

*Curriculum Vitae*

**Brenda Ayres**  
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**Education**

- 1992 PhD, Nineteenth-century British Literature, U of Southern Mississippi  
1986 MA, English/Creative Writing, U of South Alabama  
1985 BA, English/Creative Writing, U of South Alabama

**Dissertation:** *Dickens' Dissenting Women: Subversion of Domestic Ideology*  
Published, expanded form, as *Dissenting Women in Dickens' Novels: Subversion of Domestic Ideology* by Greenwood Press, 1998.

**Service and Professional Development**

(8/2003-present—Liberty University)

**Leadership:**

- Chair of Graduate Senate and the Graduate Senate Executive Committee (7/09-6/10)  
Chair of Graduate Senate Committee on Graduate Faculty Professional Development and Welfare (8/07-6/9)  
Vice-Chair of Graduate Senate and the Graduate Senate Executive Committee (7/08-6/09)  
Secretary of Graduate Senate and Graduate Senate Executive Committee (4/07-7/08)  
Chair of English Graduate School Committee (1/06-07)  
Assistant Director Honors Program (8/7-)  
Dept. of English/ML Editor for the Digital Commons (5/07-5/09)  
Chair of Graduate Senate Curriculum Committee (8/06-5/07)  
Associate Director of the Liberty Institute for Young Champions (11/05-5/07)  
Founder and coordinator of the Victorian Society (8/03-)  
Originator and co-faculty advisor to *Lamplighter*, campus literary magazine (8/03-5/08)  
Designer and instructor of online courses: ENGL102, ENGL 216, ENGL 497 (Irish Literature), ENGL554 (Teaching Writing Across the Curriculum).  
Tour leader for studying literature in the UK (5/05-6/08).  
Coordinator of "Literature and Christianity" Conference (9/05)  
Library Liaison for the English M.A. (08-10)  
Co-coordinator of the Annual LU Civil War Seminar (4/05-)

**Committees:**

- Graduate Senate (12/05-6/10)  
Executive Committee of the Graduate Senate (4/07-6/10)  
Graduate Senate Committee on Professional Development (8/07-)  
English Graduate Committee (3/03-)  
QEP (Quality Enhancement Plan) Committee (8/05-5/06)

SACS Education Programs Committee (8/04-11/05)  
 Core Competency Assessment Committee (8/06-5/07)  
 English Curriculum Committee (8/04-5/05)  
 Senate Committee on Academic and Admission Standards (8/04-05)  
 Majors & Socials (Sigma Tau Delta) (8/03-04)  
 English Department's Ad Hoc Committee on Academic Dishonesty (4/05-06)  
 Civil War Seminar (4/05-)  
 National Civil War Chaplains Museum (4/09-)  
 Ad Hoc Committee on Faculty Development (4/05-06)  
 Summer Camps (3/05-5/07)  
 Writers' Conference (8/05-10/05)

***Other Campus Service:***

Chair to English M.A. Thesis: Melissa Gregg West (2009), Daniel Newell (2010),  
 Brittany Arpke (2010)  
 First Reader to English M.A. Thesis: Travis Holt (2009), Virginia Dow (2010)  
 First reader to Education Ph.D. Dissertation: Robert Hall (2008)  
 First reader to M.A. COMS Thesis: Kristin Olson (2008)  
 Second reader to M.A. COMS Thesis: Timothy Wommack (2007)  
 Chair to Honors Thesis: Elizabeth Jones (2008), Christen Walker (2009), and Stephanie  
 Barnard (2010)  
 First reader to Honors Theses: Caleb Austin (2005), Georgia Hamann (2006), Andrea  
 Beckner (2007), Jennifer Lenker (2008), Jesse Griffin (2008), Jackie Rodriguez  
 (2009), and Deanne Illig (2009).

***Academic Community Outside Liberty:***

Grant review for LaGuardia Community College – CUNY for a textual edition of  
 Anthony Trollope's *The Duke's Children* (2010)  
 External evaluator for a candidate's application for tenure and promotion at Penn State's  
 Commonwealth College (2008)  
 Victoria ListServ  
 Peer review of Darby Lewes' *Autopoetica: Representations of the Creative Process in  
 Nineteenth-century British and American Fiction* (2008)

***Organizations:***

Victoria Listserv (05-)  
 Victorian Interdisciplinary Studies of the Western United States (03-)  
 British Women Writers Association (05-)  
 Eighteenth- and Nineteenth-Century Women Writers (03-)  
 Southern Conference of British Studies (00-)  
 Modern Language Assn. (90-05)

***Community:***

Lynchburg College Union Chorale (9/07-8/08)  
 Lynchburg Bird Club (8/03-07)

***Church:***

Impact Church, coordinator of Operation Christmas Child (8/09-)  
 The Kirk: Member, Bible study teacher (5/07-8/09)  
 New Generation: Boardmember (3/05-5/07), Webmaster (8/05-5/07), Secretary (9/07-  
 5/07)

## Awards

Montclair's Who's Who in Collegiate Faculty, 2010-2011.  
 Madison Who's Who Among Executives and Professionals, 2008.  
 Who's Who Among America's Teachers, 1998, 2000, 2002, 2004, 2005, and 2006.  
 Empire Who's Who Among Executive and Professional Women in Education, 2006.  
 Wall of Tolerance, July 2004.  
 Georgia Council of Teachers of English (GCTE) College Teacher of 1997.  
 South Atlantic Association of Departments of English Outstanding Teacher of 1995.

## Publications

### **Books:**

General Editor and introd. *The Widow and Wedlock Novels of Frances Trollope*. 4 vols. London: Pickering and Chatto, 2011. Print.

Ed., notes, and introd. *Kith and Kin*. By Jessie Fothergill. 1882. London: Pickering & Chatto, 2010. Print.

*Augusta Jane Evans Wilson: A Critical Biography*. Jefferson, NC: McFarland Pub., 2010. Print.

General Editor and introd. *The Social Problem Novels of Frances Trollope*. 4 vols. London: Pickering & Chatto, 2009. Print.

Ed. *The Life and Adventures of Jonathan Jefferson Whitlaw*. 1836. By Frances M. Trollope. Notes by Christine Stuphin. London: Pickering & Chatto, 2009. Print.

Ed. and notes. *The Life and Adventures of Michael Armstrong*. 1840. By Frances M. Trollope. London: Pickering & Chatto, 2009. Print.

Ed. and notes. *Jessie Phillips: A Tale of the Present Day*. 1843. By Frances M. Trollope. London: Pickering & Chatto, 2009. Print.

Ed. and notes. *The Vicar of Wrexhill*. 1837. By Frances M. Trollope. London: Pickering & Chatto, 2009. Print.

Ed. *Ring the Bell: Making Ordinary Moments Extraordinary in Business and in Life*. John T. Kirk. Mustang, OK: Tate, 2008. Print.

Ed. and introd. *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom*, Peter Lang, 2003. Print.

Ed. and introd. *Silent Voices: Forgotten Novels by Victorian Women Writers*. Westport, CT and London: Praeger, 2003. Print.

Ed. and introd. *Frances Trollope and the Novel of Social Change*. Westport, CT: Greenwood P, 2001. Print.

*Dissenting Women in Dickens' Novels: The Subversion of Domestic Ideology*. Westport, CT: Greenwood P, 1998. Print.

### **Articles:**

"Henry and Katherine Bellamann." *Mississippi Encyclopedia*. Ed. Ted Ownby and Charles Reagan Wilson Charles Raegan. Jackson, MS: UP of Mississippi, 2011. Print.

"The Vexing Vicar of Wrexhill: Frances Trollope's Vinegary Distaste for Evangelicalism." *Women's Writing* 17.1 (2010). Ed. Tamara S. Wagner. London: Routledge P. Print.

"William Burges: Biblical Revision and Vision in Stained Glass." *The Renaissance of Stained Glass in the Nineteenth Century*. Ed. Kathleen O'Neill Sims. Farnham Surrey UK: Ashgate, 2010. Print.

- "Augusta Jane Evans Wilson, 1835-1909" *The Encyclopedia of Christian Literature*. Ed. George Thomas Kurian. Lanham, MD: Scarecrow P., 2010. Print.
- "Gerard Manley Hopkins, 1844-1899." *The Encyclopedia of Christian Literature*. Ed. George Thomas Kurian. Lanham, MD: Scarecrow P., 2010. Print.
- "Frances Trollope: *The Widow Barnaby* (1839)." Ed. Robert Clark. London: The Literary Dictionary Company, LTD., Mar. 2010. Web.
- "Frances Trollope: *The Widow Married; a Sequel to the Widow Barnaby* (1840)." Ed. Robert Clark. London: The Literary Dictionary Company, LTD., Mar. 2010. Web.
- "Frances Trollope: *The Widow Wedded; or The Adventures of the Barnabys in America* (1843)." *Literary Encyclopedia*. Ed. Robert Clark. London: The Literary Dictionary Company, LTD., Mar. 2010. Web.
- "Frances Trollope: *The Lottery of Marriage* (1849)." *Literary Encyclopedia*. Ed. Robert Clark. London: The Literary Dictionary Company, LTD., Mar. 2010. Web.
- "Frances Trollope: *The Vicar of Wrexhill* (1836)." *Literary Encyclopedia*. Ed. Robert Clark. London: The Literary Dictionary Company, LTD., 21 Sept. 2009. Web.
- "'Moth and Rust': Mary Cholmondeley's Assessment of the Church of England." *Mary Cholmondeley Reconsidered: A Collection of Essays*. Eds. SueAnn Schatz and Carolyn Oulton. London: Pickering and Chatto, 2009. 147-59. Print.
- Rev. "Representations of Motherhood: Interrogating the Trope of Absence." *Feminist Media Studies*. 5 Nov. 2008. Print.
- "Villino Trollope, Piazza Indipendenza, Florence; The Birthplace of the American Civil War: The Fanny Trollope and Harriet Beecher Stowe Connections." *The Americans in Florence's "English" Cemetery*. Ed. Julia Holloway. Florence, Italy: Biblioteca e Bottega Fioretta Mazzei e Amici del Cimitero "degli Inglesi," 2008. Web.
- "*Childe Harold's Pilgrimage*." *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009. Print.
- "Jane Austen," *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009. Print.
- "Maria Edgeworth, 1767-1849" *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009. Print.
- "Romantic Characteristics in Mary Wollstonecraft's *A Vindication of the Rights of Women*" *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009. Print.
- "William Blake's 'London.'" *Companion to Literary Romanticism*. Ed. Andrew Maunder. NY: Facts on File, 2009. Print.
- "John Mitchell Kemble;" *The Dictionary of Nineteenth-Century Journalism*. Ed. Marysa Demoor and Laurel Brake. London: The British Library and Academia P, 2008. 332. Print.
- "Amelia Lewis (Freund);" *The Dictionary of Nineteenth-Century Journalism*. Ed. Marysa Demoor and Laurel Brake. London: The British Library and Academia P, 2008. 362. Print.
- "*British and Foreign Review*;" *The Dictionary of Nineteenth-Century Journalism*. Ed. Marysa Demoor and Laurel Brake. London: The British Library and Academia P, 2008. 76. Print.
- "Temperance Magazines: *Band of Hope Review, Church of England Temperance Magazine, Wings, White Ribbon*." *The Dictionary of Nineteenth-Century Journalism*. Ed. Marysa Demoor and Laurel Brake. London: The British Library and Academia P, 2008. 617-18. Print.

- "Labor Done, Battle Won, and Requiescat In Pace: Five Abolitionists at English Cemetery in Florence: Fanny Trollope, Richard Hildreth, Theodore Parker, Hiram Powers, and Elizabeth Barrett Browning." *Bicentennial Year of the Abolition of the Slave Trade*. Ed. Julia Holloway. Florence, Italy: Biblioteca e Bottega Fioretta Mazzei e Amici del Cimitero "degli Inglesi," 2007. Web.
- "The Real Education of a Hippie." *College Faith*. Vol. III. Berrien Springs, MI: Andrews UP, 2006. 207-8. Print.
- "Frances Trollope (1779-1863)." Robert Clark. London: The Literary Dictionary Company, LTD., 13 Feb. 2006. Web.
- "Frances Trollope: *Domestic Manners of the Americans* (1832)." *Literary Encyclopedia*. Ed. Robert Clark. London: The Literary Dictionary Company, LTD., 27 Apr. 2006. Web.
- "Frances Trollope: *Jessie Phillips: A Tale of the Present Day* (1842-1843)." *Literary Encyclopedia*. Ed. Robert Clark. London: The Literary Dictionary Company, LTD., 27 Apr. 2006. Web.
- "Frances Trollope: *The Life and Adventures of Michael Armstrong, The Factory Boy* (1839-1840)." Robert Clark. London: The Literary Dictionary Company, LTD., 27 Apr. 2006. Web.
- "Frances Trollope: *The Life and Adventures of Jonathan Jefferson Whitlaw: or Scenes on the Mississippi* (1836)." Robert Clark. London: The Literary Dictionary Company, LTD., 23 Jun. 2006. Web.
- "'A Cross Line' by George Egerton." *Companion to the British Short Story & Short Fiction*. Ed. Andrew Maunder. Facts on File: New York; 2006. 94-5. Print.
- "'The Sad Fortunes of the Rev Amos Barton' by George Eliot." *Companion to the British Short Story & Short Fiction*. Ed. Andrew Maunder. Facts on File: New York; 2006. 364-65. Print.
- "Poetic Power of Frances Wright." Rev. of *Reason, Religion, and Morals* by Frances Wright and Foreword by Susan S. Adams. *Amazon.com* and *Barnesandnoble.com*. 29 Jul. 2004. Web and Print.
- Introduction. *Silent Voices: Forgotten Novels by Victorian Women Writers*. Westport, CT and London: Praeger, 2003. xiii-xiii. Print.
- "Marie Corelli: 'The Story of One Forgotten.'" *Silent Voices: Forgotten Novels by Victorian Women Writers*. Westport, CT and London: Praeger, 2003. 203-23. Print.
- "(He)gemony Cricket! Why in the World Are We Still Watching Disney?" *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom*, Peter Lang, 2003. 1-12. Print.
- "The Poisonous Apple in *Snow White*: Disney's Kingdom of Gender." *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom*, Peter Lang, 2003. 39-50. Print.
- "*Apis Trollopiana*: An Introduction to the Nearly Extinct Trollope." *Frances Trollope and the Novel of Social Change*. Westport, CT and London: Greenwood P, 2001. 1-9. Print.
- "Temple #7 Restaurant." *Encyclopedia of Malcolm X*. Ed. Robert L. Jenkins and Mfanya Donald Tryman. Westport, CT and London: Greenwood P, 2000. 529. Print.
- "Thiel, Betty Jean." *Encyclopedia of Malcolm X*. Ed. Robert L. Jenkins and Mfanya Donald Tryman. Westport, CT and London: Greenwood P, 2000. 530-1. Print.
- "Middle-Class Blacks," *Encyclopedia of Malcolm X*. Ed. Robert L. Jenkins and Mfanya Donald Tryman. Westport, CT and London: Greenwood P, 2000. 385. Print.
- "Nicknames of Malcolm," *Encyclopedia of Malcolm X*. Ed. Robert L. Jenkins and Mfanya Donald Tryman. Westport, CT and London: Greenwood P, 2000. 421-22. Print.

- Rev. *Kindred Nature: Victorian and Edwardian Women Embrace the Living Word* by Barbara T. Gates. *Victorians Institute Journal* 28 Sept. 2000: 178-80. Print.
- "Summer in Oils." *BCAA Newsletter*. May 2000. Print.
- "Mythic America." *Teaching English in the Two-Year College* 24.4 Dec. 1997: 326-33.
- "General Education for the New Age: The Interdisciplinary's Elasticity and Specificity." *Reaching Through Teaching* 10. 2 Spring 1997: 22-24. Print.
- "Catharine Smith Jones." *Facing South: A Festival of Southern Culture*. (Anthology). Ed. Susan Hines. Oct. 1995. Print.
- "Poetry 'Beyond the College Walls.'" *SAADE Newsletter*. Fall 1995: 4-6. Print.
- "Harper Lee's 'Pink Cotton Penitentiary.'" *Harper Lee's To Kill a Mockingbird*. Ed. Verbie Prevost. U of Tennessee P, 1994. Print.
- "Dogs in George Eliot's *Adam Bede*." *The George Eliot–George Henry Lewes Newsletter* 18-19 Sept. 1991: 22-30. Print.
- "The Huntress of Soft Touches: The Strumpet in Alice Walker's *The Third Life of Grange Copeland*." *MAWA Review* June 1991: 28-30. Print.

### Conference Paper Presentations and Readings

- "Gotheccelesiology: Adaptability and the Vernacular in St. Fin Barre's Cathedral." British Association for Victorian Studies 2010 Conference: *Victorian Forms and Formations*. University of Glasgow, September 2-4, 2010.
- "'Under the Hill': Unsilenced Women in the Novels of Fothergill, Linskill, and Corelli." Women Writers of the Fin de Siècle International Conference. University of London, June 28-29, 2010.
- "The English Tea." Keynote Speaker. Longwood Center for the Visual Arts. Longwood University; Farmville, VA; May 13, 2010.
- "Flora: Mrs. J.E.B. Stuart," *The Cavalry*. Liberty University Civil War Seminar; Lynchburg, VA; March 27, 2010.
- "Reconciliation in Civil War Movies." *The Reel Civil War in the Cinema*. Liberty University Seminar; Lynchburg, VA; Mar. 28, 2009.
- "Villino Trollope, Piazza Indipendenza, Florence; The Birthplace of the American Civil War: The Fanny Trollope, and Harriet Beecher Stowe Connections." Virtual Presentation. City and Book International Conference: The Americans in Florence's "English" Cemetery, Biblioteca e Bottega Fioretta Mazzei e Amici del Cimitero "degli Inglesi"; Florence, Italy; October 11, 2008.
- "Persephone in the River Phlegethon; or, the Women at Gettysburg." *Gettysburg*. Liberty University Seminar; Lynchburg, VA Mar. 29, 2008.
- "Building Community with Online Students." Liberty U Faculty Workshops; Lynchburg, VA; May 23, 2007.
- "The Role of Christianity in the American Woman's Movement." Liberty U Christianity and America History Conference. Liberty U; Lynchburg, VA; Apr. 21, 2007.
- "'The Story of a Dead Self': The Theosophical Novels of Marie Corelli." The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) 11<sup>th</sup> Annual Conference. Pepperdine U; Malibu, CA; Oct. 26-28, 2006.
- "Janey Reb, Betsey Yank, and Other Civil War Angels: Depiction of Women in Civil War Art." *Blood on the Canvas: The History of Civil War Art*. Liberty University Civil War Seminar; Lynchburg, VA Mar. 25, 2006.

- "*Uncle Tom's Cabin* Tableaux Vivants." *Blood on the Canvas: The History of Civil War Art*. Liberty University Civil War Seminar; Lynchburg, VA; Mar. 25, 2006.
- "The Many Loves of Christina Rossetti." Liberty U Literature and Christianity Conference; Lynchburg, VA; Mar. 8, 2006.
- "The Phantasmal Fanny Trollope." The 13<sup>th</sup> Annual 18<sup>th</sup>- and 19<sup>th</sup>-century British Women Writers' Conference; Lafayette, LA; Apr. 16, 2005.
- "Issues in Engaging in Victorian Studies in the Community College." Victorian Interdisciplinary Studies Association of the Western United States; Austin, TX; Oct.9-11, 2003.
- "Beast on a Leash: Victorian Dominion over the Animal Kingdom" (paper). Mid-Atlantic Popular Culture Conference; Pittsburgh, PA; Nov. 1-3, 2002.
- "Medieval Romanticism in British Victorian Literature and Art" (panel) and "Medieval Misogyny in the Nineteenth Century" (paper). Southern Conference of British Studies, New Orleans, Nov 2001.
- "Apis Trollopiana: Frances Trollope and the Novel of Social Change" (panel) and "Frances Trollope: Provocateur Extraordinaire" (paper). MLA Conference; Washington, DC; Dec 2000.
- "Animals in Victorian Literature" (panel) and "The Iconization of Animals in Victorian Culture" (paper). Southern Conference of British Studies; Louisville, KY; Nov 2000.
- "What Students Are Expected to Know Before Taking Composition I." English High School and College Teachers Forum.; GCTE Conference; Jekyll Island, GA; Mar. 1999.
- "Issues of Gender in Victorian Literature" (chair). Southern Conference on British Studies; Birmingham, AL; Nov. 1998.
- "Restructuring the Literature Survey Course: Multi-specialist Approaches to General Education," Georgia Conference on College/University Teaching, Kennesaw, Apr. 1998.
- "Secret Gardens: Redefining the Survey of Literature Course," GCTE's "Exploring the New Literacy," Savannah, Feb. 1998.
- "Sonnet to Southern Fall," "The Good Ole Days," "The Poet's Snake," "Goldfall," MGC's Spring Fling Poetry Thing; May 1997.
- "Things Get Lost," "Twinkle Twinkle," "Tiny Tears," "Saturday"; Sandhills Conference; Augusta, GA; May 1997.
- "Co-teaching History and English in a Two-year College," Georgia Conference on College and University Teaching, Kennesaw, April 1997.
- "The Haunted House: Why Victorian Women Wrote Ghost Stories," Southern Conference on British Studies, Little Rock, Oct. 1996.
- "Things Get Lost," "Washboard," "Washboard #2," Poetry reading for MGC's Creative Writing Spring Fling; Apr. 1996.
- "The Hummingbird Feeder," Poetry reading at Writer's Guild of South Georgia Conference, Valdosta; Oct. 1995.
- "Poetry 'Beyond the College Walls,'" SAMLA, Atlanta, Nov. 1995.
- "Weeding," Short story reading for Arts Alliance, Jul. 1995.
- "Cantrell's Grill," Short story reading at MGC's Creative Writing Spring Fling, Apr. 1995.
- "Ocean," Poetry reading for the Arts Alliance Art Festival, Mar. 1995.
- "Harper Lee's 'Pink Cotton Penitentiary'"; American Culture Association in the South; Charlotte, NC; Oct. 1994.
- "Tiny Tears," Poetry reading on Cliff Chandler Show (tv), Oct. 1994.
- "Sunday Driver," Short story reading on Cliff Chandler Show, June 1994.

- "Shrewsbury," Short story reading at MGC's Creative Writing Spring Fling, Apr. 1994.
- "The Pastoral," Short story reading at MGC's Women of Talent Show, Mar. 1994.
- "The Sexual Revolution: Did It Happen?," An Interdisciplinary Treatment of the Effects of the 1960s, MGC, Nov. 1993.
- "Feminist Undertow in the Movies: *Thelma and Louise*, *Fried Green Tomatoes*, and *A League of Their Own*"; Faculty Lecture Series; Spring Hill College; Mobile, AL; Jan. 1993.
- "The Vile Outpourings of a Lewd Woman's Mind': The Woman's Voice in Nineteenth-century Fiction"; "Woman As Subtext" Symposium; University of Southern Mississippi; Hattiesburg, MS; Nov. 1991.
- "Gender Stereotypes in the Victorian Novel"; Graduate Conference on Gender Issues; Emory University; Atlanta, GA; May 1991.
- "Gender Stereotypes in the Dickensian Novel"; Graduate Conference on Gender Issues; University of Southern Mississippi; Hattiesburg, MS; Apr. 1991.
- "Dogs in George Eliot's *Adam Bede*"; George Eliot Conference; Northeast Missouri State; Kirksville, MO; Apr. 1991.
- "Gender in the Bestseller"; Mississippi Philological Association; Mississippi State University; Starkville, MS; Jan. 1991.
- "Black English"; Seminar; Southeast College of Technology; Mobile, AL; Jun. 1990.
- "Controlling Point of View"; Metropolitan Writers' Guild; Mobile, AL; Jun. 1989.

### Teaching Experience

- 8/2003- Full Professor/Graduate Faculty: Nineteenth-century British Literature. Liberty University; Lynchburg, VA; Director: Dr. Karen Prior, kprior@liberty.edu (434) 592-3918.
- 5/93-8/2003 Tenured Full Professor: American, British, and World Literature and special topics courses in literature; American Studies; Southern Culture; Minority Literature; Victorian Ghoststories; Creative Writing; Computer-assisted, distance learning, online Comp I and II; Middle Georgia College; Chair (93-01): Dr. Valerie D'Ortona, valerido@hotmail.com.
- 9/92-5/93 Adjunct Lecturer: Gender Studies in Intro. To Literature Prior to 1790, Travel and Mobility Themes in Literature Post 1790, Intro. to Grammar, African-American literature, Technical Writing—Spring Hill College; Mobile, AL—Chair: Father Michael Williams (205) 460-2383.
- 9/92-6/93 Adjunct Lecturer: Composition I (two sections in the fall and in the winter), and Composition II for International Students (two sections in the spring)—University of South Alabama; Mobile, AL—Director of Composition: Larry Burton, and Director of Composition for International Students: George Baines (205) 460-6146.
- Sum 90/92 Instructor: Augusta (investigation of life and works of Augusta Evans Wilson), Female Characterization in the Short Story, and Gender in the Bestseller at the University of South Alabama / Continuing Education.

- 9/90-5/92 Teaching Assistant and Adjunct Faculty: World Literature (two sections), Pre-professional Writing (five sections), Technical Writing, and Developmental English at USM—Chair: David Wheeler (601) 266-4319.
- 9/91-11/92 Adjunct Faculty: Comp I and II at William Carey College; Hattiesburg, MS—Chair: Tom Lott (601) 582-5051.
- 1/88-8/90 Full-time Instructor: all software packages, all business, non-accounting courses including Business English, Business Vocabulary, and Business Correspondence—Southeast College of Technology; Mobile, AL—Director: Cindy McMillan (205) 343-8200.
- 12/88-8/90 Tutor for Children's Learning Disability Program: high school algebra, math, science, chemistry, literature, reading, and history; Mobile, AL.
- 1/87-1/88 Instructor and Director of Education: all business courses including Communication Skills and computer classes; supervised 11 instructors—Hufstetler College; Mobile, AL.