

ADAM ARENSON

<https://manhattan.edu/faculty/adamarensen> and <http://adamarensen.com>

4513 Manhattan College Parkway
Riverdale (Bronx), NY 10471

adam.arenson@manhattan.edu
(718) 862-7317

Last updated 3/17/2023

EDUCATION

- 2008 Ph.D., Yale University, Department of History.
Dissertation Committee: David Blight, John Mack Faragher, Joanne Freeman, Jay Gitlin
2005 M.Phil., Yale University, Department of History.
2004 M.A., Yale University, Department of History.
2001 A.B., Harvard University, History and Literature of America, *magna cum laude*.

EMPLOYMENT

- 2021-present Manhattan College, Professor of History.
2020-2021 Manhattan College, Professor of History and
Interim Chair of the History Department.
2019-2021 Manhattan College, Professor of History and
Director of the Urban Studies Program.
2014-2019 Manhattan College, Associate Professor of History and
Director of the Urban Studies Program.
2009-2014 The University of Texas at El Paso, Assistant Professor of History.

PUBLICATIONS

Books:

- 2018 *Banking on Beauty: Millard Sheets and Midcentury Commercial Architecture in California* (University of Texas Press, February 2018).
• Winner, 2019 PROSE Awards, Best Book on Architecture or Urban Planning.
• DOCOMOMO-US 2018 Modernism in America Awards, Citation of Merit for Inventory/Survey.
• Named one of the best books on California in 2018 by *Los Angeles Times* and *Los Angeles Magazine*.
- 2011 *The Great Heart of the Republic: St. Louis and the Cultural Civil War* (Harvard University Press, 2011; paperback University of Missouri Press, 2015).
• Winner of the Charles Redd Center-Phi Alpha Theta Book Award for the best book on any aspect of the history of the American West published in 2010 or 2011.
• Named one of the best books of 2011 by *St. Louis Post-Dispatch*.

Co-Edited Books:

- 2015 *Civil War Wests: Testing the Limits of the United States*, co-edited with Andrew Graybill. (Berkeley: University of California Press, 2015).
- 2013 *Frontier Cities: Encounters at the Crossroads of Empire*, co-edited with Jay Gitlin and Barbara Berglund (Philadelphia: University of Pennsylvania Press, 2013).

Peer-Reviewed Journal Articles:

- 2019 "How Webster Came to Mean Dictionary: Celebrity Signatures, the Merriam Brothers,

- and the Ethics of Reuse in Antebellum Advertising," *Nineteenth-Century Studies* Volume 30 (2017-8 [published 2019]): 67-88.
- 2014 "Back to the Battlefield: A Cultural Historian's View of Civil War Memorials at Appomattox, Fredericksburg, and Island Mound," *Common-place* 14.2 (Winter 2014) <http://commonplace.online/article/back-to-the-battlefield/>
- 2013 "This is Not How My Book Starts: Looking Back at Writing and Framing," *Rethinking History* 17.1 (March 2013), 110-119.
- 2013 "Experience Rather than Imagination: Researching the Return Migration of African North Americans during the American Civil War and Reconstruction," Roundtable in Memory of Nora Faires *Journal of American Ethnic History* 32.2 (Winter 2013), 73-77.
- 2012 "George Engelmann's Barometer: Measuring Civil War America from St. Louis," *Journal of the West* 51.3, The Civil War Era and the West Special Issue, (Summer 2012), 27-39.
- 2009 "The Double Life of St. Louis: Narratives of Origins and Maturity in Wade's *Urban Frontier*," *Indiana Magazine of History* 105.3, Richard Wade Special Issue (September 2009), 246-261.
- 2008 "Freeing Dred Scott: St. Louis Confronts an Icon of Slavery, 1857-2007." *Common-place* 8.3 (April 2008). <http://commonplace.online/article/freeing-dred-scott/>
- 2008 "A Cultural Barometer: The St. Louis Mercantile Library as National Institution, 1846-1871." *Missouri Historical Review* 102.2 (January 2008), 88-102.
- 2007 "Anglo-Saxonism in the Yukon: The Klondike Nugget and American-British Relations in the 'Two Wests,' 1898-1901." *Pacific Historical Review* 76.3 (August 2007), 373-403.
- 2005 "Ansel Adams's *Eucalyptus Tree*, Fort Ross: Nature, Photography, and the Search for California," *California History* 82.4 (2005), 10-25.
- 1998 "The Role of the Nossa Senhora Aparecida Festival in Creating Brazilian American Community," *New York Folklore Journal* 24.1-4 (1998), 1-30.

Peer-Reviewed Book Chapters:

- 2022 "State Guides Then and Now: From Controversial New Deal Project to National Treasure," in *Rewriting America: New Essays on the Federal Writers' Project*, Sara Rutkowski, ed., (University of Massachusetts Press, 2022), 95-106.
- 2022 "A Forgotten Generation: African Canadian History between Fugitive Slaves and World War I" in *Unsettling the Great White North: African Canadian History*, Michele A. Johnson and Funké Aladejebi, eds., (University of Toronto Press, 2022), 115-139.
- 2019 "Banking with Family in Postwar California: Howard Ahmanson, the Millard Sheets Studio, and the Home Savings and Loan Commissions, 1953-1991," in Melissa Renn and Monica E. Jovanovich, eds., *Corporate Patronage of Art & Architecture in the United States, Late 19th Century to the Present* (New York: Bloomsbury Academic, 2019), 190-205.
- 2015 Introduction, *Civil War Wests: Testing the Limits of the United States* Adam Arenson and Andrew Graybill, eds. (Berkeley: University of California Press, 2015), 1-12.
- 2015 "John Gast's *American Progress*: Using Manifest Destiny to Forget the Civil War and Reconstruction," *Empire and Liberty: The American West and the Civil War* ed. Virginia Scharff (Berkeley: University of California Press, 2015), 122-139.
- 2014 (with Kelly J. Sisson Lessens) "Feeding the North," Introduction to *Food in the Civil War Era: The North*, ed. Helen Zoe Veit, American Food in History series (Lansing: Michigan State University Press, 2014), 1-22. • Winner, Gourmand International Award for Best Series Cookbook, United States, 2014.
- 2010 "Dred Scott versus the *Dred Scott Case*: The History and Memory of a Signal Moment in American Slavery, 1857-2007," in *The Dred Scott Case: Historical and Contemporary Perspectives on Race and Law* Paul Finkelman, David Konig, and Christopher Bracey, eds., Ohio University Press, 25-46.

- 2007 "Libraries in Public before the Age of Public Libraries: Interpreting the Furnishings and Design of Athenaeums and Other 'Social Libraries,' 1800-1860," in *The Library as Place: History, Community and Culture* John Buschman and Gloria J. Leckie, eds., (Westport, Ct.: Libraries Unlimited-Greenwood Press, 2007), 41-60.

Other Writing in Academic Venues:

- 2023 "Millard Sheets." Entry in *American National Biography* (Oxford University Press, 1999-present). In copyedits.
- 2016 "Home Savings in Pasadena: A Turning Point for the Millard Sheets Studio's Art and Architecture, and its Preservation," *California History* Leading Edge column Vol. 93, No. 2 (Summer 2016), pp. 57-60.
- 2015 "U.S. History's Regional Associations – Shaped By Geography or Driving Questions? And Does It Matter?" *U.S. Intellectual History Blog* (November 12, 2015), <https://s-usih.org/2015/11/u-s-historys-regional-associations-shaped-by-geography-or-driving-questions-and-does-it-matter-guest-post/>
- 2014 "Death in the Nineteenth Century: Tradition, Technology, and the Conflicts of the Modern," in *Beyond the Dark Veil: Post-Mortem and Mourning Photography from the Thanatos Archive* Jacqueline Bunge Barger, ed. (Fullerton, Calif.: Grand Central Press and Last Gasp, 2014), 124-127.
- 2012 (with the L.A. Conservancy volunteers and staff) "Millard Sheets: A Legacy of Art and Architecture" booklet in conjunction with Pomona Valley sites tour. (March 2012.)
- 2011-2012 "Paying Dividends: How Home Savings & Loan Perfected the Art of Banking in Southern California," *Huntington Frontiers* (Fall/Winter 2011-2012), 18-24. <http://huntingtonfrontiers.org/features/paying-dividends/>
- 2011 "More Than Just a Prize: The Civil War and the American West," *Western History Association Newsletter* (Fall 2011), 5-7.

BOOK REVIEWS

- 2021 Review of *West of Slavery: The Southern Dream of a Transcontinental Empire* by Kevin Waite. *Western Historical Quarterly* (October 2021) <https://doi.org/10.1093/whq/whab116>
- 2018 Review of *The Loyal West: Civil War and Reunion in Middle America* by Matthew Stanley. *Journal of American History* (March 2018). <https://doi.org/10.1093/jahis/jax473>
- 2017 Review of *A Mind to Stay: White Plantation, Black Homeland* by Sydney Nathans. *Journal of Social History* (July 19, 2017). <https://doi.org/10.1093/jsh/shx079>
- 2017 Review of *Abolitionizing Missouri: German Immigrants and Racial Ideology in Nineteenth-Century America* by Kristen Layne Anderson. *Kansas History: A Journal of the Central Plains* 40.3 (Autumn 2017), 221.
- 2012 Review of *On Slavery's Border: Missouri's Small-Slaveholding Households, 1815-1865* by Diane Mutti Burke. *Journal of the Civil War Era* 2.4 (December 2012), 607-610. <http://muse.jhu.edu/article/489336>
- 2011 Review of *Missouri's War: The Civil War in Documents*, ed. Silvana R. Siddali. *Missouri Historical Review* 105.2 (January 2011), 117-118.
- 2008 Review of *Empire's Edge: American Society in Nome, Alaska 1898-1934* by Preston Jones. *Pacific Historical Review* 77.2 (May 2008), 330-332. <https://www.jstor.org/stable/10.1525/phr.2008.77.2.330>
- 2009-present Manuscript Reviews for Yale University Press, Oxford University Press, University of California Press, University of Toronto Press, University of Nebraska Press, University of Oklahoma Press, Columbia University Press, Bedford-St. Martin's, McGraw-Hill, Routledge, Taylor & Francis, *Journal of Urban History*, *Journal of Southern*

History, Civil War History, Journal of the Early Republic, Journal of the Gilded Age and Progressive Era, Journal of Interdisciplinary History, and Western Historical Quarterly, and Journal of the Civil War Era.

CURRENT BOOK-LENGTH RESEARCH PROJECT

Crossing the Border after the Underground Railroad: The Emancipation Generation of Black North Americans in the United States and Canada, 1860s-1930s

Status: Numerous conference presentations; handful of initial publications; Columbia University Data Science Institute's Data for Good Program; NYGB Labs collaboration; manuscript and more articles in preparation.

NATIONAL COMMITTEE SERVICE

2019-present Editorial Board member, *American Nineteenth Century History*.

2014-2017 Chair, Humanities Advisory Council, Mapstory.org

2016-2019 Western History Association, Dwight L. Smith (ABC-Clio) Award Committee.

2012-2013 Organization of American Historians, Avery O. Craven Award Committee.

TEACHING

Manhattan College:

"History of the United States to 1877."

"Historical Methods."

"Introduction to Urban Studies."

"Introduction to African American History."

"Civil War and Reconstruction."

"History of New York City and the American Urban Experience."

"The American West."

"African North Americans on the New York Border: Research into Reconstruction and Migration Networks Using Digital Humanities."

"Comparing the U.S.-Canada and U.S.-Mexico Borders Since 1880."

"Slavery in the Bronx: A Community-Engaged Learning Course."

The University of Texas at El Paso:

Undergraduate Courses:

"Junior/Senior Research Seminar: Civil War Battlefields."

"The Civil War and Reconstruction Era."

"History of the United States to 1877."

Graduate Courses:

"Readings in U.S. History to 1877."

"U.S. Reconstruction: New Perspectives on Race and Geography."

"Methods in Urban History and Preservation."

"History over the Air."

"The Writing of History."

"Understanding the Nineteenth Century United States."

Yale University Teaching Fellow:

"Environmental History."

"The American Revolution."

"The Civil War and Reconstruction Era."

AREAS OF SPECIALIZATION

United States History, 1776-1917

Urban Studies

Slavery, Civil War, and Reconstruction

African American History

The American West and its Borderlands

Cultural and Intellectual History

Digital Humanities

The Writing of History

GRANTS, FELLOWSHIPS AND AWARDS

2022	Frederick B. Artz Summer Research Grant, Oberlin College Archives.
2020	Winner, Brother Casimir Gabriel Costello, FSC, Award for Excellence in Teaching, Manhattan College.
2019	Nominee, Brother Casimir Gabriel Costello, FSC, Award for Excellence in Teaching, Manhattan College.
2018	Iwata Distinguished Lecturer, Biola University.
2018	Nominee, Brother Casimir Gabriel Costello, FSC, Award for Excellence in Teaching, Manhattan College.
2017	New York Genealogical & Biographical Society Labs Team partnership.
2017	Nominee, Brother Casimir Gabriel Costello, FSC, Award for Excellence in Teaching, Manhattan College.
2014-2017	Howard Ahmanson Fellowship, Ahmanson Foundation.
2014-2015	American Council of Learned Societies Digital Innovation Fellowship (unable to accept).
2013-2017	Fulbright Specialist Roster.
2013-2014	National Endowment for the Humanities Fellowship.
2013-2014	UTEP Arts and Humanities Career Enhancement Grant.
2013-2014	Humanities Texas Major Media Grant.
2013	College of Liberal Arts Nominee, University of Texas Regents Outstanding Teaching Award.
2013	Outstanding Performance Award, UTEP Office of Research and Sponsored Projects.
2012	Finalist, Hiatt Prize in the Humanities.
2012	Haynes Foundation Fellowship, Huntington Library.
2011-2012	Charles Redd Center for Western Studies, Brigham Young University, Public Programming Award for <i>Digital Mapping of El Paso</i> .
2010-2013	Grantee, UTEP Student Employment Program for research assistance.
2011	Jonathan Heritage Foundation Fellowship, Autry National Center.
2011	Invited Participant, Project CONNECT Mentoring Seminar for new Canadian Studies scholars.
2010-2011	Grantee, UTEP University Research Institute competition.
2009-2011	Participant, "The Large Class Dashboard: Incorporating Technology to Promote Student Success in Large Classes," Transforming Undergraduate Education grant, University of Texas Board of Regents.
2009-2010	Subgrantee, Enhancing Writing Skills in History Courses, "An Integrated Approach to Strengthening Student Writing (K-18)," Sid W. Richardson Foundation.

- 2009 Lewis E. Atherton Dissertation Prize, State Historical Society of Missouri, for the best dissertation in Missouri history or biography in the previous year.
- 2007-2008 Tesoro-Kinney Fellow, Howard R. Lamar Center for the Study of Frontiers and Borders.
- 2007 Huntington-USC Institute on California and the West, the Institute for the Study of the American West at the Autry National Center, and the Bill Lane Center for the Study of the North American West, Joint Dissertation Workshop.
- 2007 William E. Foley Research Fellowship, Missouri State Archives.
- 2007 Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition Graduate Research Fellowship.
- 2007 Yale Graduate Assembly Conference Travel Fund Award.
- 2006-2007 Richard S. Brownlee Fund Grant, State Historical Society of Missouri.
- 2006 St. Louis Mercantile Library Research Fellowship.
- 2002-2006 Jacob K. Javits Fellowship for the Humanities.
- 2000 Phi Beta Kappa, Harvard.

DIGITAL HUMANITIES AND PUBLIC HISTORY

Digital Humanities:

- 2019-present Participant Project Coordinator, Data for Good Program, Columbia University Data Science Institute
- 2015 Writing History Seminar podcasts, <http://writinghistoryseminar.com>
- 2014-present Co-Chair, Humanities Advisory Council, Mapstory.org
- 2010-2015 Image of the Week blogging, "The Art of Home Savings" ongoing research presentations, <http://adamarenson.com/homesavingsbankart>
- 2009-2014 Project Manager, *Digital Mapping of El Paso*, GIS project in conjunction with Hypercities.com.
- 2008-2010 *Making History Podcast*, co-blogger and interviewer.
<http://makinghistorypodcast.com> Interview with John Demos; liaison for Past Tense podcasts on Huntington Library iTunes channel. Led conversations with Marni Sandweiss, David Blight, Miriam Pawel, and Tara Nummedal, among others.

Writing History for a Wider Public – Workshops and Instruction:

- 2015-present Founder and Co-Coordinator, Writing History Seminar, The New School, <http://writinghistoryseminar.com>
- 2021 "Depth of Analysis: Centrifuges to Refine Student Writing," Teaching History Writing Conference, CUNY, (March 12, 2021),
<https://teachinghistorywriting.commons.gc.cuny.edu/schedule-for-the-day/>
- 2020 "Narrative History Workshop" presentation for Wayne State's History Graduate Student Association, via Zoom (October 21, 2020).
- 2020 Creator and Coordinator, "Writing History – A Lab Session," Organization of American Historians, Washington, D.C. (April 2020) – *cancelled due to coronavirus*.
- 2020 Creator and Coordinator, "Writing History – A Lab Session," American Historical Association, New York (January 2020).
- 2016 "Early American Studies and the Digital World of Reputation, Research, Writing, and Publishing," McNeil Center for Early American Studies Brown Bag Series, University of Pennsylvania (January 13, 2016).

- 2010-2015 Coordinator, Past Tense seminar, Huntington Library; sponsored by the Huntington-USC Early Modern Studies Institute and Huntington-USC Institute on California and the West.
- 2011 "How Research Blogging Improves Urban History," *Urban History Association Newsletter* (August 2011), 10-11. http://works.bepress.com/adam_arenson/24/
- 2011 "Facing Out from the Academy," teleseminar presentation, Emphasis on Excellence faculty development, Meggin.com (May 2011).
http://works.bepress.com/adam_arenson/20/
- 2002-2008 Writing History Colloquium, Yale University.
Participant (2002-2008); Coordinator, (2004-2008).

Public History Presentations and Tours Led:

- 2023 Millard Sheets Bus Tour, led in conjunction with L. A. Conservancy (November 5, 2023.)
- 2023 "Slavery in the Bronx," tour in conjunction with Central Synagogue (April, 2, 2023).
- 2022 "Slavery in the Bronx," tour in conjunction with the Society for American City and Regional Planning History conference (October 21, 2022).
- 2022 "400 Years of New York City History on Governors Island," tour led for Yale Alumni College (September 18, 2022).
- 2022 "Preservation Month Millard Sheets Bus Tour," bus tour led in conjunction with Hollywood Heritage (May 30, 2022).
<https://www.hollywoodheritage.org/event-details/preservation-month-millard-sheets-tour>
- 2022 "Slavery in the Bronx," tour in conjunction with the B'nai Jeshurun Synagogue, (April 10, 2022).
- 2020 "Slavery and its Legacies in New York City," Central Synagogue (June 8, 2020),
https://www.facebook.com/watch/live/?v=740155520054704&ref=watch_permalink
- 2020 "Slavery in Kingsbridge and Riverdale," Riverdale Senior Services (February 26).
- 2022 "The Visionary World of Millard Sheets: Landmarks & Lore of Claremont and Pomona," bus tour led in conjunction with Esotouric (January 26, 2020).
<https://esotouric.com/millard-sheets/>
- 2019 "400 Years of New York City History on Governors Island," tour led for Yale Alumni College (October 13, 2019).
- 2017 "Millard Sheets and Home Savings: Mid-Century Modern Architecture for Corporate and Urban Identity," Palm Springs Modernism Week (February 2017).
- 2016 "Millard Sheets and the "Claremont School" of Modern Architecture," California Preservation Foundation workshop, hosted by Claremont Heritage (September 7, 2016).
- 2015 "Civil War Wests: Testing the Limits of the United States," Clements Center Evening Lecture Series, Southern Methodist University, Dallas (November 3, 2015).
- 2015 "Scripps College, Home Savings, and the Origins of the Millard Sheets Studio," Scripps College Fine Arts Foundation, Claremont, (May 13, 2015).
- 2011-2015 Speaker, Missouri History Museum Civil War Sesquicentennial conferences (January 2011, November 2011, March 2013, April 2015).

- 2013 "The Great Heart of the Republic: St. Louis and the Cultural Civil War," State Historical Society of Missouri (November 4, 2013).
- 2013 Featured Speaker, "The Civil War, its Legacies, and Representations," Texas A&M Glasscock Center for Humanities Research (April 19, 2013).
- 2013 Keynote Speaker, Hood College Humanities Colloquium on "Time and Memory," Frederick, Maryland (March 2013).
- 2012 Invited Presenter, Western History Association Committee on Teaching and Public Education luncheon, Denver (October 2012).
- 2012 Panelist, "The Art of Home Savings," Grand Central Art Center, Cal State Fullerton (May 6, 2012).
- 2012 "Millard Sheets: A Legacy of Art and Architecture," L.A. Conservancy tour keynote, Pomona (March 18, 2012).
- 2012 Keynote Speaker, Founders' Day, Lincoln University, Jefferson City, Missouri (February 9, 2012).
- 2012 Kansas City Public Library Lecture Series (February 2012).
- 2011 American Museum of Ceramic Art lecture series, Pomona (December 10, 2011).
- 2011 "California History in Murals: Mexican-Americans and Millard Sheets Compared," Autry National Center bus tour as part of *Pacific Standard Time* exhibits (October 2011).
- 2011 Featured Speaker, Missouri Literary Festival, Springfield, Missouri (September 23, 2011).
- 2011 Talk at the Jefferson National Expansion Memorial, St. Louis (April 2011).
- 2011 Tower Grove Park Lecture Series, St. Louis (April 2011).
- 2011 Contributing Writer, "Exploring the Boundaries: Palmito Ranch Battlefield National Historic Landmark" radio broadcast repeater, Texas Historical Commission, (March 2011).
- 2011 "African Americans and the Civil War," Black History Month speaker, William Beaumont Army Medical Center, El Paso (February 2011).
- 2011 Civil War Round Table talks, West Hills; San Gabriel Valley; South Bay-San Jose; Orange County (January, April, May, August 2011).
- 2011 University of Missouri St. Louis Center for the Humanities (January 24, 2011).
- 2010 "The Coming of the Civil War," Humanities Texas Summer Teacher Institute, El Paso (June 2010).

Educational Nonprofits:

- 2001-2016 Telluride Association Board of Directors.
Chair, Telluride Association Awards Committee (2009-2013).
Telluride Association Summer Program Committee (2005-2009; chair 2006-2008).
Chair, Telluride Association-Deep Springs History Project (2002-2006).

MEDIA APPEARANCES

Commentaries:

- 2021 (with Judith Giesberg) "More people than we thought get excluded when the right to vote isn't protected," *Washington Post* (March 26, 2021),
<https://www.washingtonpost.com/outlook/2021/03/26/more-people-than-we-thought-get-excluded-when-right-vote-isnt-protected/>
- 2018 "The Digital Age Killed Cursive. But it Can't Kill the Signature. Here's Why." *Washington Post* (May 2, 2018), <https://wapo.st/2w5pDsA>

- 2016 "After the Underground Railroad," *WAMC Academic Minute*, (January 18, 2016). <http://academicminute.org/2016/01/adam-arenson-manhattan-college-after-the-underground-railroad/>
- 2015 "After the *Dred Scott* Decision, Citizenship was Determined in the Civil War West," *We're History* (March 5, 2015) <http://werhistory.org/dred-scott/>
- 2012-2015 *History News Network* opinion pieces:
 "How Your Term Paper Is Like an Episode of CSI," (December 7, 2015), <http://historynewsnetwork.org/article/161376>
 "150 Years Later How Are We Honoring the Memory of Reconstruction? With the Worst Kind of Irony." (September 28, 2015) <http://historynewsnetwork.org/article/160593>
 "The *Dred Scott* Case Said Blacks Had No Rights the "White Man Was Bound to Respect." But in the West Things Turned Out Differently," (March 8, 2015) <http://historynewsnetwork.org/article/158681>
 "Summer is the Season to Fix Immigration," (July 15, 2013), <http://hnn.us/article/152598>
 "The Future of Newspapers? Watch the Nineteenth Century," (July 23, 2012) <http://hnn.us/articles/future-newspapers-watch-nineteenth-century>
- 2011-2015 *New York Times* Disunion:
<http://opinionator.blogs.nytimes.com/author/adam-arenson/>
 (with Virginia Scharff) "The End of the War in the West," (May 15, 2015)
 "The Union's Fake Canadians," (September 16, 2014)
 "Fighting for the Legacy of Lincoln," (December 13, 2013)
 "African North Americans and the War," (April 6, 2013)
 "Meet America in St. Louis," (November 28, 2012)
 "Lampooning the Union," (July 27, 2012)
 "Secession and Ascension in St. Louis," (June 14, 2012)
 "Anna and the Librarian," (January 11, 2012)
 "Freedom through Bondage," (September 22, 2011)
 "How St. Louis Was Won," (May 12, 2011)
 "The Rise of the West," (March 8, 2011)
- 2013 Guest posts for *KCET Departures Writing on the Wall* blog by Ed Fuentes:
 "Happy Birthday Millard Sheets: Top Ten Public Art Projects to See in Person," (June 24, 2013) <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/top-10-for-millard-sheetss-birthday.html>
 "Millard Sheets Mosaic Back in Beverly Hills," (April 16, 2013) <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/millard-sheets-mosaic-back-in-beverly-hills.html>
- 2012 "Stonewall Jackson's Arm Lies Here," *The Atlantic*, May 2, 2012, <https://www.theatlantic.com/national/archive/2012/05/stonewall-jacksons-arm-lies-here/256649/>
- 2011 "The [Culture] Wars Keep Changing – and That's a Good Thing," *Zócalo Public Square* (October 16, 2011) <http://bit.ly/tNlg3c>
- 2011 Guest posts for *Civil War Memory*: <http://cwmemory.com/tag/adam-arenson/>
 "Petersburg: Mowing History," (September 7, 2011)
 "On Antietam and Hot Coffee," (August 11, 2011)
 "Back to the Battlefield: Field Notes from a Cultural Civil War Historian,"

August 3, 2011

- 2011 "Manassas: The Missing Robinson House," (July 21, 2011)
- 2011 "The making of America's most dangerous city," *Washington Post* Political Bookworm (February 24, 2011) http://voices.washingtonpost.com/political-bookworm/2011/02/the_making_of_americas_most_da.html
- 2011 "Re-enacting slave sales and Civil War lessons," *St. Louis Beacon* (January 18, 2011). <http://www.stlbeacon.org/voices/in-the-news/107555-adam-arenson-on-slave-sales-in-missouri>
- 2011 "After the Underground Railroad: Finding the African North Americans who Returned from Canada," Blackpast.org (January 12, 2011). <http://blackpast.org/?q=perspectives/after-underground-railroad-finding-african-north-americans-who-returned-canada>
- 2009 "Saving the Bank's Artistic Assets," *Edge of the American West* (April 24, 2009). <http://edgeofthewest.wordpress.com/2009/04/24/saving-the-banks'-artistic-assets/>
- 2007 "Celebrate their freedom, not the ugly case bearing their name," [Dred and Harriet Scott] *St. Louis Post-Dispatch* (May 21, 2007).
- 2006 "The Power of Oklahoma City," *St. Louis Post-Dispatch* (April 20, 2006).

Interviews and Profiles:

- 2021 "The Ill-Fated Idea to Move the Nation's Capital to St. Louis," *Smithsonian Magazine* (April 22, 2021), <https://www.smithsonianmag.com/history/ill-fated-idea-move-nations-capital-st-louis-180977569/>
- 2021 "The North Star: Finding Black Mecca," documentary, <https://www.imdb.com/title/tt12490520>
- 2020 "Slavery in the Bronx Discussion & Presentation," BronxNet coverage of Riverdale Senior Services (posted March 5, 2020) <https://www.bronxnet.org/watch/videos/9116/>
- 2019 "Telling untold stories of African Canadians," *Chatham Daily News* (August 30, 2019), <https://www.chathamdailynews.ca/news/local-news/telling-untold-stories-of-african-canadians>
- 2019 "Why did Escaped Slaves move Back to the U.S. after Arriving in Canada?," *CBC Radio: Afternoon Drive* (August 28, 2019), <https://www.cbc.ca/listen/live-radio/1-80-afternoon-drive/clip/15733597-why-did-escaped-slaves-move-back-to-the-u.s.-after-arriving-in-canada>
- 2019 "The Focus is You: Adam Arenson, Historian," *Faculty Focus* (August 22, 2019), <https://www.facultyfocus.com/articles/philosophy-of-teaching/the-focus-is-you-adam-arenson-historian/>
- 2019 "Canadian Border During Reconstruction," C-SPAN (recorded April 5, 2019), <https://www.c-span.org/video/?459604-7/canadian-border-reconstruction>
- 2019 "Students taking course on slavery visit Van Cortlandt House Museum," *Bronx 12* (February 6, 2019) <http://bronx.news12.com/story/39921128/students-taking-course-on-slavery-visit-van-cortlandt-house-museum>
- 2019 Emily Sowa and Toby Hershkowitz, "Students and historians rediscover a lost slave burial ground at Drake Park in the Bronx," *ABC7* (February 28, 2019), <https://abc7ny.com/society/students-discover-lost-slave-burial-ground-in-the-bronx/5159857/>
- 2018 "How Millard Sheets Turned Banks into Art Spaces," *Press Play with Madeleine Brand*, KCRW (April 5, 2018), <https://www.kcrw.com/news-culture/shows/press-play-with-madeleine-brand/chaos-and-danger-on-las-baxter-street#seg-how-millard-sheets-turned-banks-into-art-spaces>

- 2017 *Heartland History*, Midwestern History Association podcast (January 20, 2017), <https://soundcloud.com/user-223689921/adam-arenson-professor-of-history-manchattan-college>
- 2017 "The controversy behind the painting that will hang at Trump's inaugural luncheon," *The Washington Post* (January 13, 2017) https://www.washingtonpost.com/entertainment/museums/donald-trump-will-eat-his-inaugural-lunch-in-front-of-an-image-of-slavery/2017/01/13/961a31e0-d76e-11e6-b8b2-cb5164beba6b_story.html
- 2016 "The Artist Who Beautified California Banks," *The New York Times* (June 10, 2016) <http://www.nytimes.com/2016/06/10/arts/design/the-artist-who-beautified-california-banks.html>
- 2016 Interview (audio), "African North American Genealogy Across the US-Canada Border with Adam Arenson," *Research at the National Archives and Beyond* (June 9, 2016) <http://www.blogtalkradio.com/bernicebennett/2016/06/10/african-north-american-genealogy-across-the-us-canada-border-with-adam-arenson>
- 2014 "Design for Modern Living: Millard Sheets and the Claremont Art Community, 1935-1975," documentary, Paul Bockhorst, <http://www.bockhorstproductions.com/product.php?prodID=19>
- 2014 "Millard Sheets Art in Beverly Hills." *Beverly Hills Television* (May 2014) <http://vimeo.com/93163654>
- 2012 "How midcentury mosaics were saved, weeks from the wrecking ball," *Dallas Morning News* (July 27, 2012) <http://shar.es/vWvxw>
- 2012 Interview (audio), *Creative Orange County* by GYST Radio (May 29, 2012) <http://www.blogtalkradio.com/gystradio/2012/05/29/interview-with-wendy-sherman-and-dr-adam-arenson>
- 2012 Interview (audio), *Civil War Talk Radio* with Gerry Prokopowicz (March 2, 2012) <http://www.impedimentsofwar.org/singleshow.php?show=815>
- 2012 Interview (audio and transcript), *Civil War Book Review* (Winter 2012) <http://bit.ly/cwbrarenson>
- 2012 "Fresh Look at [Lincoln University] Beginnings," (recounting my Founders' Day keynote speech) *Jefferson City News Tribune* (February 10, 2012) <http://www.newstribune.com/news/2012/feb/10/fresh-look-lu-beginnings/>
- 2011 "The Price of Power: Dred and Harriet Scott" documentary-in-progress from Miracle Canyon Films. Interview conducted (November 11, 2011)
- 2011 "The Art of Home Savings in San Fernando Valley mosaics, sculptures," *Los Angeles Daily News* (October 10, 2011) http://www.dailynews.com/news/ci_19078328
- 2011 "Clash of Cultures," *New York Post*, August 27, 2011. <http://nyp.st/nmZHNJ>
- 2011 "New Book about Civil War focuses on St. Louis," *Morning Edition* feature, January 25, 2011, KWMU 90.7 FM. <http://news.stlpublicradio.org/post/new-book-about-civil-war-focuses-st-louis>
- 2011 Interview with *St. Louis Beacon*, January 20, 2011. <http://www.stlbeacon.org/arts-life/books/107629-take-five-adam-arenson>
- 2007 "The Dred Scott Decision," *The Electric Drum*, February 10, 2007, WYBC 94.3 FM
- 2006 "Disasters in St. Louis," *St. Louis on the Air*, October 24, 2006, KWMU 90.7 FM.
- 2006 *The Barriger Flyer: News from the Barriger National Railroad Library*, April 2006.
- 2005 *Yale Graduate School Newsletter*, (November 2005).

LECTURES, ROUNDTABLES & RESEARCH PAPER PRESENTATIONS

- 2023 "Beyond Freedom: Black North American Border-Crossers in the Emancipation Generation," University of Windsor (February 7, 2023).
- 2023 "A Forgotten Generation: African Canadian History between Fugitive Slaves and World War I," at Unsettling the Great White North: Re/Viewing, Re/Visioning, and Re/Imagining Black Canada conference, University of Toronto and York University, (February 2-3, 2023).
- 2022 "Crossing the Border after the Underground Railroad: The Emancipation Generation of African North Americans in the United States and Canada, 1860s-1930s," Poster Presentation, Maple Leaf & Eagle Conference, University of Helsinki, Finland (May 2022).
- 2021 "Who is Denied the Vote? Insight from the Full-Count 1870 Data," IPUMS Data-Intensive Research Conference, (July 22), <https://www.ipums.org/research-conference>
- 2021 "Black Migration and British Columbia," British Columbia Black History Awareness Society Symposium (February 17), <https://bcblackhistory.ca/events/>
- 2019 "Slavery in the Bronx: Mapping, Advocacy, and Genealogy in a Digital Public History Project," Mapping (In)Justice Symposium: Digital Theory and Praxis For Critical Scholarship, Fordham University (November 2019).
- 2019 "Crossing the Border After the Underground Railroad: African North Americans Returning from Canada," Annual Meeting of the Association for the Study of African American Life and History, Charleston, South Carolina (October 2019).
- 2019 "After the Underground Railroad: Mapping the Networks of African North Americans," National Park Service, National Underground Railroad Network to Freedom (NTF) Program, Underground Railroad Consortium of New York State, Niagara Falls National Heritage Area, Niagara Falls Underground Railroad Heritage Center, and Association for the Study of African American Life and History Underground Railroad Training, Niagara Falls, New York, (September 2019).
- 2019 "African Canadian Emigration to the U.S., 1860-1930," Buxton History and Genealogy Conference, Buxton, Ontario (August 30, 2019).
- 2019 "Mapping the Networks of African North Americans Hidden in U.S. Government Records: Cases from the Pension Files and the Censuses," American Philosophical Society conference, Philadelphia (June 2019).
- 2019 "African North Americans Filing Contested-Widow Pensions: Family, Morality, and Proof Across the U.S-Canada Border," Conference on Family and Justice in the Archives, Concordia University, Montreal (May 2019).
- 2019 "Crossing the Border after the Underground Railroad: African North Americans Returning from Canada," Organization of American Historians, Philadelphia (April 2019).
- 2019 "After the Underground Railroad: Tracking African North Americans across the U.S.-Canada Border in the Emancipation Generation," Enslaved Conference, Michigan State University (March 2019).
- 2018 "After the Underground Railroad: Determining Distinctive Experiences for African North Americans in the Emancipation Generation, 1850-1930," New York Canadian Studies Working Group (September 26, 2018).
- 2017 "Easy and Hard Methods for Tracking African North Americans in Historical Records," Western History Association, San Diego (November 2017),

<https://whadigitalfrontiers.com/2018/06/07/2017-wha-six-shooters-session/#jp-carousel-767>

- 2017 "Teaching the American West Outside of the American West," Western History Association, San Diego (November 2017).
- 2016 "Crossing the Border after the Underground Railroad: The Emancipation African North Americans in the United States and Canada, 1860s-1930s," Western History Association, St. Paul (October 2016).
- 2016 "Opening and Closing in Compton: Civil Rights, Community Relations, and the Politics of Location for Home Savings and Loan, 1958-1980," Urban History Association, Chicago (October 2016).
- 2016 "Corporate Art and Urban Identity – A Southern California History," Columbia University City Seminar (February 10, 2016).
- 2016 "California Modern: Art and Architecture from the Millard Sheets Studio," keynote for "Creative Collaboration: Honoring Millard Sheets: Master of Art & Design," hosted by Tile Heritage Foundation, Stonework XIV Symposium, and Gualala Arts Center, (January 14, 2016).
- 2015 "Crossing the Border after the Underground Railroad: Initial Findings about the Emancipation Generation of African North Americans," US/Canadian History & Genealogy Conference, Buxton Homecoming, Buxton, Ontario (September 4, 2015).
- 2015 "Authors on Architecture: Arenson on Sheets," Society of Architectural Historians, Southern California Chapter, Santa Monica (June 14, 2015).
- 2015 Roundtable Organizer and Speaker, "The Civil War Era and the American West: Unifying Concepts for Scholars, Students, and Museum Goers," Organization of American Historians, St. Louis (April 2015).
- 2015 "Location: Where Home Savings Built 'Cathedrals of Finance' – And Where They Didn't," Los Angeles History and Metro Studies Group (February 2015).
- 2014 "After the Underground Railroad: African North Americans and Transnational Reconstruction, 1860-1930," Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto (February 2014).
- 2013-2014 Organizer, "The Civil War and the American West" symposium, Clements Center for Southwest Studies, Southern Methodist University, Taos, and Institute for the Study of the American West at the Autry National Center, Los Angeles (October 2013 and April 2014).
- 2013 Invited Panelist, "Where is St. Louis? The Deep and International History of Border States," plenary session, Southern Historical Association, St. Louis (October 2013).
- 2013 Invited Panelist, "Research and Publishing in the Digital Age," Organization of American Historians, San Francisco (April 2013).
- 2013 "After the Underground Railroad: African Americans Returning from Canada and the Forgotten History of Transnational Reconstruction," Center for International Studies, USC, Los Angeles (February 2013).
- 2012 "After the Underground Railroad: African Americans Returning from Canada and the Forgotten History of Transnational Reconstruction," Gilder Lehrman Center, Yale University (April 9, 2012).
- 2011 "Privately Sponsored Public History: Howard Ahmanson, Millard Sheets, and the Art of Home Savings" on panel "Incorporating Culture: Corporate Patronage

- of Art and Architecture in the United States, Southeastern College Art Conference, Savannah (November 2011).
- 2011 "Marketing Banks by Telling History: Howard Ahmanson, Millard Sheets, and the Art and Architecture of Home Savings Banks," Business History Conference, St. Louis, (April 2011).
- 2011 Organizer and Chair, "Historical GIS in the Borderlands: Creating a Program of Research," Texas State Historical Association, El Paso (March 2011).
- 2010 "The Memory of Californios in Nixonland: History in Millard Sheets's Home Saving Murals," Urban History Association, Las Vegas (October 2010).
- 2010 Roundtable Convener, "Defining and Recovering Frontier Cities in North America," Urban History Association, Las Vegas (October 2010).
- 2010 Commentator, "The South African Influence on Landscapes of the American West," Western History Association, Incline Village-Lake Tahoe (October 2010).
- 2010 "More than Just a Prize: St. Louis and the Tri-Regional Civil War." Society of Civil War Historians, Richmond (June 2010).
- 2010 "After the Underground Railroad: African Americans Returning from Canada and Transnational Reconstruction," at the "Border Lines/Borderlands: Culture and the Canadian-U.S. International Boundary" symposium sponsored by the American Folklife Center of the Library of Congress, the Embassy of Canada, and the Quebec Government Center (June 2010).
- 2010 "The Coming of the Civil War," presentation at the Humanities Texas Teacher Institute, El Paso (June 2010)
- 2010 "Ralph Waldo Emerson North and South: Slavery and the 'Conduct of Life' Lectures in Rochester and St. Louis." Organization of American Historians Annual Meeting, Washington (April 2010).
- 2010 Organizer, "Roundtable: Strategies for Developing Student Writing in the Disciplines," and presenter, "Interactive Presentation: Using Technology to Optimize Teaching Impact and Reduce Demands on Your Time," Sun Conference on Teaching and Learning, El Paso (March 2010).
- 2010 "City of Manifest Destiny: St. Louis and the Cultural Civil War." Chicago History Museum Urban History Seminar (February 2010).
- 2009 "Back from Canada: African Americans Return to the South." Roundtable Presentation, Association for Canadian Studies in the United States, San Diego (November 2009).
- 2009 "After the Underground Railroad: African Americans Returning from Canada and Transnational Reconstruction." UTEP History Seminar Series (October 2009).
- 2008 "A Battle of Loyalties and Suspicions: The Civil War in St. Louis." The Civil War Round Table of New York (December 2008).
- 2008 "Where South Meets West: The Rise and Fall of St. Louis as National City, 1848-1877." Urban History Association, Houston (November 2008).
- 2008 "Gateway to Many Wests: St. Louis, the City of Manifest Destiny – Home of the Bent Brothers." Tesoro Foundation Historic Dinner & Lecture Series, The Fort, Morrison, Colorado (May 2008).
- 2007 "A National City: St. Louis's Quest to Lead the United States Empire, 1848-1877." American Studies Association, Philadelphia (October 2007).
- 2007 "A Central Park in the West: Dividing City and County while Creating St. Louis's Forest Park." Western History Association, Oklahoma City (October 2007).

- 2007 Opening Comments, "Frontier Cities" conference, Howard R. Lamar Center for the Study of Frontiers and Borders, Yale University (September 2007).
- 2007 "City of Manifest Destiny: St. Louis and the Cultural Civil War, 1848-1877." St. Louis Area Religious Archivists and Association of St. Louis Area Archivists (July 2007).
- 2007 "The Local Impact of the *Dred Scott Case*: 1857-2007." Invited Panelist, "The *Dred Scott Case* and its Legacy: Race, Law, and Equality," Washington University School of Law, St. Louis (March 2007).
- 2007 "Nativism and Nonpartisanship: The Work of William Greenleaf Eliot and his Congregation." Yale American Religious History Working Group (February 2007).
- 2006 "Exploring the Role of Disasters in St. Louis History: A Panel Discussion" Invited Panelist, "What is a City?," The Center for the Humanities, University of Missouri-St. Louis (October 2006).
- 2006 "Profiting from Disaster: St. Louis' 'Great Fire' in History and Memory." Western History Association, St. Louis (October 2006).
- 2006 "Libraries in Public before the Age of Public Libraries: Interpreting the Furnishings and Design of 'Social Libraries,' 1800-1860." Vernacular Architecture Forum, New York (June 2006).
- 2006 "Reading the Barometer: Competing National Visions in St. Louis, 1848-1877." St. Louis Mercantile Library Colloquium, University of Missouri-St. Louis (June 2006).
- 2006 "A Fond Destruction: St. Louis' 'Great Fire' of 1849 and Images of Urban Disasters." Mid-American American Studies Association, St. Louis (April 2006).
- 2005 "The Transition to Yukon America: The *Klondike Nugget* in Dawson and Worldwide Anglo-Saxon War, 1898-1901." Western History Association, Scottsdale (October 2005).
- 2005 "Emerson of the Newspapers: Fame and Censorship in the Reviews of 'The Conduct of Life' Lectures in Rochester and St. Louis, 1851-1860." American Journalism Historians Association-AEJMC History Division Joint Spring Meeting, New York (March 2005).
- 2004 "At the Periphery and the Center: Race, Nation and Self-Fashioning in the Klondike, 1898-1900." Canadian Historical Association, Winnipeg (June 2004).

PROFESSIONAL AFFILIATIONS

American Historical Association
 Organization of American Historians
 Association for the Study of African
 American Life and History
 Urban History Association

Western History Association
 Phi Alpha Theta
 New York City Digital Humanities
 Society of Civil War Historians

LANGUAGES

English (native)
 Spanish (fluent reading and listening, intermediate speech)
 Hebrew (fluent reading and listening, intermediate speech)
 German (intermediate reading)

PROFESSIONAL DEVELOPMENT

- 2016 Presenter, "Frequency, Rubrics, Centrifuges: Innovations in Feedback to Improve Student Writing," Manhattan College Center for Excellence in Learning and Teaching, (March 9, 2016).
- 2013 Presenter, "Your Professional Profile Online: Having the Internet Work for You," UTEP Center for Effective Teaching and Learning Workshops (February 2013).
- 2010 Presenter, "Clicking the Way to Student Engagement," UTEP Center for Effective Teaching and Learning Workshops (March 2010).
- 2009-2014 UTEP Center for Effective Teaching and Learning Workshops:
- improving student reading comprehension
 - encouraging active learning
 - teaching and modeling good writing practices
 - creating a training program for classroom peer evaluations
 - documenting your scholarly accomplishments
 - insights from teaching English-language learners

SERVICE TO MANHATTAN COLLEGE AND REGION

- 2022-present Council for Faculty Affairs Ministry and Social Action committee.
- 2021-present Brother Casimir Gabriel Costello, FSC, Award for Excellence in Teaching Selection Committee, Manhattan College.
- 2016-present Community-Based Learning advisory committee.
- 2015-present Digital Arts and Humanities (DAsH) planning committee.
- 2015-present Participant, Manhattan College Community Partners Summit.
- 2022 Invitation and Arrangement for Christen Program on Early American History and Culture: Lindsey Chervinsky on history and legacy of George Washington's Cabinet.
- 2021 Public Expression Policy committee.
- 2020 "Engaging Students in Remote Classrooms," Faculty Development Committee presentation. (October 20, 2020).
- 2020 Invitation and Arrangement for Urban Studies annual lecture: Andrew Sandoval-Strausz on Latinx immigrants and American cities.
- 2019 Invitation and Arrangement for Urban Studies annual lecture: Susan Gallardo on urban pollution in Asia.
- 2019 Invitation and Arrangement for Christen Program on Early American History and Culture: S. Max Edelson on mapping the British Empire in the Americas.
- 2018-2019 Hiring committee for positions in modern U.S. history.
- 2018-2019 Campus Compact Newman Civic Fellowship mentor for Reilly Rebhahn.
- 2016-2019 Council for Faculty Affairs Ministry committee.
- 2016-2019 Council for Faculty Affairs Summer Grants committee.
- 2018 Invitation and Arrangement for Urban Studies annual lecture: Becky Nicolaides on diversity in American suburbs.
- 2016-2018 Phi Alpha Theta chapter moderator.
- 2017 Invitation and Arrangement for Urban Studies annual lecture: Khalil G. Muhammad on race, crime, and statistics.
- 2017 Invitation and Arrangement for Christen Program on Early American History and Culture: Joanne Freeman on Alexander Hamilton — man, myth, and musical.
- 2016-2017 Holocaust, Genocide, and Interfaith Education Center Fellowship committee.

- 2016-2017 Hiring Committee, Librarian with Digital Humanities experience.
- 2015-2021 Creation and curation of Urban Studies Program Twitter and Facebook accounts. @MC_urbanNYC and <https://www.facebook.com/MCurbanstudies>
- 2015-2021 Lead planner, Manhattan College Semester in New York program.
- 2015-2020 Guest Speaker, LOVE and LIFT Fall retreat.
- 2015-2020 Dean's Advisory Committee.
- 2016 Invitation and Arrangement for Urban Studies annual lecture: Susan Martin on forced migrants and European cities.
- 2015 Admissions Open House representative, History and Urban Studies.
- 2015 Revising of departmental "one-sheet" handouts, History and Urban Studies.
- 2015 Co-organizer, Constitution Day.

SERVICE TO UTEP AND EL PASO

- 2010-2014 M.A. Advisor, and *ex officio* Graduate Program Committee.
- 2009-2014 Supervisor, UTEP History Tutoring Center.
- 2009-2014 National History Day judging and informal advising.
- 2009-2014 Graduate Student Mentor and Portfolio Committee Member.
- 2009-2011 Participant, Transforming Undergraduate Education grant.
- 2009-2010 U.S. Caucus Chair, Graduate Program Committee.
- 2010 Departmental Outstanding Dissertation Selection Committee.
- 2010 Evaluating 6th-grade Gifted and Talented historic newspapers, EPISD (April 2010).
- 2010 Guest Speaker, "Immigration to the United States," in LABS 4301.
- 2010 UTEP Faculty Senate Representative.
- 2009-2010 Coordinator, UTEP Humanities Faculty Writing Group.
- 2009-2010 Invitation and Arrangement for class visits and lectures by Katherine Benton-Cohen and Brian DeLay.
- 2009 Undergraduate Program Committee, UTEP History Department.
- 2009 Departmental Mexican Revolution Centennial Committee.
- 2009 Undergraduate Advisor, UTEP History Department.

PRESENTATIONS BY SUPERVISED STUDENTS

Graduate Students:

- 2013 Jonathan Watters, "The Price of Freedom: Freedom Licenses and Suits in St. Louis, Missouri," Joshua Miller, "M.A. Capstone Revised Paper (May 2013; advisor).
- 2013 Joshua Miller, "The Fire Frontier: Burning Practices of the Indians and the Colonists in Rural Colonial American Forests and the Law Compared," M.A. Capstone Revised Paper (April 2013; advisor).
- 2012 Melanie Rodríguez, "Dismantling El Paso's Utah Red-Light District: The Struggle for Space between Vice and Respectable Businesses, 1880s-1920s," F. Bullitt Lowry Prize for the best U.S./Canada paper, Southwestern Historical Association, San Diego (April 2012).
- 2012 Adrián Perez, "Bibles and Blankets: A Study on Homelessness on the El Paso/Ciudad Juárez Border," M.A. Extended Research Paper, UTEP (April 2012).
- 2011 Elisa Martinez, "Growing Up Segundo," M.A. Capstone Revised Paper (December 2011; advisor).
- 2011 Aaron Margolis, "Victor Ochoa: "The Making of an American," Western History

- Association, Oakland (October 2011).
- 2011 Aaron Margolis, "Mexico's Southern and Northern Borders, a Comparative Approach," Newberry Library Seminar on Borderlands and Latino Studies, Chicago (October 2011).
- 2011 Abraham Zamora, "*Barrio de los Indios*: The Tiguas and the Urban Landscape of El Paso," M.A. Extended Research Paper, UTEP (April 2011).
- 2011 Elisa Martinez and Miguel Juárez, "Historical GIS in the Borderlands: Creating a Program of Research," Texas State Historical Association, El Paso (March 2011).
- 2010 David Dorado Romo, "The Public Use of Urban History," European Association of Urban Historians, Ghent, Belgium (September 2010).
- 2010 Miguel Juárez, Association of American Geographers annual meeting, Washington D.C. (April 2010).

Undergraduate Students:

- 2021 Meredith Taylor, "Imagining and Combatting the "Militant Homosexual": Hard Borders as the Foundation and Instrument of Anita Bryant's "Crusade" Egan Award for best essay in the Liberal Arts in 2020, Manhattan College.
- 2019 Reilly Rebhahn, "*Daughter of the Dawn*: How Blockbuster Westerns are Anti-Preservation of History" Egan Award for best essay in the Liberal Arts in 2018, Manhattan College.
- 2018 Reilly Rebhahn, "Nineteenth-Century Mobility: Tracing African American Lives through Census Research," Digital Arts and Humanities summer research.
- 2018 Nicholas Matson, "Grant's Special Message: The Rhetoric of an Unfit President," Egan Award Honorable Mention for second-best essay in the Liberal Arts in 2017, Manhattan College.
- 2017 Nicholas Matson, "Movement across Borders: Digitizing and Analyzing the Windsor Civil War Census," Branigan Scholar research program.
- 2017 Courtney Canavan, "Grandstanding in the Schoolhouse Door: A Gesture of Symbolic Defiance and One Man's Unending Pursuit of Glory," Egan Award for best essay in the Liberal Arts in 2016, Manhattan College.
- 2016 Guest posts on BlackQuotidian.com by HIST 387 and HIST 200.
- 2012 Whitney Garcia, "The Everyday Soldier: The Letters of William Elliott," Second Place, Harper Student History Conference.
- 2011 Stacy Kendrick, "Andersonville Prison: The Benefits of Internal Force Groups to the Confederacy," First Place, Harper Student History Conference.
- 2010 Angel Alvarez, "Civil War Blockade Runners: Analyzing the Real Level of Risk," First Place, Harper Student History Conference.
- 2010 Megan Rivera, "Building a Future for Suffrage: The Civil War's Contributions to Woman Suffrage," Second Place, Harper Student History Conference.

REFERENCES

David Blight, Yale University, david.blight@yale.edu
 Barrington Walker, Wilfred Laurier University, bawalker@wlu.ca
 Richard Reid, Guelph University (emeritus), rreid@uoguelph.ca
 Ari Kelman, University of California Davis, akelman@ucdavis.edu
 Bryan Prince, Buxton National Historical Site, bprince@ciaccess.com
 Yolanda Chávez Leyva, University of Texas at El Paso, yleyva@utep.edu
 Ann Fabian, Rutgers University, afabian@rci.rutgers.edu
 Stephen Aron, UCLA and Autry National Center, saron@ucla.edu
 Martha A. Sandweiss, Princeton University, masand@princeton.edu

William Deverell, USC and Huntington Library, deverell@dornsife.usc.edu
Greg Downs, University of California Davis, gdowns@ucdavis.edu
Andrew Hurley, University of Missouri-St. Louis, ahurley@umsl.edu
Joseph Heathcott, Lang College, The New School, heathcoJ@newschool.edu
Joanne Freeman, Yale University, joanne.freeman@yale.edu
John Mack Faragher, Yale University (emeritus), john.faragher@yale.edu
Gerald Friesen, University of Manitoba (emeritus), frieseng@cc.uManitoba.ca
John Demos, Yale University (emeritus), john.demos@yale.edu
Alan Hess, architect and architectural critic, alan@alanhess.net