

AARON JOSEPH LINGTON



E-Mail: Aaron.Lington@sjsu.edu

EDUCATION

- University of North Texas**, Denton, Texas August 2005
DMA Saxophone Performance – G.P.A. 4.0/4.0
Dissertation: *The Improvisational Vocabulary of Pepper Adams:
A Comparison of the Relationship of Selected Motives to Harmony
in Four Improvised Solos*
- University of North Texas**, Denton, Texas August 2001
MM Jazz Studies – G.P.A. 4.0/4.0
- University of Houston, Moores School of Music**, Houston, Texas May 1998
BM Music Education, Magna cum laude

CURRENT POSITIONS

- Full Professor, San José State University 2004-present
Coordinator of Jazz Studies

TEACHING EXPERIENCE

- Director of the San José Jazz High School All Stars 2005-2006,
Teaching responsibilities: conduct rehearsals; choose and program 2011-present
repertoire; prepare ensemble for public performances
- San José State University: Full Professor, Coordinator of Jazz Studies 2004-present
Teaching responsibilities: coordinate all activities in the jazz studies
department; oversee activities of part-time faculty; classroom
instruction in jazz arranging and composition; direct the San
José State University Jazz Orchestra; teach undergraduate and
graduate courses in jazz history; teach courses in world music;
teach applied jazz saxophone and applied jazz composition;
advise students in the jazz studies department; various school
and university level committee service
- Texas Wesleyan University: Adjunct Faculty in Jazz Arranging 2003-2004
Teaching responsibilities: classroom instruction in jazz arranging/
composition; coaching of saxophone quartet
- University of North Texas: Teaching Fellow in Saxophone 2003-2004
Teaching responsibilities: private saxophone instruction to undergraduate
and graduate music majors

(teaching experience, cont.)

- University of North Texas: Director, Four O'clock Lab Band 2002-2003
Teaching responsibilities: conduct rehearsals; choose and program repertoire;
 prepare ensemble for public performances
- University of North Texas: Director, Five O'clock Lab Band 2001-2002
Teaching responsibilities: conduct rehearsals; choose and program repertoire;
 prepare ensemble for public performances
- University of North Texas: Teaching Fellow in Jazz Arranging 2000-2004
Teaching responsibilities: assist major professor in lectures; prepare arrangements
 for demonstration in class; teach labs weekly to assist students with class
 assignments, composition, and arrangements
- University of North Texas: Director, Eight O'clock Lab Band 2000-2001
Teaching responsibilities: conduct rehearsals; choose and program repertoire;
 prepare ensemble for public performances
- University of Houston: Texas Music Festival Faculty Member Summer 2000-
Teaching responsibilities: jazz theory and improvisation instruction present
- University of North Texas: Teaching Fellow in Saxophone 1999-2002
Teaching responsibilities: private saxophone instruction to undergraduate
 music majors; saxophone pedagogy course to jazz majors

ARRANGING/COMPOSITION EXPERIENCE

- Budapest Symphony October 2017
 Arrangement of "Oh! What a Beautiful Morning," Rogers/Hammerstein, composers
- 7th Street Big Band September 2017
 Original composition, "To the Sea, to the Sea..."
- Nicolas Bearde May 2017
 Arrangement, "Please Send Me Someone to Love," Percy Mayfield, composer
- Stanford University Jazz Orchestra, Fred Berry, director April 2017
 Arrangement of "Ifrane," Randy Weston, composer
- University of Houston Jazz Orchestra, Noe Marmolejo, director March 2017
 Original composition, "From that Place"
- Bay Choral Guild February 2017
 Arrangement of Shakespeare's Sonnet LX, "Like as the Waves..."
- Long Beach Polytechnic High School, Chris Stevens, director February 2017
 Original composition, "Give Some Thought"
- Nicolas Bearde December 2016
 Arrangement, "Falling in Love Again," Bearde, composer

(arranging/composition experience, cont.)

Tommy Igoe Groove Conspiracy Arrangement of "Eleanor Rigby, Lennon/McCartney, composers	November 2016
Acalanes High School Jazz Ensemble, Norm Dea, director Original composition, "Odds and Ends"	October 2016
Taichung All Star Youth Jazz Band Original composition, "Taichung Civil Park"	August 2016
Tommy Igoe Groove Conspiracy Arrangement of "Purple Rain," Prince, composer	August 2016
Bicoastal Collective Composition and arrangement of four works for large jazz ensemble. Recorded on album <i>Chapter Five</i> , released May 2017 on Origin Records	July 2016
James Williamson (Iggy Pop) Arrangement of horns on two of his original compositions	July 2016
Nicolas Bearde Arrangement, "One Look at You," Bearde, composer	June 2016
University of Houston Arrangement, "Great American Songbook Overture," various, composers	March 2016
Steffen Kuehn Arrangement, "Helen's Song," George Cables, composer	January 2016
Tommy Igoe Groove Conspiracy Arrangement, "Reelin' in the Years," Fagen/Becker, composers	January 2016
Premiere Saxophone Quartet Arrangement, "Mona Lisa," Evans/Livingston, composers	January 2016
Niel Levonius and the Fil Lorenz Orchestra Arrangement, "Leia's Theme," John Williams, composer	November 2015
Arrangement, "The Sidewinder," Lee Morgan, composer	October 2015
"Two Views" Original composition for the Bicoastal Collective	October 2015
Noe Marmolejo Original composition, "The Top of the Bottom"	October 2015
Cheng-Yu Lee and the Taipei Jazz Orchestra Original composition, "Four Taiwanese Folk Melodies"	September 2015

(arranging/composition experience, cont.)

Cheng-Yu Lee and the Taipei Jazz Orchestra Arrangement, "Three Steps," Woody Witt, composer	September 2015
University of Houston Original composition, "Triple Concerto"	August 2015
Stanford Jazz Orchestra Arrangement, "Le Marseillaise"	July 2015
Pacific Mambo Orchestra Arrangement, "Getaway," Cor/Taylor, composers	June 2015
RingCentral Original soundtrack for YouTube commercial	February 2015
Gunn High School Original composition, "Deep Ellum Strut"	December 2014
Moreau Catholic High School Original composition, "The Houston Suite"	November 2014
Timothy Hall Foundation and Long Meadow Ranch Arrangement, "It Ain't Necessarily So," George Gershwin, composer	September 2014
Timothy Hall Foundation and Long Meadow Ranch Arrangement, "I Got Plenty o' Nuttin'," George Gershwin, composer	September 2014
Tommy Igoe Groove Conspiracy Arrangement, "Higher Ground," Stevie Wonder, composer	September 2014
Tommy Igoe Groove Conspiracy Original arrangement, "Bodhisattva," Becker/Fagen, composers	August 2014
Tommy Igoe Groove Conspiracy Original arrangement, "Aquele Um," Djavan, composer	March 2014
Tommy Igoe Groove Conspiracy Original arrangement, "Working Day and Night," Michael Jackson, composer	February 2014
Tony Clements and the Humboldt State University Brass Workshop Original composition, "Two Takes on the Blues"	January 2014
Tommy Igoe Groove Conspiracy Original arrangement, "Escualo," Astor Piazzolla, composer	October 2013
Tommy Igoe Groove Conspiracy Original arrangement, "Jessica's Day," Quincy Jones, composer	May 2013
Danny Helseth (euphonium) Original composition, "Crescent City Stomp"	March 2013

(arranging/composition experience, cont.)

Abbey Town Jazz Orchestra (Sesto al Reghena, Italy) Original arrangement, "Estate," Brighetti/Martino, composers	March 2013
Moreau Catholic High School Original composition, "So-Hay Shuffle" Ted Newton, Director	October 2012
"Silent Night" Original Arrangement	October 2012
Chabot College Wind Ensemble Original composition, "Concert Fanfare" Tim Harris, Director	September 2012
Pacific Mambo Orchestra Original composition, "Descarga con Prisa"	June 2012
Pacific Mambo Orchestra Arrangement of "Overjoyed," Stevie Wonder, composer	March 2012
"Quartet for Brass" Original Composition	February 2012
Moreau Catholic High School Original composition, "Nostalgic" Ted Newton, Director	September 2011
Carmel Bach Society and the Monterey Jazz Festival Setting of J.S. Bach's <i>Passacaglia in C Minor</i> for big band and tenor saxophone soloist Joe Lovano, soloist	May 2011
Pacific Mambo Orchestra Arrangement of "Mr. 5.0," Steffen Kuehn, composer	April 2011
Premiere Saxophone Quartet Setting of Robert Frost's poem "Stopping by the Woods on a Snowy Evening" for saxophone quartet and tenor voice	February 2011
Andy Martin (trombone) Original composition, "Emergence"	November 2010
Pacific Mambo Orchestra Original composition, "Bolero Cocomo"	October 2010
Moreau Catholic High School Original composition, "Sup" Ted Newton, Director	September 2010

(arranging/composition experience, cont.)

- Jamie Davis (alumnus of the Count Basie Band) May 2010
Arrangement of "Jesus is Just Alright with Me," Arthur Reynolds, composer
- University of Houston Jazz Orchestra January 2010
Original composition, "Point Aconí"
Premiered at the Colorado Music Educator's Convention, Feb. 2010
Noe Marmolejo, Director
- Moreau Catholic High School January 2010
Original composition, "Mission Digs"
Ted Newton, Director
- Northgate High School October 2009
Original composition, "Mambo Diablo"
Greg Brown, Director
- Moreau Catholic High School September 2009
Original composition, "Idylwild"
Ted Newton, Director
- Moreau Catholic High School September 2009
Original composition, "Spinner"
Ted Newton, Director
- Jamie Davis May 2009
Arrangement of "I Believe in You and Me," Linzer/Wolfort, composer
- Moreau Catholic High School January 2009
Original composition, "510 Samba"
Ted Newton, Director
- Stockton Helbing October 2008
Arrangement of "A Certain Amount of Indiscretions," Helbing, composer
- Moreau Catholic High School September 2008
Original composition, "Akama"
Ted Newton, Director
- Jamie Davis August 2008
Arrangement of "Once in a While," Edwards/Green, composer
- Bicoastal Collective April-May 2008
Composition and arrangement of four works for 10-piece chamber jazz ensemble. Recorded on album *Chapter One*, released February 2009 on Origin Records
- Chabot College Wind Symphony January 2008
Original composition, "Open Evidence" for jazz quintet and wind ensemble
Timothy Harris, Director

(arranging/composition experience, cont.)

Premiere Saxophone Quartet Arrangement of Ralph Vaughan-Williams' "Six Studies in English Folksong"	October 2007
University of Houston Jazz Orchestra Original composition, "The Syndicate" Noe Marmolejo, Director	January 2007
Jamie Davis Arrangement of "You'll Never Find," Lou Rawls, composer	October 2006
Jamie Davis Arrangement of "Hello," Lionel Richie, composer	July 2006
Texas Music Festival Jazz Project Original composition, "Cape Breton" Noe Marmolejo, Director	May 2006
Maynard Ferguson and the Big Bop Nouveau Orchestra Original composition, "Cape Breton" Ed Sergeant, Director	March 2006
San José Jazz Society Arrangements of "On the Sunny Side of the Street" and "Downtown" for the San José Jazz Society Nonet Performed at the grand opening of the San José City Hall	October 2005
Texas Music Festival Faculty Jazz Orchestra Arrangement of "Through the Fog," Woody Witt, composer Performed at numerous public engagements Noe Marmolejo, Director	Summer 2005
Jamie Davis Arrangement of "Isn't She Lovely," Stevie Wonder, composer	Fall 2004
Jamie Davis Arrangement of "Something," George Harrison, composer	Fall 2004
Maynard Ferguson and the Big Bop Nouveau Orchestra Original composition, "Diffusion" Ed Sergeant, Director	Fall 2004
Texas Music Festival Faculty Jazz Orchestra Arrangement of "A Child's Dance," Woody Witt, composer Performed at numerous public engagements Noe Marmolejo, Director	Summer 2004

(arranging/composition experience, cont.)

- University of North Texas One O'clock Lab Band Spring 2004
 Original composition, "Orion"
 Performed at numerous public engagements and recorded
 on the One O'clock Lab Band album, *Lab 2004*
 Neil Slater, Director
- United States Air Force *Airmen of Note* Fall 2003
 Original composition, "Cobblestone Road"
 Commissioned by the *Airmen of Note* and premiered on
 November 1, 2003 in Washington D.C. as part of their "Jazz
 Heritage Series"
 Joe Eckert, Director
- University of North Texas One O'clock Lab Band Spring 2003
 Original composition, "Translucence"
 Performed at numerous public engagements and recorded
 on the One O'clock Lab Band album, *Lab 2003*
 Neil Slater, Director
- University of North Texas One O'clock Lab Band Spring 2003
 Original composition, "The Black Widow"
 Performed at numerous public engagements and recorded
 on the One O'clock Lab Band album, *Lab 2003*
 Neil Slater, Director
- University of North Texas One O'clock Lab Band Spring 2002
 Original composition, "Askew"
 Performed at numerous public engagements and recorded
 on the One O'clock Lab Band album, *Lab 2002*
 Neil Slater, Director
- University of North Texas Jazz Singers Spring 2002
 Arrangement of "I Remember You"
 Performed at numerous public engagements and recorded
 live by the UNT Jazz Singers
 Paris Rutherford, Director
- The Hunter Sullivan Big Band 2001-2004
 Numerous arrangements for public performance
- University of North Texas Jazz Singers May 2001
 Arrangement of Sammy Nestico's "Ya Gotta Try"
 Recorded on UNT Jazz Singers Album, *Blackbird*
 Paris Rutherford, Director
- Zebras Electronic Keyboard Ensemble February 2001
 Arrangement of Yellowjacket's "Downtown"
 Arranged for a concert featuring the song's composer,
 Russell Ferrante
 Dan Haerle, Director

(arranging/composition experience, cont.)

University of Houston Jazz Ensemble 1999
 Commissioned arrangement for public performances in Japan
 Noe Marmolejo, Director

NOTABLE PERFORMING EXPERIENCE

Guest Soloist – Southern Utah State University February 2018
 Perform in a concert with the SUU Jazz Band

Johnny Mathis October 2017
 Baritone saxophone, flute, clarinet and bass clarinet

San Francisco Symphony, Michael Tilson Thomas, director September 2017
 Baritone saxophonist for Bernstein’s “Prelude, Fugue and Riffs”

Michael Davis Hip Bone Big Band August 2017
 Baritone saxophone

Aaron Lington Sextet – San Jose Jazz Festival August 2017
 Baritone saxophone

Tommy Igoe Groove Conspiracy – San Jose Jazz Festival August 2017
 Baritone saxophone

Santa Clara County Fire Annual Awards – National Anthem August 2017
 Baritone saxophone

Tommy Igoe Groove Conspiracy – Stanford Jazz Festival July 2017
 Baritone saxophone

San Francisco Symphony December 2016
 Baritone saxophonist for “Singin’ in the Rain”

San Francisco Symphony November 2016
 Baritone saxophonist for Patti Austin

Alexis Cole Quartet – Smoke Jazz and Supper Club (NYC) October 2016
 Baritone saxophone

Tommy Igoe Groove Conspiracy – Monterey Jazz Festival September 2016
 Baritone saxophone

Birth of the Cool Project – San Jose Jazz Summer Fest August 2016
 Baritone saxophone

Aaron Lington Sextet plays the music of Ray Charles – San Jose Jazz Summer Fest August 2016
 Baritone saxophone, arranger

(notable performing experience, cont.)

Joan Osborne – Stern Grove Festival Baritone saxophone, tenor saxophone	July 2016
Guest Soloist – CSU Bakersfield Perform in a concert with the CSU Bakersfield Jazz Band in a concert of my original compositions	March 2016
North American Saxophone Alliance – premiere of “Incendiary Devices” for saxophone quartet and piano Texas Tech University	March 2016
California Symphony Baritone saxophone, alto saxophone, bass clarinet	January 2016
Pacific Mambo Orchestra – Dave Brubeck Jazz Festival Baritone saxophone	October 2015
Frank Sinatra, Jr. Baritone saxophone, bass clarinet	October 2015
Frankie Valli and the Four Seasons Baritone saxophone	September 2015
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quintet	August 2015
Cab Calloway Jazz Orchestra Baritone saxophone	July 2015
Kevin Spacey Orchestra Tenor saxophone, flute, alto flute	July 2015
Premiere Saxophone Quartet with the San Jose Wind Symphony – WASBE Baritone saxophone	July 2015
Amy Hanaiali’i – Stern Grove Festival Baritone saxophone	July 2015
Tommy Igoe Groove Conspiracy – Stanford Jazz Festival Baritone saxophone	July 2015
Pacific Mambo Orchestra with Sheila E – Stern Grove Festival Baritone saxophone	June 2015
Guest Soloist – Cal Poly Pomona Perform in a concert with the Cal Poly Pomona Jazz Band in a concert of my original compositions	June 2015
San Francisco Symphony – Soundbox Concert Series Baritone saxophone	April 2015

(notable performing experience, cont.)

Guest Clinician – University of the Pacific	March 2015
Guest Soloist – Stanford University Perform in a concert with the Stanford Jazz Band in a concert of my original compositions	February 2015
Pacific Mambo Orchestra at the Ventura Music Festival Baritone saxophone	February 2015
Jamie Cullum Baritone saxophone	February 2015
Premiere Saxophone Quartet with the San Jose Wind Symphony Baritone saxophone	February 2015
Alan Baylock Jazz Orchestra Baritone saxophone	January 2015
Guest Soloist – Western Carolina University Perform in a concert with the Western Carolina University Jazz Ensembles in a concert of my original compositions	November 2014
Michael Feinstein Baritone saxophone, bass clarinet	September 2014
Frankie Valli and the Four Seasons Baritone saxophone	August 2014
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quintet	August 2014
San José Jazz Festival Baritone saxophonist for Pacific Mambo Orchestra	August 2014
Tommy Igoe Big Band Baritone saxophonist and arranger	2013-present
San Francisco Symphony Baritone saxophonist for Natalie Cole	December 2013
Artist in Residence – St. Francis Xavier University, Antigonish, Nova Scotia, Canada Guest lecturer and performer, Gene Smith, Director	September 2013
San Francisco Symphony Baritone saxophonist for Audra McDonald	September 2013
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quartet	August 2013

(notable performing experience, cont.)

Halifax Jazz Festival (Canada) Baritone saxophonist for the Bicoastal Collective	July 2013
San Francisco Symphony Baritone saxophonist for Johnny Mathis	July 2013
San Francisco Symphony Baritone saxophonist for Natalie Cole	December 2012
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quartet	August 2012
San José Jazz Festival Baritone saxophonist for Pacific Mambo Orchestra	August 2012
Debby Boone Baritone saxophone	July 2012
North American Saxophone Alliance – premiere of “Fire and Ice” for baritone saxophone and piano, Mark Lewis, Composer Tempe, Arizona, Tim McAllister, Coordinator	March 2012
Doc Severinsen Big Band Baritone saxophone	February 2012
Symphony Silicon Valley Performance of the musical “Gypsy” Baritone saxophone, bass clarinet, clarinet	January 2012
Alan Baylock Jazz Orchestra Baritone saxophone	January 2012
Guest Soloist – Valdosta (Georgia) State University Perform in a concert with the Valdosta State University Jazz Ensembles in a concert of my original compositions	November 2011
Guest Soloist – Symphony Silicon Valley Performance of David Amram’s “Triple Concerto” Paul Polivnick, Conductor	October 2011
Alan Baylock Jazz Orchestra Baritone saxophone	January 2011
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quintet	August 2010
San José Jazz Festival Baritone saxophonist for the Pete Christlieb Tall and Small Band	August 2010

(notable performing experience, cont.)

North American Saxophone Alliance – premiere of “Odysseus” for baritone saxophone and piano, Robert Nelson, Composer Athens, Georgia, Dr. Stephen Fischer, Coordinator	March 2010
San José Jazz Festival Baritone saxophonist for the John Worley and “Bari Bari”	August 2009
Big Bad Voodoo Daddy Baritone saxophone	June-July 2009
Guest Soloist – San José State University Performance of Aaron Lington’s “Open Evidence,” San José State University Wind Ensemble, Ed Harris, Director	May 2009
Guest Soloist – Ft. Dodge Symphony, Ft. Dodge, Iowa Performance of Robert Nelson’s “Concertino for Baritone Saxophone and Orchestra,” Ft. Dodge Symphony Orchestra, Eric L. McIntyre, Director	October 2008
San José Jazz Festival Baritone saxophonist for the Dave Pell Octet	August 2008
Guest Soloist – Chabot College Wind Symphony Premiere of Aaron Lington composition “Open Evidence” for jazz quintet and wind ensemble at the California Music Educators Association State Conference, Sacramento, California, Timothy Harris, Director	March 2008
Invited to present a paper at the University of Idaho Jazz History Conference, Moscow, Idaho	February 2008
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quintet	August 2007
Count Basie Orchestra, baritone saxophone Recording session for vocalist Jamie Davis’s album <i>Vibe over Perfection</i>	March 2007
Invited to present a clinic on saxophone quartet repertoire and pedagogy at the California Music Educator’s Association meeting, Ontario, California	March 2007
San José Jazz Festival Baritone saxophonist for the Aaron Lington Quintet	August 2006
San José Jazz Festival Director and baritone saxophonist for the San José Jazz Society Jazz Orchestra	August 2006

(notable performing experience, cont.)

San José Jazz Festival Director for the San José Jazz Society Youth Jazz Orchestra	August 2006
Invited to present a composition with saxophone quartet at the North American Saxophone Alliance's biennial convention University of Iowa, Dr. Kenneth Tse, Coordinator	February 2006
Count Basie Orchestra, baritone saxophone Compact disc release party for vocalist Jamie Davis's album, <i>It's a Good Thing</i>	January 2006
Guest Soloist – Symphony Silicon Valley Performance of Duke Ellington's "Black, Brown and Beige," George Gershwin's "An American in Paris," and David Amram's "Triple Concerto," Paul Polivnick, Conductor	October 2005
Berkeley Jazz Festival Baritone saxophonist for the Wayne Wallace/Mike Zilber Latin Jazz Ensemble	August 2005
San José Jazz Festival Director and baritone saxophonist for the San José Jazz Society Jazz Orchestra	August 2005
Guest Soloist – San José Wind Symphony Performance of "Harlem Nocturne" and Sammy Nestico's "Persuasion" for the City of Los Gatos, CA Fourth of July concert, Ed Harris, Director	July 2005
Guest Soloist – San José State University Performance of Robert Nelson's "Concertino for Baritone Saxophone and Orchestra," San José State University Wind Ensemble, Ed Harris, Director	March 2005
Artist in Residence – St. Francis Xavier University, Antigonish, Nova Scotia, Canada Guest lecturer and performer, Gene Smith, Director	February 2005
The Premiere Saxophone Quartet Public performances of new music for saxophone quartet	Fall 2004- present
Guest Soloist – Grinnell College, Grinnell, Iowa Performance of Robert Nelson's "Concertino for Baritone Saxophone and Orchestra," Grinnell College Symphony Orchestra, Eric L. McIntyre, Director	May 2004
Guest Artist Recital – Grinnell College, Grinnell Iowa Solo works for Baritone Saxophone and Piano, Victoria Lington, Piano	May 2004

(notable performing experience, cont.)

World Saxophone Congress – premiere of “Secondary Impressions” for baritone saxophone and piano, Eric L. McIntyre, Composer Minneapolis, Minnesota, Dr. Eugene Rousseau, Coordinator	Summer 2003
Texas Music Festival Faculty Jazz Orchestra, baritone saxophone University of Houston, Noe Marmolejo, Director	2002-present
Invited to present three separate compositions at the North American Saxophone Alliance’s biennial convention University of North Texas, Dr. Eric M. Nestler, Coordinator	Spring 2002
One O’clock Lab Band, baritone saxophone and woodwinds University of North Texas, Neil Slater, Director	2001-2004
San Angelo Symphony, tenor saxophone San Angelo, Texas	2000
The Zebras Electronic Keyboard Ensemble, baritone saxophone University of North Texas, Dan Haerle, Director	1999
Two O’clock Lab Band, baritone saxophone and woodwinds University of North Texas, Jim Riggs, Director	1998-2001
Bo Diddley, tenor saxophone Houston, Texas	Summer 1998
Woodlands Symphony Orchestra, alto/tenor saxophones The Woodlands, Texas	1996-1998
TKOH! Electric Funk Ensemble, baritone saxophone Houston, Texas	1994-1998
University of Houston Jazz Orchestra, baritone sax. and woodwinds University of Houston, Noe Marmolejo, Director	1993-1998
University of Houston Wind Ensemble, baritone saxophone University of Houston, Eddie Green, Director	1993-1998

MASTERCLASS PARTICIPATION

Stockton Helbing, San José State University	2009
John Stowell, San José State University	2007
Stefon Harris, San José State University	2004
Dave Douglas, University of North Texas	2004
Maria Schneider, University of North Texas	2003
Keiko Abe, University of North Texas	2003
Bob Brookmeyer, University of North Texas	2002
James Umble, University of North Texas	2000
John Sampen, University of North Texas	2000
Eric Nestler, Montgomery County Community College	1997

(masterclass participation, cont.)

Lynn Klock, University of Houston 1997
 John Sampen, University of Houston 1997

PAPERS PRESENTED

The Improvisational Vocabulary of Pepper Adams 2008
 University of Idaho Jazz History Conference
 Dr. Kathrine Aiken, Coordinator

PUBLICATIONS

“I Remember Every Day” 2016
 Published by Pro Jazz Charts, Ben Patterson, President

“Two Views” 2016
 Published by Pro Jazz Charts, Ben Patterson, President

“Deep Ellum Strut” 2015
 Published by Pro Jazz Charts, Ben Patterson, President

“Crescent City Stomp” 2014
 Published by Maxwell Tree Music Publishing, Tyler Summers, President

“Quartet for Brass” 2014
 Published by Maxwell Tree Music Publishing, Tyler Summers, President

“Muevete Con Prisa” 2013
 Published by 3-2 Music Publishing, Steve Alcalá, President

“Mr. 5.0” 2013
 Published by 3-2 Music Publishing, Steve Alcalá, President

“So-Hay Shuffle” 2013
 Published by Walrus Music, Danny Beher, President

“Silent Night” 2012
 Published by Walrus Music, Danny Beher, President

“Bolero Cocomo” 2012
 Published by Walrus Music, Danny Beher, President

“Sup” 2012
 Published by Walrus Music, Danny Beher, President

“Mission Digs” 2012
 Published by Walrus Music, Danny Beher, President

“Passacaglia in C Minor (BWV 582)” 2011
 Published by Walrus Music, Danny Beher, President

(publications, cont.)

“Emergence” Published by Walrus Music, Danny Beher, President	2011
“Evensong” Published by Walrus Music, Danny Beher, President	2011
“Point Aconi” Published by Walrus Music, Danny Beher, President	2010
“Mambo Diablo” Published by Walrus Music, Danny Beher, President	2010
“Spinner,” musical composition Published by Walrus Music, Danny Beher, President	2010
“Akama,” musical composition Published by Walrus Music, Danny Beher, President	2010
“Idywild,” musical composition Published by Walrus Music, Danny Beher, President	2010
“510 Samba,” musical composition Published by Walrus Music, Danny Beher, President	2010
“Open Evidence,” musical composition Published by Wingert-Jones Publications, Ian McLoughlin, Agent	2009
“The Syndicate (dectet),” musical composition Published by Walrus Music, Danny Beher, President	2009
“The Lure of the Underground,” musical composition Published by Walrus Music, Danny Beher, President	2009
“The Gauntlet,” musical composition Published by Walrus Music, Danny Beher, President	2009
“March of the Pariahs,” musical composition Published by Walrus Music, Danny Beher, President	2009
“A Certain Amount of Indiscretions,” musical arrangement Published by Walrus Music, Danny Beher, President	2008
“Pepper Aarons,” musical arrangement Published by Walrus Music, Danny Beher, President	2008
“The Syndicate,” musical composition Published by Walrus Music, Danny Beher, President	2007
“Diffusion,” musical composition Published by Walrus Music, Danny Beher, President	2007

(publications, cont.)

“Cape Breton,” musical composition Published by Walrus Music, Danny Beher, President	2007
“Askew,” musical composition Published by Walrus Music, Danny Beher, President	2006
“Orion,” musical composition Published by Walrus Music, Danny Beher, President	2006
“Cobblestone Road,” musical composition Published by Walrus Music, Danny Beher, President	2004
“The Black Widow,” musical composition Published by Walrus Music, Danny Beher, President	2004
“Translucence,” musical composition Published by Walrus Music, Danny Beher, President	2004

TEACHERS

Jim Riggs, Professor of Saxophone, University of North Texas	1999-2005
Dr. Eric M. Nestler, Professor of Saxophone, University of North Texas	Fall 1998
Karen Wylie, Adjunct Professor of Saxophone, University of Houston	1994-1998
Jeffrey Lerner, Professor of Saxophone/Clarinet, University of Houston	1993

GUEST POSITIONS

Guest conductor of honor jazz ensemble, Fresno/Madera Counties	2014
Guest conductor of honor jazz ensemble, CMEA Bay Section	2014
Guest conductor of jazz ensembles, Donner Mine Performing Arts Camp	2013, 15
Guest conductor of jazz ensembles, Campbell Union Honor Jazz Band	2009, 15
Guest conductor of jazz ensembles, Contra Costa County Honor Jazz Band	2009
Guest conductor of jazz ensembles, San Mateo District Honor Jazz Band	2009
Guest conductor of jazz ensembles, Cazadero Performing Arts Camp	2006-14

ADJUDICATING EXPERIENCE

Utah State Jazz Festival, Salt Lake City, UT
 El Cerrito High School Jazz Festival, El Cerrito, CA
 San José State University Jazz Festival (Host)
 CSU Stanislaus Jazz Festival
 CSU East Bay Jazz Festival
 CMEA Band/Orchestra Festivals, California
 NorCal Jazz Festival, Sonoma, California
 Logan High School Solo and Ensemble Festival, Union City, California
 CMEA Concert Band Festivals, California
 Gene Harris Jazz Festival, Boise State University, Boise, Idaho
 CMEA Solo and Ensemble Festivals, California
 Fresno City College Jazz Festival, Fresno, California

(adjudicating experience, cont.)

University of Houston Jazz Festival, Houston, Texas
 CMEA Jazz Combo/Vocal Festivals, California
 Evergreen High School Jazz Festival, San Jose, California
 Reno Jazz Festival, Reno, Nevada
 Campana Jazz Festival, Pleasanton, California
 San Joaquin Valley Jazz Festival, Fresno, California
 Delta College Jazz Festival, Stockton California
 Folsom Jazz Festival, Folsom, California
 Sacramento State University Jazz Festival, Sacramento, California
 Redwood Empire Jazz Festival, Santa Rosa, California
 Monterey Next Generation Jazz Festival
 San José Jazz Society Smith Dobson Jazz Festival
 CMEA Jazz Festivals, California
 College of San Mateo Jazz Festival, San Mateo, California
 Eastside Union High School Jazz Festival, San Jose, California
 West Valley College Jazz Festival, Saratoga, California

HONORS AND AWARDS

SJSU Annual Author Award	2016-17
Silicon Valley Artist Laureate	2015
Nominated for “Jazz Record of the Year” for Bicoastal Collective: <i>Chapter Four</i> in the ECMA Awards	2015
GRAMMY Award for Pacific Mambo Orchestra “Best Tropical Latin Album”	2014
Winner of “Jazz Record of the Year” for Bicoastal Collective: <i>Chapter Three</i> in the ECMA Awards	2014
San José State University Presidential Medal of Distinction	2014
Endorsing Artist for Selmer Saxophones	2013-present
Recognized in the 78 th annual <i>Downbeat Magazine</i> Reader’s Poll	2013
Nominated for “Jazz Record of the Year” for Bicoastal Collective: <i>Chapter Two</i> in the ECMA Awards	2012
California Music Educators Association (CMEA) Jazz Educator of the Year	2010-11
Nominated for “Jazz Record of the Year” for Bicoastal Collective: <i>Chapter One</i> in the ECMA Awards	2010
Recognized as a “Rising Star” in the 57 th Annual <i>Downbeat Magazine</i> Critic’s Poll	2009
San José State University “Salute to the Faculty” Award	2007
Recognized as a “Rising Star” in the 55 th Annual <i>Downbeat Magazine</i> Critic’s Poll	2007
Distinguished Alumnus Award in Music Education, University of Houston Moores School of Music	2007
Endorsing Artist for Rico Reeds “Best Jazz Instrumental Soloist”, <i>Downbeat Magazine</i> ’s Student Music Awards	2007-present 2004
Nominated for “Outstanding Teaching Fellow”, University of North Texas	2004
“Honorable Mention”, 2003 ASCAP Foundation Young Jazz Composer Awards	2003

(honors and awards, cont.)

“Best Jazz Arrangement”, <i>Downbeat</i> Magazine’s Student Music Awards	2003
Recipient of the Sammy Nestico Award for Outstanding Original Jazz Composition for Big Band	2003
Outstanding Soloist, Wichita, KS Jazz Festival	2001
Finalist, University of North Texas Concerto Competition <i>Concertino for Baritone Saxophone and Orchestra</i> – Robert Nelson	2000

PROFESSIONAL AFFILIATIONS

Kappa Kappa Psi Fraternity
 Mu Phi Epsilon Music Fraternity
 The Recording Academy (NARAS)
 Jazz Education Network (JEN)
 American Society of Composers, Authors, and Publishers (ASCAP)
 The National Association for Music Education (MENC)
 California Music Educators Association (CMEA)
 North American Saxophone Alliance (NASA)
 California Alliance for Jazz Education (CAJ)

PROFESSIONAL OFFICES HELD

Conference Jazz Ensemble Coordinator, California Music Educators Association Bay Section <u>Responsibilities:</u> Schedule and oversee the logistics involved with organizing a high school honor jazz ensemble. This ensemble will perform at the California Music Educators Association Bay Section Winter Conference every January	2009-2014
Jazz Representative, California Music Educators Association Bay Section <u>Responsibilities:</u> Schedule and oversee seven regional jazz festivals each year; selection of sight-reading music for regional festivals; select and host jazz clinicians for an annual professional development conference	2005-09

DISCOGRAPHY

Cabanijazz Project: <i>Infrasonic</i> Baritone saxophone, arranger	2018
Bicoastal Collective: <i>Chapter Five</i> OA2 Records – 22143 Baritone saxophone, composer, arranger	2017
Pacific Mambo Orchestra: <i>Live from the Stern Grove Festival</i> Pacific Mambo Orchestra, LLC Baritone saxophone, arranger	2017

(discography, cont.)

Beata Pater: <i>Firedance</i> Baritone saxophone	2017
James Williamson and Deniz Tek: <i>Acoustic K.O.</i> Baritone saxophone and arranger	2017
The Tommy Igoe Groove Conspiracy: <i>The Steely Dan Project</i> Deep Rhythm Records Baritone saxophone, arranger	2016
Steffen Kuehn: <i>Leap of Faith</i> StefRecords Baritone saxophone, bass clarinet, arranger	2016
Brian Andres and the Afro-Cuban Jazz Cartel: <i>This Could be That</i> Self-released Arranger	2016
James Williamson (Iggy Pop): <i>Re-Licked</i> Leopard Lady Records – LLR003CD Baritone saxophone	2014
Salsa de la Bahia, vol. 2, <i>Hoy y Ayer</i> Patois Records – PRCD018 Baritone saxophone	2014
The Tommy Igoe Groove Conspiracy Deep Rhythm Records Baritone saxophone and arranger	2014
The Bicoastal Collective: <i>Chapter Four</i> Origin Records – OA2 22110 Baritone saxophone and composer Nominated for a 2015 ECMA Award for “Jazz Record of the Year”	2014
James Williamson and Lisa Kekaula “I Gotta Right” (single) Baritone saxophone	2014
The Bicoastal Collective: <i>Chapter Three</i> Origin Records – OA2 22094 Baritone saxophone and composer Winner of a 2014 ECMA Award for “Jazz Record of the Year”	2012
Pacific Mambo Orchestra: <i>PMO</i> Independently released Baritone saxophone, arranger and composer Winner of a 2013 GRAMMY Award for “Best Tropical Latin Album”	2012

- The Bicoastal Collective: *Chapter Two* 2010
 Origin Records – OA2 22072
 Baritone saxophone and composer
 Nominated for a 2012 ECMA Award for “Jazz Record of the Year”
- The Bicoastal Collective: *Chapter One* 2009
 Origin Records – OA2 22051
 Baritone saxophone, bass clarinet, and composer
 Nominated for a 2010 ECMA Award for “Jazz Record of the Year”
- The Premiere Saxophone Quartet: *Magebia* 2009
 Gliddon Productions – 002
 Baritone saxophone
- The Wayne Wallace Big Band: *The Nature of the Beat* 2008
 Patois Records – PRC006
 Baritone Saxophone
- University of North Texas One O’clock Lab Band: *Live from Thailand* 2008
 North Texas Jazz – L10403-NS
 Featured composer and baritone saxophone soloist
- Jamie Davis and the Count Basie Orchestra: *Vibe over Perfection* 2008
 Unity Music – UMI12517
 Baritone saxophone and featured arranger on “Hello” and “You’ll
 Never Find Another Love Like Mine”
- “Mater’s Tall Tales” 2007
 Animated cartoon soundtrack
 Disney-Pixar – 105076
 Baritone saxophone
- The Calvin Owens Blues Orchestra: *Houston is the Place to Be* 2007
 Sawdust Alley Records
 Baritone saxophone
- Jamie Davis: *It’s a Good Thing* 2005
 Unity Music LLC – 2517
 Featured arranger on “Isn’t She Lovely” and “Something”
- The Aaron Lington Quintet: *Cape Breton* 2005
 NohJoh Music – NJCD 7205
 Featured as leader, composer and baritone saxophone soloist
- Maria Williams: *Rhythmic Remedy* 2004
 Independently released
 Featured arranger on “More”
- University of North Texas One O’clock Lab Band: *Lab 2004* 2004
 North Texas Jazz – LA0401-NS
 Featured composer and baritone saxophone soloist on “Orion”

(discography, cont.)

- University of North Texas One O'clock Lab Band: *Lab 2003* 2003
 North Texas Jazz – LA0301-NS
 Featured composer and baritone saxophone soloist on “The Black Widow”
- University of North Texas One O'clock Lab Band: *Lab 2002* 2002
 North Texas Jazz – LA0201-NS
 Featured composer and baritone saxophone soloist on “Askew”
- The Manne We Love: Gershwin Revisited 2001
 The Steve Houghton Quintet and the UNT Two O'clock Lab Band
 TNC Jazz CD-1713
 Baritone saxophone, clarinet and bass clarinet
- University of North Texas Jazz Singers: *Blackbird* 2001
 North Texas Jazz
 Arrangement of Sammy Nestico's “Ya Gotta Try”
- University of North Texas Two O'clock Lab Band: *The Translucent Two* 2001
 North Texas Jazz – LA0003-JR
 Featured baritone saxophone soloist on “Round Midnight”
 (Monk/Haerle)
- University of North Texas Two O'clock Lab Band: 1999
A Salute to Benny Carter
 Klavier Records – KD-77028
 Baritone saxophone solo on “Airmail Special” (Goodman/Cohn)
- Free Radicals: *The Rising Tide Sinks All* 1998
 Rastaman Work Ethic Productions – RWE009
 Baritone and tenor saxophones
- University of Houston Wind Ensemble: *Prism* 1997
 Mark Custom Recordings – 2408-MCD
 Baritone saxophone
- Universal Joint: *Deepenin'* 1996
 Eddie Hobizal Productions
 Baritone saxophone
- University of Houston at the Meyerson Volume 2 1996
 Mark Custom Recordings – MCD-2197
 Baritone saxophone
- University of Houston at the Meyerson Volume 1 1995
 Mark Custom Recordings – MCD-1875
 Baritone saxophone

(discography, cont.)

University of Houston Wind Ensemble: The Music of Percy Grainger 1994
Volume 3
Mark Custom Recordings – MCD-1523
Baritone saxophone