriculum Committee (8/04-5/05)
Senate Committee on Academic and Admission Standards (8/04-5/05)

Majors & Socials (Sigma Tau Delta) (8/03-04)
English Department's Ad Hoc Committee on Academic Dishonesty (4/05-06)
School of Communication's Ad Hoc Committee on Faculty Development (4/05-06)
LU Summer Camps (3/05-5/07)
Writers' Conference (8/05-10/05)

Other Campus Service:

First reader to PhD Dissertation: Robert Hall
First reader to Honors Theses: Caleb Austin, Andrea Beckner, Jennifer Lenker, and Jesse Griffin
First reader to M.A. Thesis: Kristin Olson
Second reader to M.A. Thesis: Timothy Wommack
Liberty's Prayer Team (2003-4)

Academic Community Outside Liberty:

External evaluator for a candidate's application for tenure and promotion at Penn State's Commonwealth College (2006).
Victoria Listserv (2005-)
Peer review of Darby Lewes' *Autopoetica: Representations of the Creative Process in Nineteenth-century British and American Fiction* (2006).
Serial Editor for republication of novels by Frances Trollope.

Community:

Lynchburg College Union Chorale (9/07-)
Lynchburg Bird Club (8/03-07)

Organizations:

Victoria Listserv (2005-)
Victorian Interdisciplinary Studies of the Western United States (2003-)

Church:

New Generation: Boardmember (3/05-5/07), Webmaster (8/05-5/07), Secretary (9/07-5/07)
Frequent teacher of Bible studies
The Kirk (7/07-)

Awards:

Empire Who's Who Among Executive and Professional Women in Education, 2006.
Wall of Tolerance, July 2004.
Who's Who Among America's Teachers, 2005.

Significant Awards from former employment (Middle Georgia College)

Full professor 2003, tenure 1999.
Who's Who Among America's Teachers, 1998, 2000, 2002, and 2004.
Georgia Council of Teachers of English (GCTE) College Teacher of 1997.
South Atlantic Association of Departments of English Outstanding Teacher of 1995.

Publications

Books:

The Social Problem Novels of Frances Trollope: The Life and Adventures of Jonathan Jefferson

- Whitlaw (1836), *The Life and Adventures of Michael Armstrong* (1840), *Jessie Phillips: A Tale of the Present Day* (1843), and *The Vicar of Wrexhill* (1837) by Frances M. Trollope. London: Pickering & Chatto, 2008.
- The Virginians: A Tale of the Last Century*. By William Makepeace Thackeray. Ed., Intro., and Notes, Brenda Ayres. London: Pickering & Chatto, 2009.
- Ring the Bell: How to Be the Best Coach You Can Be in the Game of Life*. John T. Kirk. Ed. Brenda Ayres. Grand Rapids, MI: Baker Publishing Group, 2007.
- Miss Gusta, or, the Victorian Mobilian: The Life and Works of Augusta Jane Evans Wilson*. Montgomery, AL: NewSouth, Inc., 2007.
- The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom*, Peter Lang, 2003.
- Silent Voices: Forgotten Novels by Victorian Women Writers*. Praeger, 2003.
- Frances Trollope and the Novel of Social Change*. Greenwood P, 2001.
- Dissenting Women in Dickens' Novels: The Subversion of Domestic Ideology*. Westport, CT: Greenwood P, 1998.

Articles:

- "Maria Edgeworth, 1767-1849" and "Romantic Characteristics in Mary Wollstonecraft's *A Vindication of the Rights of Women*." *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009.
- "John Mitchell Kemble;" "Amelia Lewis (Freund);" "*British and Foreign Review*;" and "Temperance Magazines: *Band of Hope Review*, *Church of England Temperance Magazine*, *Wings*, *White Ribbon*." *The Dictionary of Nineteenth-Century Journalism*. The Dictionary of Nineteenth-Century Journalism. Ed. Marysa Demoor and Laurel Brake. London: The British Library and Academia Press, 2008; and electronically via Proquest.
- "Augusta Jane Evans Wilson, 1835-1909" and "Gerard Manley Hopkins, 1844-1899." *The Encyclopedia of Christian Literature*. Ed. George Thomas Kurian. Peabody, MA: Hendrickson Publishers, 2007.
- "Labor Done, Battle Won, and Requiescat In Pace: Five Abolitionists at English Cemetery in Florence: Fanny Trollope, Richard Hildreth, Theodore Parker, Hiram Powers, and Elizabeth Barrett Browning." *Bicentennial Year of the Abolition of the Slave Trade*. Ed. Julia Holloway. 2007. <http://www.florin.ms/cemetery.html>.
- "The Real Education of a Hippie." *College Faith*, Vol. III. Berrien Springs, MI: Andrews UP, 2006.
- "Frances Trollope." Also: Profiles of *Domestic Manners of the Americans*, *The Life and Adventures of Jonathan Jefferson Whitlaw: or Scenes on the Mississippi*, *The Life and Adventures of Michael Armstrong*, *the Factory Boy*, and *Jessie Phillips: a Tale of the Present Day*. Literary Encyclopedia. <http://www.LitEncyc.com>. London, 2006.
- " ' A Cross Line ' by George Egerton " and " ' The Sad Fortunes of the Rev Amos Barton ' by George Eliot." *Companion to the British Short Story & Short Fiction*. Ed. Andrew Maunder. Facts on File: New York; 2006.
- "Henry and Katherine Bellamann." *Mississippi Encyclopedia*. UP of Mississippi, 2005.
- "Poetic Power of Frances Wright." Rev. of *Reason, Religion, and Morals* by Frances Wright and Foreword by Susan S. Adams. *Amazon.com* and *Barnesandnoble.com*. 29 Jul. 2004.
- "Middle-Class Blacks," "Temple #7 Restaurant," "Nicknames of Malcolm," "Peterson, Bill," and "Thiel, Betty Jean." *Encyclopedia of Malcolm X*. Westport, CT: Greenwood P, 2000.
- Rev. *Kindred Nature: Victorian and Edwardian Women Embrace the Living Word* by Barbara T.

- Gates. *Victorians Institute Journal* 28 Sept. 2000: 178-80.
- "Summer in Oils." *BCAA Newsletter*. May 2000.
- "Mythic America." *Teaching English in the Two-Year College* 24.4 Dec. 1997: 326-33.
- "General Education for the New Age: The Interdisciplinary's Elasticity and Specificity." *Reaching Through Teaching*. 10. 2 Spring 1997: 22-24.
- "Catharine Smith Jones." *Facing South: A Festival of Southern Culture*. (Anthology). Ed. Susan Hines. Oct. 1995.
- "Poetry 'Beyond the College Walls.'" *SAADE Newsletter*. Fall 1995: 4-6.
- "Harper Lee's 'Pink Cotton Penitentiary.'" *Harper Lee's To Kill a Mockingbird*. Ed. Verbie Prevost. U of Tennessee P, 1994.
- "Dogs in George Eliot's *Adam Bede*." *The George Eliot–George Henry Lewes Newsletter* 18-19 Sept. 1991: 22-30.
- "The Huntress of Soft Touches: The Strumpet in Alice Walker's *The Third Life of Grange Copeland*." *MAWA Review* June 1991: 28-30.

Conference Paper Presentations and Readings

- "Building Community with Online Students." Liberty University Faculty Workshops; Lynchburg, VA; May 23, 2007.
- "The Role of Christianity in the American Woman's Movement." Liberty University Christianity and America History Conference. Liberty U; Lynchburg, VA; Apr. 21, 2007.
- "The Story of a Dead Self": The Theosophical Novels of Marie Corelli." The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) 11th Annual Conference. Pepperdine U; Malibu, CA; Oct. 26-28, 2006.
- "Janey Reb, Betsey Yank, and Other Civil War Angels: Depiction of Women in Civil War Art." *Blood on the Canvas: The History of Civil War Art*. Liberty U; Lynchburg, VA Mar. 25, 2006.
- "*Uncle Tom's Cabin* Tableaux Vivants." *Blood on the Canvas: The History of Civil War Art*. Liberty U; Lynchburg, VA; Mar. 25, 2006.
- "The Many Loves of Christina Rossetti." The 1st Annual Literature and Christianity Conference; Liberty U; Lynchburg, VA; Mar. 8, 2006.
- "The Phantasmal Fanny Trollope." The 13th Annual 18th- and 19th-century British Women Writers' Conference; Lafayette, LA; Apr. 16, 2005.
- "Issues in Engaging in Victorian Studies in the Community College." Victorian Interdisciplinary Studies Association of the Western United States; Austin, TX; Oct.9-11, 2003.
- "Beast on a Leash: Victorian Dominion over the Animal Kingdom" (paper). Mid-Atlantic Popular Culture Conference; Pittsburgh, PA; Nov. 1-3, 2002.
- "Medieval Romanticism in British Victorian Literature and Art" (panel) and "Medieval Misogyny in the Nineteenth Century" (paper). Southern Conference of British Studies, New Orleans, Nov 2001.
- "Apis Trollopiana: Frances Trollope and the Novel of Social Change" (panel) and "Frances Trollope: Provocateur Extraordinaire" (paper). MLA Conference; Washington, DC; Dec 2000.
- "Animals in Victorian Literature" (panel) and "The Iconization of Animals in Victorian Culture" (paper). Southern Conference of British Studies; Louisville, KY; Nov 2000.

- "What Students Are Expected to Know Before Taking Composition I." English High School and College Teachers Forum, GCTE Conference; Jekyll Island, GA; Mar. 1999.
- "Issues of Gender in Victorian Literature" (chair). Southern Conference on British Studies; Birmingham, AL; Nov. 1998.
- "Restructuring the Literature Survey Course: Multi-specialist Approaches to General Education," Georgia Conference on College/University Teaching, Kennesaw, Apr. 1998.
- "Secret Gardens: Redefining the Survey of Literature Course," GCTE's "Exploring the New Literacy," Savannah, Feb. 1998.
- "Sonnet to Southern Fall," "The Good Ole Days," "The Poet's Snake," "Goldfall," MGC's Spring Fling Poetry Thing; May 1997.
- "Things Get Lost," "Twinkle Twinkle," "Tiny Tears," "Saturday"; Sandhills Conference; Augusta, GA; May 1997.
- "Co-teaching History and English in a Two-year College," Georgia Conference on College and University Teaching, Kennesaw, April 1997.
- "The Haunted House: Why Victorian Women Wrote Ghost Stories," Southern Conference on British Studies, Little Rock, Oct. 1996.
- "Things Get Lost," "Washboard," "Washboard #2," Poetry reading for MGC's Creative Writing Spring Fling; Apr. 1996.
- "The Hummingbird Feeder," Poetry reading at Writer's Guild of South Georgia Conference, Valdosta; Oct. 1995.
- "Poetry 'Beyond the College Walls,'" SAMLA, Atlanta, Nov. 1995.
- "Weeding," Short story reading for Arts Alliance, Jul. 1995.
- "Cantrell's Grill," Short story reading at MGC's Creative Writing Spring Fling, Apr. 1995.
- "Ocean," Poetry reading for the Arts Alliance Art Festival, Mar. 1995.
- "Harper Lee's 'Pink Cotton Penitentiary'"; American Culture Association in the South; Charlotte, NC; Oct. 1994.
- "Tiny Tears," Poetry reading on Cliff Chandler Show (tv), Oct. 1994.
- "Sunday Driver," Short story reading on Cliff Chandler Show, June 1994.
- "Shrewsbury," Short story reading at MGC's Creative Writing Spring Fling, Apr. 1994.
- "The Pastoral," Short story reading at MGC's Women of Talent Show, Mar. 1994.
- "The Sexual Revolution: Did It Happen?"; An Interdisciplinary treatment of the effects of the 1960s, MGC, Nov. 1993.
- "Feminist Undertow in the Movies: *Thelma and Louise*, *Fried Green Tomatoes*, and *A League of Their Own*"; Faculty Lecture Series; Spring Hill College; Mobile, AL; Jan. 1993.
- "The Vile Outpourings of a Lewd Woman's Mind': The Woman's Voice in Nineteenth-century Fiction"; "Woman As Subtext" Symposium; University of Southern Mississippi; Hattiesburg, MS; Nov. 1991.
- "Gender Stereotypes in the Victorian Novel"; Graduate Conference on Gender Issues; Emory University; Atlanta, GA; May 1991.
- "Gender Stereotypes in the Dickensian Novel"; Graduate Conference on Gender Issues; University of Southern Mississippi; Hattiesburg, MS; Apr. 1991.
- "Dogs in George Eliot's *Adam Bede*"; George Eliot Conference; Northeast Missouri State; Kirksville, MO; Apr. 1991.
- "Gender in the Bestseller"; Mississippi Philological Association; Mississippi State University; Starkville, MS; Jan. 1991.

"Black English"; Seminar; Southeast College of Technology; Mobile, AL; Jun.1990.
 "Controlling Point of View"; Metropolitan Writers' Guild; Mobile, AL; Jun. 1989.

Teaching Experience

- 8/2003- Full Professor: Nineteenth-century British Literature. Liberty University; Lynchburg, VA; Chair: Dr. Mark Harris mrharris@liberty.edu (434) 582-2238.
- 5/93-8/2003 Tenured Full Professor: American, British, and World Literature and special topics courses in literature; American Studies; Southern Culture; Minority Literature; Victorian Ghoststories; Creative Writing; Computer-assisted, distance learning, online Comp I and II; Middle Georgia College; Chair (93-01): Dr. Valerie D'Ortona valerido@hotmail.com, and (01-03): Dr. Carmine Palumbo: cpalumbo@mgc.edu.
- 9/92-5/93 Adjunct Lecturer: Gender Studies in Intro. To Literature Prior to 1790, Travel and Mobility Themes in Literature Post 1790, Intro. to Grammar, African-American literature, Technical Writing—Spring Hill College; Mobile, AL—Chair: Father Michael Williams (205) 460-2383.
- 9/92-6/93 Adjunct Lecturer: Composition I (two sections in the fall and in the winter), and Composition II for International Students (two sections in the spring)—University of South Alabama; Mobile, AL—Director of Composition: Larry Burton, and Director of Composition for International Students: George Baines (205) 460-6146.
- Sum 90/92 Instructor: Augusta (investigation of life and works of Augusta Evans Wilson), Female Characterization in the Short Story, and Gender in the Bestseller at the University of South Alabama / Continuing Education.
- 9/90-5/92 Teaching Assistant and Adjunct Faculty: World Literature (two sections), Pre-professional Writing (five sections), Technical Writing, and Developmental English at USM—Chair: David Wheeler (601) 266-4319.
- 9/91-11/92 Adjunct Faculty: Comp I and II at William Carey College; Hattiesburg, MS—Chair: Tom Lott (601) 582-5051.
- 1/88-8/90 Full-time Instructor: all software packages, all business, non-accounting courses including Business English, Business Vocabulary, and Business Correspondence—Southeast College of Technology; Mobile, AL—Director: Cindy McMillan (205) 343-8200.
- 12/88-8/90 Tutor for Children's Learning Disability Program: high school algebra, math, science, chemistry, literature, reading, and history; Mobile, AL.

1/87-1/88 Instructor and Director of Education: all business courses including Communication Skills and computer classes; supervised 11 instructors—Hufstetler College; Mobile, AL.