

ADAM ARENSON

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EDUCATION

Yale University, Department of History, M.A. (2004), M.Phil. (2005), Ph.D. (2008).
Harvard College, History and Literature of America, A.B., *magna cum laude* (2001).

EMPLOYMENT

The University of Texas at El Paso, Assistant Professor of History (January 2009-present). 2-2 course load, teaching Ph.D., M.A, and undergraduate courses.

PUBLICATIONS

Books:

The Great Heart of the Republic: St. Louis and the Cultural Civil War
Harvard University Press (2011).

The Civil War Era is best understood as a three-way conflict, between northerners, southerners, and westerners, each seeking to define and shape the culture, politics, and economics of both Manifest Destiny and slavery. Situated on the border between slavery and freedom, St. Louis uniquely mirrored the nation's regional, political, and ethnic diversity. Its leaders tried, briefly succeeded, but ultimately failed to steer the course of the nation toward those solutions advocated by leaders in the American West.

Winner of the Charles Redd Center-Phi Alpha Theta Book Award for the best book on any aspect of the history of the American West published in 2010 or 2011.

Frontier Cities: Encounters at the Crossroads of Empire, co-editor, with Jay Gitlin and Barbara Berglund; University of Pennsylvania Press (in press; expected Fall 2012).

The twelve essays in this edited volume argue for the intersections of colonial and frontier historiography; of the American West and global history; and of urban-studies and postcolonial modes of inquiry. Themes include the intimate negotiations in cities as homes to many cultures; the self-assertion of cities as cultural spaces; and the propinquity and environs essential to cities as economic sites. Co-wrote introduction and epilogue and edited essays by Elliott West, Timothy Mahoney, Matthew Klinge, Alan Gallay, and Gwenn Miller.

Journal Articles, Book Chapters, and Academic Essays:

"This is Not How My Book Starts: Looking Back at Writing and Framing," *Rethinking History* (2012, forthcoming).

(with Kelly J. Sisson Lessens) "Feeding the North," Introduction to *Food & the Civil War in the North*, ed. Helen Zoe Veit, American Food in History series (Lansing: Michigan State University Press, forthcoming).

"Dred Scott versus the *Dred Scott Case*: The History and Memory of a Signal Moment in American Slavery, 1857-2007," in *The Dred Scott Case: Historical and Contemporary Perspectives on Race and Law* Paul Finkelman, David Konig, and Christopher Bracey, eds., Ohio University Press (2010), 25-46.

"The Double Life of St. Louis: Narratives of Origins and Maturity in Wade's *Urban Frontier*." *Indiana Magazine of History* 105.3, Richard Wade Special Issue (September 2009), 246-261.

"Freeing Dred Scott: St. Louis Confronts an Icon of Slavery, 1857-2007." *Common-place* 8.3 (April 2008). <http://www.common-place.org/vol-08/no-03/arenson/>

"A Cultural Barometer: The St. Louis Mercantile Library as National Institution, 1846-1871." *Missouri Historical Review* 102.2 (January 2008), 88-102.

"Anglo-Saxonism in the Yukon: The *Klondike Nugget* and American-British Relations in the 'Two Wests,' 1898-1901." *Pacific Historical Review* 76.3 (August 2007), 373-403.

"Libraries in Public before the Age of Public Libraries: Interpreting the Furnishings and Design of Athenaeums and Other 'Social Libraries,' 1800-1860," in *The Library as Place: History, Community and Culture* John Buschman and Gloria J. Leckie, eds., (Westport, Ct.: Libraries Unlimited-Greenwood Press, 2007), 41-60.

"Ansel Adams's *Eucalyptus Tree, Fort Ross*: Nature, Photography, and the Search for California," *California History* 82.4 (2005), 10-25.

"The Role of the *Nossa Senhora Aparecida* Festival in Creating Brazilian American Community," *New York Folklore Journal* 24.1-4 (1998), 1-30.

Book Reviews:

Review of *On Slavery's Border: Missouri's Small-Slaveholding Households, 1815-1865* by Diane Mutti Burke. *Journal of the Civil War Era* (forthcoming).

Review of *Missouri's War: The Civil War in Documents*, ed. Silvana R. Siddali. *Missouri Historical Review* 105.2 (January 2011), 117-118.

Book Reviews (cont.):

Review of *Empire's Edge: American Society in Nome, Alaska 1898-1934* by Preston Jones. *Pacific Historical Review* 77.2 (May 2008), 330-332.

Manuscript Reviews for Oxford University Press, University of Nebraska Press, and Bedford-St. Martin's, and McGraw-Hill (2009-present).

GRANTS, FELLOWSHIPS AND AWARDS

Haynes Foundation Fellowship, Huntington Library (Spring 2012).

Charles Redd Center for Western Studies, Brigham Young University, Public Programming Award for *Digital Mapping of El Paso* (2011-2012).

Grantee, UTEP Student Employment Program for research assistance (2010-present).

Jonathan Heritage Foundation Fellowship, Autry National Center (2011).

Invited Participant, Project CONNECT, sponsored by the Center for the Study of Canada, SUNY Plattsburgh, and the Department of Foreign Affairs and International Trade, Canada, Mentoring Seminar (Summer 2011).

Grantee, UTEP University Research Institute competition (2010-2011).

Lewis E. Atherton Dissertation Prize, State Historical Society of Missouri, for the best dissertation in Missouri history or biography in the previous year (2009).

Participant, "The Large Class Dashboard: Incorporating Technology to Promote Student Success in Large Classes," Transforming Undergraduate Education grant, University of Texas Board of Regents (2009-present).

Subgrantee, Enhancing Writing Skills in History Courses, "An Integrated Approach to Strengthening Student Writing (K-18)" grant, Sid W. Richardson Foundation (2009-2010).

Tesoro-Kinney Fellow, Howard R. Lamar Center for the Study of Frontiers and Borders, (2007-2008).

Huntington-USC Institute on California and the West, the Institute for the Study of the American West at the Autry National Center, and the Bill Lane Center for the Study of the North American West, Joint Dissertation Workshop (2007).

William E. Foley Research Fellowship, Missouri State Archives (2007).

Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition Graduate Research Fellowship (Summer 2007).

Yale Graduate Assembly Conference Travel Fund Award (2007).

Richard S. Brownlee Fund Grant, State Historical Society of Missouri (2006-2007).

St. Louis Mercantile Library Research Fellowship (Spring 2006).

Jacob K. Javits Fellowship for the Humanities (2002-2006).

Phi Beta Kappa, Harvard (Winter 2000).

AREAS OF SPECIALIZATION

United States History, 1776-1917
Slavery, Civil War, and Reconstruction
The American West and its Borderlands
Cultural and Intellectual History

Digital Humanities
The Writing of History
Urban Studies

TEACHING

The University of Texas at El Paso:

Undergraduate Courses:

“Junior/Senior Research Seminar: Civil War Battlefields,” (2009, 2010, 2011).
“The Civil War and Reconstruction Era,” (Spring 2010).
“History of the United States to 1877,” (Fall 2009, Spring and Fall 2011).

Graduate Courses:

“Readings in U.S. History to 1877,” (Fall 2011).
“U.S. Reconstruction: New Perspectives on Race and Geography,” (Fall 2010).
“Methods in Urban History and Preservation,” (2009 and 2010).
“History over the Air,” (Fall 2010).
“The Writing of History,” (Spring 2010).
“Understanding the Nineteenth Century United States,” (Spring 2009).

Yale University:

Teaching Fellow for “Environmental History,” “The American Revolution,”
and “The Civil War and Reconstruction Era” (2005-2007).

CURRENT RESEARCH: BOOK-LENGTH PROJECTS

*After the Underground Railroad: African Americans Returning from Canada
and the Forgotten History of Transnational Reconstruction*

Canada has been understood as a Promised Land for escaping slaves. Yet after the Emancipation Proclamation, many African Americans returned to the United States—and many went back to the South, following family ties, eager to join the fight against slavery and the struggle for racial equality. Using U.S. and Canadian Census records, pension files, newspaper clippings and the occasional autobiography or papers collection, this study recovers their story. It argues that their time in Canada gave African Americans the power of comparison: When struggling for access to social and political participation in the United States, they had a reference point for formulating notions of freedom after slavery. This project places African American political actions and cultural arguments within a transnational, hemispheric context. It pieces together the meaning of the U.S.-Canada border to African Americans during the Civil War and Reconstruction, after the era of the fugitive slaves.

CURRENT RESEARCH: BOOK-LENGTH PROJECTS (cont.)

The Civil War and the American West, edited volume with the support of SMU's Clements Center for Southwest Studies and the Institute for the Study of the American West at the Autry National Center.

This volume will contain essays from the participants in a 2013-2014 symposium on the political, social, and cultural aspects of the Civil War Era as experienced across the Mississippi River. How do events in the American West change our understanding of the Civil War era? These essays will examine the lives, choices, politics, and creations in the region between the outbreak of the U.S. War with Mexico and the retreat from Reconstruction, including the choices and consequences for American Indian nations; Mormon communities; residents of California, New Mexico and Confederate Arizona; cross-border interaction with Canada and Mexico; African Americans and other racial minorities in the West; and examines the governance of newly organized federal territories. This volume will place the West on an equal footing with the North and South in the history of the era of Civil War and Reconstruction, re-envisioning the war as a tri-sectional conflict. To be published in conjunction with an exhibit at the Autry National Center in Spring 2015.

Privately Sponsored Public History: Howard Ahmanson, the Millard Sheets Studio, and the Art and Architecture of Home Savings and Loan

For more than three decades, Millard Sheets and his studio of artists designed buildings for Home Savings and Loan throughout California, studding their iconic projects with mosaics, murals, stained glass and sculptures that celebrated both family life and the history of the Golden State. This study recovers the history of this public art, from the commissioning of the first branch in 1952 through the recent history of the properties' sale. It advances contemporary urban history by chronicling a corporate investment in public memory, describing how this interplay of community banking and public art fostered an image of community in California's notoriously spread-out suburbs through invocation of classic scenes of local and state history. Weekly installments of the research available at <http://adamarenson.com/homesavingsbankart>

DIGITAL HUMANITIES AND PUBLIC HISTORY

Digital Humanities:

Liaison, Past Tense podcasts on Huntington Library iTunes channel, provided by *Making History Podcast* team (Fall 2010-present). Recorded conversations with Marni Sandweiss, David Blight, Miriam Pawel, and Tara Nummedal.

Image of the Week blogging, "The Art of Home Savings" ongoing research presentations, (January 2010-present), <http://adamarenson.com/homesavingsbankart>

Project Manager, *Digital Mapping of El Paso*, GIS project in conjunction with Hypercities (Fall 2009-present).

Making History Podcast, co-blogger and interviewer (2008-present),
<http://makinghistorypodcast.com> Interview with John Demos.

Writing for a Wider Public:

Co-Coordinator, Past Tense seminar, Huntington Library; sponsored by the
Huntington-USC Early Modern Studies Institute and Huntington-USC Institute on
California and the West (Fall 2010-present).

"More Than Just a Prize: The Civil War and the American West," *Western History
Association Newsletter* (Fall 2011), 5-7.

"Paying Dividends: How Home Savings & Loan Perfected the Art of Banking in
Southern California," *Huntington Frontiers* (Winter 2012, forthcoming).

"How Research Blogging Improves Urban History," *Urban History Association
Newsletter* (Winter 2012, forthcoming).

"Facing Out from the Academy," teleseminar presentation,
Emphasis on Excellence faculty development, Meggin.com (May 2011).

Writing History Colloquium, Yale University (2002-2008).
Participant (2002-2008); Coordinator, (2004-2008).

Educational Nonprofits:

Telluride Association Board of Directors (2001-present).
Chair, Telluride Association Awards Committee (2009-present).
Telluride Association Summer Program Committee (2005-2009; chair 2006-2008).
Chair, Telluride Association-Deep Springs History Project (2002-2006).

MEDIA APPEARANCES

Commentaries:

New York Times Disunion:

"Anna and the Librarian," (January 11, 2012)

<http://opinionator.blogs.nytimes.com/2012/01/11/anna-and-the-librarian>

"Freedom through Bondage," (September 22, 2011)

<http://opinionator.blogs.nytimes.com/2011/09/22/freedom-through-bondage/>

"How St. Louis Was Won," (May 12, 2011)

<http://opinionator.blogs.nytimes.com/2011/05/11/how-st-louis-was-won/>

"The Rise of the West," (March 8, 2011)

<http://opinionator.blogs.nytimes.com/2011/03/08/the-rise-of-the-west/>

Civil War Memory:

“Petersburg: Mowing History” (September 7, 2011)

<http://cwmemory.com/2011/09/07/petersburg-mowing-history/>

“Antietam: Presidential Hot Coffee” (August 11, 2011)

<http://cwmemory.com/2011/08/11/on-antietam-and-hot-coffee/>

“Back to the Battlefield: Field Notes from a Cultural Civil War Historian” (August 3, 2011)

<http://cwmemory.com/2011/08/03/back-to-the-battlefield-field-notes-from-a-cultural-civil-war-historian/>

“Manassas: The Missing Robinson House” (July 21, 2011)

<http://cwmemory.com/2011/07/21/manassas-the-missing-robinson-house/>

“The [Culture] Wars Keep Changing – and That’s a Good Thing,” *Zócalo Public Square* (October 16, 2011) <http://bit.ly/tNlg3c>

“The making of America’s most dangerous city,” *Washington Post* Political Bookworm (February 24, 2011) http://voices.washingtonpost.com/political-bookworm/2011/02/the_making_of_americas_most_da.html

“Re-enacting slave sales and Civil War lessons,” *St. Louis Beacon* (January 18, 2011). <http://www.stlbeacon.org/voices/in-the-news/107555-adam-arenson-on-slave-sales-in-missouri>

“After the Underground Railroad: Finding the African North Americans who Returned from Canada,” Blackpast.org (January 12, 2011).

<http://blackpast.org/?q=perspectives/after-underground-railroad-finding-african-north-americans-who-returned-canada>

“Saving the Bank’s Artistic Assets,” *Edge of the American West* (April 24, 2009).

<http://edgeofthewest.wordpress.com/2009/04/24/saving-the-banks'-artistic-assets/>

“Celebrate their freedom, not the ugly case bearing their name,” [Dred and Harriet Scott] *St. Louis Post-Dispatch* (May 21, 2007).

“The Power of Oklahoma City,” *St. Louis Post-Dispatch* (April 20, 2006).

Interviews and Profiles:

“The Price of Power: Dred and Harriet Scott” documentary-in-progress from Miracle Canyon Films. Interview conducted November 11, 2011.

“The Art of Home Savings in San Fernando Valley mosaics, sculptures,” *Daily News Los Angeles*, October 10, 2011. http://www.dailynews.com/news/ci_19078328

“Clash of Cultures,” *New York Post*, August 27, 2011. <http://nyp.st/nmZHNJ>

“New Book about Civil War focuses on St. Louis,” *Morning Edition* feature, January 25, 2011, KWMU 90.7 FM. <http://news.stlpublicradio.org/post/new-book-about-civil-war-focuses-st-louis>

“The Dred Scott Decision,” *The Electric Drum*, February 10, 2007, WYBC 94.3 FM

"Disasters in St. Louis," *St. Louis on the Air*, October 24, 2006, KWMU 90.7 FM.
The Barriger Flyer: News from the Barriger National Railroad Library, April 2006.
Yale Graduate School Newsletter, November 2005.

LECTURES, ROUNDTABLES & RESEARCH PAPER PRESENTATIONS

Organizer, "The Civil War and the Trans-Mississippi West" symposium, Clements Center for Southwest Studies, Southern Methodist University, Dallas, and Institute for the Study of the American West at the Autry National Center, Los Angeles (planned for the 2013-2014 academic year).

Invited Panelist, plenary session on Border States, Southern Historical Association, St. Louis (October 2013).

Invited Presenter, Western History Association Committee on Teaching and Public Education luncheon, Denver (October 2014).

"Privately Sponsored Public History: Howard Ahmanson, Millard Sheets, and the Art of Home Savings" on panel "Incorporating Culture: Corporate Patronage of Art and Architecture in the United States, Southeastern College Art Conference, Savannah (November 2011).

"California History in Murals: Mexican-Americans and Millard Sheets Compared," Autry National Center bus tour as part of *Pacific Standard Time* exhibits (October 2011).

"Marketing Banks by Telling History: Howard Ahmanson, Millard Sheets, and the Art and Architecture of Home Savings Banks," Business History Association, St. Louis, (April 2011).

Organizer and Chair, "Historical GIS in the Borderlands: Creating a Program of Research," Texas State Historical Association, El Paso (March 2011).

"The Memory of Californios in Nixonland: History in Millard Sheets's Home Saving Murals," Urban History Association, Las Vegas (October 2010).

Roundtable Convener, "Defining and Recovering Frontier Cities in North America," Urban History Association, Las Vegas (October 2010).

Commentator, "The South African Influence on Landscapes of the American West," Western History Association, Incline Village-Lake Tahoe (October 2010).

"More than Just a Prize: St. Louis and the Tri-Regional Civil War." Society of Civil War Historians, Richmond (June 2010).

LECTURES, ROUNDTABLES & RESEARCH PAPER PRESENTATIONS (cont.)

“After the Underground Railroad: African Americans Returning from Canada and Transnational Reconstruction,” at the “Border Lines/Borderlands: Culture and the Canadian-U.S. International Boundary” symposium sponsored by the American Folklife Center of the Library of Congress, the Embassy of Canada, and the Quebec Government Center (June 2010).

“Ralph Waldo Emerson North and South: Slavery and the ‘Conduct of Life’ Lectures in Rochester and St. Louis.” Organization of American Historians Annual Meeting, Washington (April 2010).

Organizer, “Roundtable: Strategies for Developing Student Writing in the Disciplines,” and presenter, “Interactive Presentation: Using Technology to Optimize Teaching Impact and Reduce Demands on Your Time,” Sun Conference on Teaching and Learning, El Paso (March 2010).

“City of Manifest Destiny: St. Louis and the Cultural Civil War.” Chicago History Museum Urban History Seminar (February 2010).

“Back from Canada: African Americans Return to the South.” Roundtable Presentation, Association for Canadian Studies in the United States, San Diego (November 2009).

“After the Underground Railroad: African Americans Returning from Canada and Transnational Reconstruction.” UTEP History Seminar Series (October 2009).

“A Battle of Loyalties and Suspicions: The Civil War in St. Louis.” The Civil War Round Table of New York (December 2008).

“Where South Meets West: The Rise and Fall of St. Louis as National City, 1848-1877.” Urban History Association, Houston (November 2008).

“Gateway to Many Wests: St. Louis, the City of Manifest Destiny – Home of the Bent Brothers.” Tesoro Foundation Historic Dinner & Lecture Series, The Fort, Morrison, Colorado (May 2008).

“A National City: St. Louis’s Quest to Lead the United States Empire, 1848-1877.” American Studies Association, Philadelphia (October 2007).

“A Central Park in the West: Dividing City and County while Creating St. Louis’s Forest Park.” Western History Association, Oklahoma City (October 2007).

Opening Comments, “Frontier Cities” conference, Howard R. Lamar Center for the Study of Frontiers and Borders, Yale University (September 2007).

LECTURES, ROUNDTABLES & RESEARCH PAPER PRESENTATIONS (cont.)

"City of Manifest Destiny: St. Louis and the Cultural Civil War, 1848-1877." St. Louis Area Religious Archivists and Association of St. Louis Area Archivists (July 2007).

"The Local Impact of the *Dred Scott Case*: 1857-2007." Invited Panelist, "The *Dred Scott Case* and its Legacy: Race, Law, and Equality," Washington University School of Law, St. Louis (March 2007).

"Nativism and Nonpartisanship: The Work of William Greenleaf Eliot and his Congregation." Yale American Religious History Working Group (February 2007).

"Exploring the Role of Disasters in St. Louis History: A Panel Discussion" Invited Panelist, "What is a City?," The Center for the Humanities, University of Missouri-St. Louis (October 2006).

"Profiting from Disaster: St. Louis' 'Great Fire' in History and Memory." Western History Association, St. Louis (October 2006).

"Libraries in Public before the Age of Public Libraries: Interpreting the Furnishings and Design of 'Social Libraries,' 1800-1860." Vernacular Architecture Forum, New York (June 2006).

"Reading the Barometer: Competing National Visions in St. Louis, 1848-1877." St. Louis Mercantile Library Colloquium, University of Missouri-St. Louis (June 2006).

"A Fond Destruction: St. Louis' 'Great Fire' of 1849 and Images of Urban Disasters." Mid-American American Studies Association, St. Louis (April 2006).

"The Transition to Yukon America: The *Klondike Nugget* in Dawson and Worldwide Anglo-Saxon War, 1898-1901." Western History Association, Scottsdale (October 2005).

"Emerson of the Newspapers: Fame and Censorship in the Reviews of 'The Conduct of Life' Lectures in Rochester and St. Louis, 1851-1860." American Journalism Historians Association-AEJMC History Division Joint Spring Meeting, New York (March 2005).

"At the Periphery and the Center: Race, Nation and Self-Fashioning in the Klondike, 1898-1900." Canadian Historical Association, Winnipeg (June 2004).

NATIONAL COMMITTEE SERVICE

Organization of American Historians Avery O. Craven Award Committee (2012-2013).

SERVICE TO UTEP AND EL PASO

M.A. Advisor, Graduate Program Committee (2010-present).
Revised Paper Committee Member, History and English Departments (2011).
Supervisor, UTEP History Tutoring Center and TAs for writing (August 2009-present).
Participant, Transforming Undergraduate Education grant (2009-present).
National History Day judging and informal advising (2009-present).
Graduate Student Mentor and Portfolio Committee Member (2009-present).
Departmental Outstanding Dissertation Selection Committee (2010).
U.S. Caucus Chair, Graduate Program Committee (2009-2010).
Evaluating 6th-grade Gifted and Talented historic newspapers, EPISD (April 2010).
Guest Speaker, "Immigration to the United States," in LABS 4301, (February 2010).
UTEP Faculty Senate Representative (January-June 2010).
Undergraduate Program Committee (Spring 2009).
Mexican Revolution Centennial Committee (Spring 2009).
Undergraduate Advisor, UTEP History Department (Spring 2009).
Coordinator, UTEP Humanities Faculty Writing Group, (January 2009-June 2010).
Invitation and Arrangement for class visits and lectures by Katherine Benton-Cohen
and Brian DeLay (2009 and 2010).

PROFESSIONAL DEVELOPMENT

Presenter, "Clicking the Way to Student Engagement," UTEP Center for Effective Teaching and Learning Workshops (March 2010).

UTEP Center for Effective Teaching and Learning Workshops (2009-present):

- mentoring for new faculty
- improving student reading comprehension
- encouraging active learning
- teaching and modeling good writing practices
- creating a training program for classroom peer evaluations
- documenting your scholarly accomplishments
- insights from teaching English-language learners

PROFESSIONAL AFFILIATIONS

American Historical Association	Society of Civil War Historians
Organization of American Historians	St. Louis Mercantile Library
American Studies Association	State Historical Society of Missouri
Urban History Association	Southern Historical Association
Western History Association	Texas State Historical Association
Phi Alpha Theta	Association for Canadian Studies in the United States

PRESENTATIONS BY SUPERVISED STUDENTS

Graduate Students:

Aaron Margolis, "Victor Ochoa: "The Making of an American," Western History Association, Oakland, (October 2011).

Aaron Margolis, "Mexico's Southern and Northern Borders, a Comparative Approach," Newberry Library Seminar on Borderlands and Latino Studies, Chicago (October 2011).

Abraham Zamora, "*Barrio de los Indios: The Tiguas and the Urban Landscape of El Paso*," M.A. Extended Research Paper, UTEP (April 2011).

Elisa Martinez and Miguel Juárez, "Historical GIS in the Borderlands: Creating a Program of Research," Texas State Historical Association, El Paso (March 2011).

David Dorado Romo, "The Public Use of Urban History," European Association of Urban Historians, Ghent, Belgium (September 2010).

Miguel Juárez, Association of American Geographers annual meeting, Washington D.C. (April 2010).

Undergraduate Students:

Stacy Kendrick, "Andersonville Prison: The Benefits of Internal Force Groups to the Confederacy," First Place, Harper Student History Conference (May 2011).

Angel Alvarez, "Civil War Blockade Runners: Analyzing the Real Level of Risk," First Place, Harper Student History Conference (December 2010).

Megan Rivera, "Building a Future for Suffrage: The Civil War's Contributions to Woman Suffrage," Second Place, Harper Student History Conference (December 2010).

REFERENCES

David Blight, Yale University, david.blight@yale.edu

William Deverell, USC and Huntington Library, deverell@college.usc.edu

Stephen Aron, UCLA and Autry National Center, saron@ucla.edu

Gerald Friesen, University of Manitoba, frieseng@cc.uManitoba.ca

Ann Durkin Keating, North Central College, adkeating@noctrl.edu

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Iver Bernstein, Washington University in St. Louis, icbernst@artsci.wustl.edu

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Last updated 2/4/12