

**Curriculum Vitae**  
**Andrew Morris**  
**Professor and Department Chair**

Department of History  
California Polytechnic State University  
San Luis Obispo, CA 93407

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**Education:**

University of California, San Diego  
September 1992 - July 1998

Ph.D. in History, 1998

Major Field: Modern Chinese History (advisors Joseph Esherick, Paul Pickowicz)

Minor Fields: Pre-Modern Chinese History (Dorothy Ko)

Modern Japanese History (Takashi Fujitani)

19th Century American History (Stephanie McCurry, Steven Hahn)

Harvey Mudd College, Claremont, CA

August 1987 - May 1991

Bachelor of Science, 1991

Double Major: Physics and History

**Publications:**

Books:

*Colonial Project, National Game: A History of Baseball in Taiwan*. Berkeley: University of California Press, 2010.

*Marrow of the Nation: A History of Sport and Physical Culture in Republican China*. Berkeley: University of California Press, 2004.

Co-edited with David K. Jordan and Marc L. Moskowitz. *The Minor Arts of Daily Life: Popular Culture in Taiwan*. Honolulu: University of Hawai'i Press, 2004.

Journal Articles and Book Chapters:

“1970s–80s ‘Chinese’ Little League baseball and its discontents,” in Marc L. Moskowitz, ed. *Popular Culture in Taiwan: Charismatic Modernity* (New York: Routledge, 2011): 25-51.

“‘How Could Anyone Respect Us?’: A Century of Olympic Consciousness and National Anxiety in China.” *The Brown Journal of World Affairs* XIV.II (Spring/Summer 2008): 25-39.

“1971: 從文化親密的觀點閱讀台灣少棒” [A Culturally Intimate Reading of Little League

Baseball in Taiwan, 1971]. 文化研究月報 (*Cultural Studies Newsletter*) 68 (May 2007), available at [http://hermes.hrc.ntu.edu.tw/csa/journal/68/park\\_68.htm](http://hermes.hrc.ntu.edu.tw/csa/journal/68/park_68.htm). (Translated by Miranda Wu 吳姿萱 and editor Andy Chih-ming Wang 王智明 into Chinese for Taiwan journal.)

“Savages, Traitors, Budweiser, and a History of Glocalization and Baseball in Taiwan.” 台灣史料研究 (*Taiwan Historical Materials Studies*) 28 (December 2006): 2-31. (Published in English in Taiwan journal.)

“Taiwan: Baseball, Colonialism and Nationalism.” In George Gmelch, ed. *Baseball Without Borders: The International Pastime*, pp. 65-88. Lincoln: University of Nebraska Press, 2006.

“Taiwan’s History: An Introduction.” In David K. Jordan, Andrew Morris, and Marc L. Moskowitz, eds. *The Minor Arts of Daily Life: Popular Culture in Taiwan*, pp. 3-31. Honolulu: University of Hawai’i Press, 2004.

“Baseball, History, the Local and the Global in Taiwan.” In David K. Jordan, Andrew Morris, and Marc L. Moskowitz, eds. *The Minor Arts of Daily Life: Popular Culture in Taiwan*, pp. 175-203. Honolulu: University of Hawai’i Press, 2004.

“The Taiwan Republic of 1895 and the Failure of the Qing Modernizing Project.” In Stéphane Corcuff, ed. *Memories of the Future: National Identity Issues and the Search for a New Taiwan*, pp. 3-24. Armonk, NY: M.E. Sharpe Inc., 2002.

“‘I Believe You Can Fly’: Basketball Culture in Postsocialist China.” In Perry Link, Richard P. Madsen, and Paul G. Pickowicz, eds. *Popular China: Unofficial Culture in a Globalizing Society*, pp. 9-38. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2002.

“‘To Make the 400 Million Move’: The Late Qing Dynasty Origins of Modern Chinese Sport and Physical Culture.” *Comparative Studies in Society and History* 42.4 (October 2000): 876-906.

“Native Songs and Dances: Southeast Asia in a Greater Chinese Sporting Community, 1920-1948.” *Journal of Southeast Asian Studies* 31.1 (March 2000): 48-69.

“‘I Can Compete!’: China in the Olympic Games, 1932 and 1936.” *Journal of Sport History* 26.3 (Fall 1999): 545-566.

“‘Chinese Men Look Like Real Athletes’: From Calisthenics and Gymnastics (*Ticao*) to Athletics (*Tiyu*) in 1910s China.” In *Sports - the East and the West: documentary volume of the 3rd International ISHPES Seminar*. Sankt Augustin: Academia, 1999.

“中国从体操到体育的转变” [From Calisthenics and Gymnastics to Athletics in 1910s China]. 体育文史 (*The Journal of Sport History and Culture*) 87 (September 1997): 33-35.

(Translated by Chen Guoqiang, editor Yan Xuening and the author into Chinese for PRC journal.)

“Mastery Without Enmity: Athletics, Modernity and the Nation in Early Republican China.” *Republican China* 22.2 (April 1997): 3-39.

“1909-1919年「教育雜誌」體育文章分析的初步” [A Preliminary Analysis of Physical Education-Related Articles in *The Chinese Educational Review*, 1909-1919]. *體育學報 (Bulletin of Physical Education)* 21 (June 1996): 47-58. (Written in Chinese for Taiwan journal.)

“‘Fight for Fertilizer!’: Excrement, Public Health, and Mobilization in New China.” *Journal of Unconventional History* 6.3 (Spring 1995): 51-77.

#### Book Reviews:

Review of 游鑑明, 運動場內外: 近代華東地區的女子體育 (1895-1937) (台北市中央研究院 近代史研究所, 2009) [Yu Chien-ming, *On and Off the Playing Fields: A Modern History of Physical Education for Girls in Eastern China (1895-1937)* (Taipei: Institute of Modern History, Academia Sinica, 2009)], for 中央研究院近代史研究所集刊 (Bulletin of the Institute of Modern History, Academia Sinica) 69 (September 2010): 171-175.

Review of Xu Guoqi, *Olympic Dreams: China and Sports, 1895-2008* (Harvard University Press, 2008), for *The China Journal* 62 (July 2009): 178-180.

Review of Susan Brownell, *Beijing's Games: What the Olympics Mean to China* (Rowman & Littlefield Publishers Inc., 2008), for *Journal of Asian Studies* 68.1 (February 2009): 256-257.

Review of Thomas W. Zeiler, *Ambassadors in Pinstripes: The Spalding World Baseball Tour and the Birth of the American Empire* (Rowman & Littlefield Publishers, 2006), for *The American Historical Review* 112.5 (December 2007): 1554-1555.

Review of John Horne and Wolfram Manzenreiter, *Japan, Korea, and the 2002 World Cup* (New York: Routledge, 2002), for *Journal of Asian Studies* 62.2 (May 2003): 562-563.

#### Ph.D. Dissertation:

“Cultivating the National Body: A History of Physical Culture in Republican China.” Ph.D. Dissertation, University of California, San Diego, 1998.

#### Other:

“Sports: East Asia.” In Peter N. Stearns, ed. *Oxford Encyclopedia of the Modern World: 1750 to the Present*. New York: Oxford University Press, 2008.

Historical consultant. Alexandra Wetzel, trans. by Jay Hyams, *China: from the foundation of the empire to the Ming Dynasty. Dictionaries of Civilization* series. Berkeley: University of California Press, 2008.

Co-compiler. 近代中國婦女史英文資料目錄 (*Women in China: Bibliography of Available English Language Materials*). Taipei: Institute of Modern History, Academia Sinica, 1996.

### **Articles Currently Under Review:**

“‘Why Are They So Far Ahead of Us?’: The National Body, National Anxiety, and the Olympics in China.” To be published in William M. Tsustui and Michael Baskett, eds. *Olympian Desires: Building Bodies and Nations in East Asia*. Kent, UK: Global Oriental, forthcoming 2011.

“Kanō Baseball, Savage Governance and the Colonial Crisis, 1931.” To be published in Chang Bi-yu and Henning Klöter, eds. *Imaging Taiwan*. London: School of Oriental and African Studies, forthcoming 2011.

“The Me in the Mirror: A Narrative of Voyeurism and Discipline in Chinese Women’s Physical Culture, 1921-1937.” In James Cook, Joshua Goldstein, and Sigrid Schmalzer, eds., *A New Approach to Visualizing the Chinese Past: Memory, Image, and History in China, 1700-Present: Essays in Honor of Professors Joseph Esherick and Paul Pickowicz*. Article submitted: December 2006. Volume submitted for publication: November 2008. Article revised: February 2009.

### **Fellowships and Awards:**

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| 2007    | Fulbright Research Award.   |
| 2007    | Visiting Scholar, Institute of Taiwan History, Academia Sinica, Taipei, Taiwan, June - September.   |
| 2005-06 | Distinguished Scholarship Award, Cal Poly: one of two university-wide prizes awarded by the Cal Poly Academic Senate Committee on Research and Professional Development.  |
| 2004    | Visiting Scholar, Institute of Modern History, Academia Sinica, Taipei, Taiwan, June - September.   |
| 2001    | National Endowment for the Humanities Summer Stipend.   |
| 1997-98 | UCSD History Department Doctoral Dissertation Writing Fellowship.   |
| 1996-97 | Committee on Scholarly Communication with China (American Council of Learned Societies) National Program for Advanced Study and Research in China Graduate Fellowship, for dissertation research at Hangzhou University, Hangzhou, China. |

1995-96 University of California Education Abroad Program Tuition Scholarship for study at National Taiwan University. (After forced to turn down National Security Education Program Graduate International Fellowship due to NTU regulations.)

**Teaching Experience:**

2008-2011 Full Professor in East Asian History and Chair of History Department, California Polytechnic State University, San Luis Obispo.

2004-2008 Tenured Associate Professor in East Asian History, California Polytechnic State University, San Luis Obispo.

2000-2004 Assistant Professor in East Asian History, California Polytechnic State University, San Luis Obispo.

Summer 2002 Faculty Advisor, National Science Foundation Research Project: "Society and Environment in South China," Shanghai and Xiamen, PRC.

1999-2000 Visiting Assistant Professor in East Asian History, History Department, Colgate University.

1998-99 Visiting Assistant Professor in Modern Chinese History, History Department, University of Oregon.

**Courses Taught at Cal Poly:**

History 202: American Cultures (Summer-Fall 2000)

History X300: Taiwan and China (Spring 2003)

History 300: Modern Taiwan (Spring 2008)

History 303: Research and Writing Seminar in History: Asian America (Spring 2002, Winter 2003, Fall 2003, Winter 2004, Spring 2005)

History 303: Research and Writing Seminar in History: Sport History (Winter 2008, Spring 2008)

History 310: East Asian Culture and Civilization (Fall 2001, Winter 2002, Spring 2002, Fall 2002, Spring 2003, Summer 2003, Spring 2004, Winter 2005, Summer 2005, Winter 2007, Summer 2008, Fall 2008, Summer 2009, Fall 2009, Winter 2011)

History 315: Modern World History (Winter-Spring-Summer 2001)

History X316: Modern East Asia (Fall 2004, Spring 2005)

History 316: Modern East Asia (Fall 2005, Fall 2006, Winter 2010, Spring 2010)

History 414: The Fall of Imperial China (New number - Fall 2003, Winter 2009)

History 416: Modern Japan (Fall 2002, Fall 2004, Summer 2006, Fall 2007)

History 417: Modern China (Spring 2001)

History 417: Twentieth Century China (New title - Winter 2004, Fall 2005, Winter 2007)

History 418: Chinese Film and History (Fall 2001, Spring 2004, Spring 2007, Spring 2009)

History 443: Topics and Issues in Asian History: "The Fall of Imperial China" (Winter 2001)

History 443: Topics and Issues in Asian History: "Taiwan: Colony to Nation" (Winter 2005)

History 460: Senior Project (Fall 2003, Winter 2004, Spring 2004, Winter 2005, Fall 2007, Winter 2008, Spring 2008, Summer 2008, Winter 2009, Spring 2009, Summer 2009, Fall 2009, Winter 2010, Spring 2010, Summer 2010, Fall 2010, Winter 2011)

History 461: Senior Project (Winter 2004, Spring 2004, Fall 2004, Winter 2008, Spring 2008, Summer 2008, Winter 2009, Spring 2009, Summer 2009, Fall 2009, Winter 2010, Spring 2010, Fall 2010, Winter 2011)

History 470: Selected Advanced Topics: Japanese Postwar Film and History (Fall 2010)

History 504: Graduate Study in History (Winter 2006, Fall 2006, Fall 2007)

History 507: Graduate Seminar in East Asian History: The People's Republic of China (Spring 2007)

**Professional Affiliations:**

Reviewer, *Modern Chinese Literature and Culture* (Department of East Asian Languages and Literatures, The Ohio State University).

Reviewer, *Comparative Studies in Society and History* (Cambridge University Press).

Reviewer, 中央研究院近代史研究所集刊 *Bulletin of the Institute of Modern History* (Academia Sinica, Taiwan).

Reviewer, *Journal of Sport History* (North American Society for Sport History).

Reviewer, *Journal of Asian Studies* (Association of Asian Studies).

Reviewer, *The China Quarterly* (School of Oriental and African Studies, University of London).

Reviewer, *Gender & History* (Blackwell Publishing).

Reviewer, *Nan Nü: Men, Women, and Gender in Early and Imperial China* (Brill Academic Publishers).

Reviewer, 近代中國婦女史研究 *Research on Women in Modern Chinese History* (Academia Sinica, Taiwan).

Member of Editorial Board, 體育文化研究 *Sport Studies* (Physical Culture Society of Taiwan).

Screeener/Evaluator, International Dissertation Field Research Fellowship Program, Social Science Research Council.

Reviewer, Summer Stipends Program, National Endowment for the Humanities.

Consultant, “Ancient Chinese Sports,” Documentary produced by The Moving Visuals Company (Singapore) for the History Channel, 2008.

Reviewer, National Science Foundation Cultural Anthropology Program.

**Other:**

Played the role of J. R. Morrison, interpreter for the British Royal Navy, in the Chinese film *The Opium War* (Xie Jin, 1997).